

# Behold Now

Paraphrase of Psalm 134

Frank K. Owen (1902-1979)

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$\text{♩} = 120$

Unison Choir

*mf*

Be-

Manuals

*mf*

Pedals

7

hold\_ now. Be - hold\_ now. Be - hold now, praise\_\_\_ the

13

Lord, all ye ser-vants of the Lord. Ye

19

that by night stand in the house of the Lord, in the

25

courts of the Lord our God.

31 *poco ritardando*

Lift up your hands. Lift

37

— up your hands in the sanc - tu - ar - y — and

43

praise the Lord. Praise the Lord. Praise the Lord.

49

*ritardando* *poco meno mosso* **mp**

— The Lord that made heav'n —

55

— and earth give thee bless - ing. Give the

61

bless - ing. Give thee bless - ing out

67

— of Si - on.

72 *tempo primo*

Be - hold\_ now. Be -

*mf*

This system contains measures 72 through 77. The vocal line begins with a whole rest in measure 72, followed by a half note G4 in measure 73, a half note A4 in measure 74, a half note B4 in measure 75, a half note C5 in measure 76, and a half note D5 in measure 77. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A crescendo hairpin leads into measure 76, where the dynamic is marked *mf*. The bass line consists of whole notes: G3, F3, E3, D3, and C3.

78

hold\_ now. Be - hold now, praise\_\_\_ the Lord, all ye ser-vants of the

*legato*

This system contains measures 78 through 83. The vocal line continues with a half note D5 in measure 78, a half note E5 in measure 79, a half note F5 in measure 80, a half note G5 in measure 81, a half note A5 in measure 82, and a half note B5 in measure 83. The piano accompaniment continues with the eighth-note pattern. A *legato* marking is placed over the piano part in measure 81. The bass line remains on whole notes: G3, F3, E3, D3, and C3.

84

*rit.**rallentando al fine*

Lord. All ye ser - vants of the Lord.\_\_\_\_\_

This system contains measures 84 through 88. The vocal line begins with a whole note G4 in measure 84, followed by a whole note A4 in measure 85, a whole note B4 in measure 86, a whole note C5 in measure 87, and a whole note D5 in measure 88. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A crescendo hairpin leads into measure 86, where the dynamic is marked *mf*. The bass line consists of whole notes: G3, F3, E3, D3, and C3.

*circa 3' 10"*