

Benedictus es Domine

After the opening motive of Ralph Vaughan Williams' "For All the Saints"

Frank K. Owen (1902-1979)

Edited by G. Bachlund

$\text{♩} = 90$

mf

Soprano

Alto

Tenor

Bass

Manuals

Pedals

mf Bless-ed art Thou, O

mf Bless-ed art Thou, O

mf Bless-ed art Thou, O

mf Bless-ed art Thou, O

mf Bless-ed art Thou, O

7

Lord_ God of our fa - thers: prais-ed and ex - alt - ed a - bove_ all for - e - ver.

Lord_ God of our fa - thers: prais-ed and ex - alt - ed a - bove_ all for - e - ver.

Lord_ God of our fa - thers: prais-ed and ex - alt - ed a - bove_ all for - e - ver.

Lord_ God of our fa - thers: prais-ed and ex - alt - ed a - bove_ all for - e - ver.

13

Prais - ed and ex - alt - ed a -

Prais - ed and ex - alt - ed a -

Bless-ed art Thou for the name of Thy ma - jes - ty: Prais - ed and ex - alt - ed

Bless-ed art Thou for the name of Thy ma - jes - ty: Prais - ed and ex - alt - ed

19

bove all for - e - ver. Bless-ed art Thou in the tem - ple of Thy ho - li - ness:

bove all for - e - ver. Bless-ed art Thou in the tem - ple of Thy ho - li - ness:

a - bove all for - e - ver.

a - bove all for - e - ver.

25

prais-ed and ex - alt - ed a - bove all for - e - ver. Bless - ed art Thou that be-hold-est the
prais-ed and ex - alt - ed a - bove all for - e - ver. Bless - ed art Thou that be-hold-est the
prais-ed and ex - alt - ed a - bove all for - e - ver. Bless - ed art Thou that be-hold-est the
prais-ed and ex - alt - ed a - bove all for e - ver. Bless - ed art Thou that be-hold-est the

The musical score for measures 25-30 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "prais-ed and ex - alt - ed a - bove all for - e - ver. Bless - ed art Thou that be-hold-est the".

31

depths, and dwell-est be-tween the che - ru-bim: prais ed and ex - alt - ed a - bove_ all for -
depths, and dwell-est be-tween the che - ru-bim: prais - ed and ex - alt - ed a - bove_ all for -
depths, and dwell-est be-tween the che - ru-bim: prais - ed an ex - alt - ed a - bove_ all for -
depths, and dwell-est be-tween the che - ru-bim: prais - ed and ex - alt - ed a - bove_ all for -

The musical score for measures 31-36 continues with four vocal staves and piano accompaniment. The lyrics are: "depths, and dwell-est be-tween the che - ru-bim: prais ed and ex - alt - ed a - bove_ all for -".

37 *ritardando* *a tempo*

e - ver. Bless-ed art Thou on the glor-ious throne of Thy king - dom: prais-ed and ex -
 e - ver. Bless-ed art Thou on the glor-ious throne of Thy king - dom: prais-ed and ex -
 e - ver. Art Thou on the glor-ious throne of Thy king - dom: prais-ed and ex -
 e - ver. Art Thou on the glor-ious throne of Thy king - dom: prais-ed and ex -

43

alt - ed a - bove_ all for - e - ver. Bless-ed art Thou in the
 alt - ed a - bove_ all for - e - ver. Bless-ed art Thou in the
 alt - ed a - bove all for - e - ver. Bless-ed art Thou, art Thou in the
 alt - ed a - bove_ all for - e - ver. Bless-ed art Thou, art Thou in the

61

Fa-ther and to the Son, and to the Ho-ly Ghost; as it was in the be-

Fa-ther and to the Son, and to the Ho-ly Ghost; as it was in the be-

Fa-ther and to the Son, and to the Ho-ly Ghost; as it was in the be-

Fa-ther and to the Son, and to the Ho-ly Ghost; as it was in the be-

67 *rallentando al fine*

gin-ning, is now, and e-ver shall be, world with-out end. A-men.

gin-ning, is now, and e-ver shall be, world with-out end. A-men.

gin-ning, is now, and e-ver shall be, world with-out end. A-men.

gin-ning, is now, and e-ver shall be, world with-out end. A-men.