

Quartet for Strings in D major

I. Allegro con moto

Gary Bachlund

♩ = 140

Violoncello

f

4

♩ = 60

tempo primo

mp *p* *f*

9

3 *3* *3*

13

poco ritardando *tempo secundo* *tempo primo*

p *f*

17

3 *3*

23

3 *3*

26

28

ritardando a tempo *ritardando a tempo*

3

tempo secundo

tempo primo

32

32

35

35

38

ritardando a tempo

38

42

42

46

46

50

50

53

53

56

56

61

tenuto a piacere

61

circa 2' 15"

II. Andante cantabile

♩ = 50

con calore

pizzicato

arco

Violoncello

III. Elegia

Violoncello

$\text{♩} = 60$

mp *mf* *mf*

tenuto *tenuto*

9 *f* *mp* *tempo primo*

16

23

30

37

44

52 *p* *mp* *mf*

tenuto *come prima* *ritardando e tenuto* $\text{♩} = 40$

61 *f* *mp*

68 *pp*

circa 4' 30"

IV. Fantasia e finale

Violoncello

$\text{♩} = 90$

f

$\text{♩} = 120$

6

ff

tempo primo *tempo secundo*

12

f *ff*

18 *tempo primo* *tempo secundo* *ritardando*

mp *p* *ff* *mf*

23 *tempo primo*

p *f*

27

mp *mp*

31

f

37 *tempo secundo* *ritardando* *lento*

mp *ff* *p*

42 *tempo secundo / sempre con brio al fine*

f

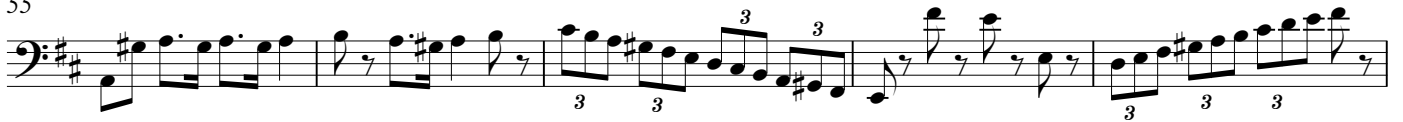
46



51



55



60



64



69



74



78



82



86



89



93



97

97

Musical staff for measures 97-100. The staff is in bass clef with a key signature of two sharps (D major). It contains a series of eighth notes and triplets. Measure 97 starts with a quarter rest followed by eighth notes. Measures 98-100 feature continuous eighth-note patterns with several triplet markings.

100

100

Musical staff for measures 100-102. The staff continues the eighth-note patterns from the previous system, with multiple triplet markings throughout.

102

102

Musical staff for measures 102-106. The staff continues the eighth-note patterns, with some notes beamed together and triplet markings.

106

106

Musical staff for measures 106-111. The staff shows a change in rhythm with some quarter notes and eighth notes, including triplet markings.

111

111

Musical staff for measures 111-116. The staff features a mix of eighth notes and quarter notes, with some triplet markings.

116

116

Musical staff for measures 116-120. The staff continues with eighth-note patterns and triplet markings.

120

120

Musical staff for measures 120-123. The staff features eighth-note patterns with several triplet markings.

123

123

Musical staff for measures 123-126. The staff continues the eighth-note patterns with triplet markings.

126

126

Musical staff for measures 126-129. The staff features a mix of eighth notes and quarter notes, with some triplet markings.

129

129

Musical staff for measures 129-132. The staff continues with eighth-note patterns and triplet markings.

132

ritardando espressivo al fine

132

Musical staff for measures 132-135. The staff concludes the piece with a final cadence, including a double bar line and a fermata.

circa 5' 00"