

Quartet for Strings in D major

I. Allegro con moto

Gary Bachlund

Violin I

$\text{♩} = 140$

f

3

4

$\text{♩} = 60$

mp *p* *f*

tempo primo

9

3

3

14

poco ritardando *tempo secundo* *tempo primo*

p *f*

3

19

3

3

24

3

3

29

ritardando a tempo *ritardando a tempo*

3

3

34

tempo secundo *tempo primo* *ritardando*

p *f*

3

3

3

3

39 *a tempo*

3

Musical staff 39-42: Treble clef, D major key signature. Measures 39-42. Measure 39 starts with a triplet of eighth notes. Measure 40 has a quarter rest. Measure 41 has a quarter note. Measure 42 has a quarter note. A '3' is written below measure 42.

43

3

Musical staff 43-47: Treble clef, D major key signature. Measures 43-47. Measure 43 starts with a triplet of eighth notes. Measures 44-47 contain a sequence of eighth notes with various triplet markings above and below.

48

Musical staff 48-52: Treble clef, D major key signature. Measures 48-52. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note.

53

3 3 3 3

Musical staff 53-56: Treble clef, D major key signature. Measures 53-56. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Triplet markings are present below measures 53, 54, 55, and 56.

57

Musical staff 57-60: Treble clef, D major key signature. Measures 57-60. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61 *tenuto a piacere*

3 3 < < *ff* *mf* *p*

circa 2' 15"

Musical staff 61-65: Treble clef, D major key signature. Measures 61-65. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Triplet markings are present below measures 61 and 62. Dynamic markings are present below measures 63, 64, and 65. The piece ends with a double bar line.

II. Andante cantabile

♩ = 50

accompagnata

Violin I

mp

6

12

17

appassionata

f

23

mp

28

33

37

41

46

circa 2' 15"

pp

III. Elegia

Violin I

$\text{♩} = 60$

mp *tenuto* *mf* *tenuto*

9 *f* *mf* *tempo primo*

18

27 *mf*

35

44

53 *tenuto* *come prima* *p* *mp* *mf* *f*

62 *ritardando e tenuto* $\text{♩} = 40$ *mp*

68 *pp*

circa 4' 30"

47

3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3

66

3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3

78

3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3

91

3 3 3 3 3 3 3 3

95



99



104



108



111



113



118



122



125



128



ritardando espressivo al fine

131



circa 5' 00"