

Die Zärtlichkeiten

Stefan Zweig (1881-1942)

Peter Edelman gewidmet

Gary Bachlund

$\text{♩} = 80$ *zart, ruhig*

Ich lie - be je - ne erst-en ban-gen Zärt - lich-keit - en, die halb noch

mp

This system contains the first four measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part includes a mezzo-piano (*mp*) dynamic marking.

5 Fra - ge sind und halb schon An - ver-traum, weil hin-ter ihn - en schon die

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

9 an - dern Stun - den schreit - en, die sich wie Pfeil - er wuch-tend in das

This system contains measures 9 through 12. The key signature changes to one flat (F major/D minor) at measure 10. The piano part features a variety of textures and dynamics.

13 Le - ben baun. Ein Duft sind sie; des

poco ritardando *a tempo*

This system contains measures 13 through 16. It includes performance directions for *poco ritardando* and *a tempo*. The piano part features a triplet in measure 14 and another triplet in measure 16.

17

Blu - tes flüch - tig - ste Be - rüh - rung, ein rasch - er Blick, ein Läch - eln, ei - ne

21

lei - se Hand -- sie knis - tern schon wie ro - te Funk - en

24

der Ver - füh - rung und stür - zen Feu - er - gar - ben in der

27

Näch - te Brand. Und sind doch selt - sam süß,

poco ritardando *a tempo*

31

weil sie im Spiel ge - ge - ben noch sanft und ab - sicht - los und lei - se nur ver -

35

wirrt, wie Bäu - me, die dem Früh - lings - wind ent - ge - gen - be - ben.

39

der sie in sei - ner har - ten Faust zer - brech - en wird.

43

Ich lie - be je - ne erst - en ban - gen Zärt - lich - keit - en,

47

...je - - ner Zärt - lich - keit - en. _____ Ich

Measures 47-50. The vocal line features a triplet of eighth notes in measure 48. The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand.

51

lie - - - - - be.... _____

Measures 51-54. The vocal line has a long note in measure 51 and a long note in measure 53. The piano accompaniment features a melodic line in the right hand and arpeggiated chords in the left hand. Dynamics include *mp*, *p*, and *pp*. A *ritardando* marking is present above the vocal line. A tempo change to *cresc.* is indicated at the end of measure 54. A rehearsal mark *circa 2' 55"* is located at the bottom left.