

Drei einfache Lieder von Theodor Storm

Melanie Mollen gewidmet

Theodor Storm (1817-1888)

Gary Bachlund

Noch einmal

Präludium - "Bittersüß"

$\text{♩} = 60+$ *sempre espressivo e con un'emozione travolgente*

1. *mp*

6

10

14

18

22

Musical score for measures 22-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic fragments, including a half note G#4 and a quarter note A#4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to one sharp (F#) at the end of measure 25.

26

Musical score for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic fragments, including a half note G#4 and a quarter note A#4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to natural (no sharps or flats) at the end of measure 29.

30

Musical score for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of natural (no sharps or flats). It features a series of chords and melodic fragments, including a half note G4 and a quarter note A4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to one sharp (F#) at the end of measure 33.

34

$\text{♩} = 72$ *quasi arpa*

Musical score for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic fragments, including a half note G#4 and a quarter note A#4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to two sharps (F# and C#) at the end of measure 37.

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic fragments, including a half note G#4 and a quarter note A#4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to one sharp (F#) at the end of measure 41.

42

Musical score for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic fragments, including a half note G#4 and a quarter note A#4. The lower staff is in bass clef and contains a rhythmic accompaniment of quarter notes, with some chords. The key signature changes to natural (no sharps or flats) at the end of measure 45.

46

Noch ein - mal fällt in mein - en Schoß die ro - te
 Noch ein - mal legt ein jung - es Herz am mein - es

50

Ro - se - lei - den - schaft; die Ro - se - lei - den - schaft; Noch
 sein - en stark - en Schlag; Ach, sein - en stark - en Schlag; Noch

54

ein - mal... Noch ein - mal hab' ich schwär - mer - isch in
 ein - mal... Noch ein - mal weht am mein - e Stirn ein

57

Mäd - chen - au - gen mich ver - gafft; hab'
 ju - ni - heis - ser Som - mer - tag. Ein

60

ich mich ver - gafft: Noch ein - mal.
Som - mer - tag: Noch ein - mal.

64

1. 2.
Noch ein - mal...

68

73

Noch ein - mal.

Zwischen mir und dir

♩. = 60

2. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in G major, while the left hand provides a simple bass line. The tempo is marked as quarter note = 60. The piece is in 6/8 time. The introduction ends with a fermata over the final chord.

5

Im Ses - sel Du, _____ und ich zu dein - en

The vocal line begins with a half note 'Im', followed by a dotted half note 'Ses - sel', a quarter note 'Du,' with a long breath mark, and then 'und' followed by a dotted half note 'ich' and a quarter note 'zu' leading into the next line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The word 'simile' is written at the end of the piano part.

10

Füs - sen, _____ das Haupt _____ zu Dir ge - wen - det,

The vocal line continues with a dotted half note 'Füs - sen,' followed by a quarter note 'das', a dotted half note 'Haupt' with a long breath mark, and then 'zu' followed by a dotted half note 'Dir' and a quarter note 'ge - wen - det,'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

15

sas - - sen wir; _____ und

The vocal line continues with a dotted half note 'sas - - sen', a quarter note 'wir;' with a long breath mark, and then 'und'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

20

sanft - er fühl - ten wir die Stun - - den flies - -

25

sen; und stil - ler ward es zwi - schen

30

mir und dir; bis

35

uns - re Au - gen in - ein - an - der -

39

sank - en, und wir - be rauscht der

This system contains measures 39 through 43. The vocal line features a melodic line with a long note on 'en,' followed by a rest, then a series of eighth notes for 'und wir - be rauscht' and a final note on 'der'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests and eighth notes in the left hand.

44

See - le A - tem trank - - - en.

This system contains measures 44 through 48. The vocal line has a melodic line with a long note on 'en.' The piano accompaniment features a more active right hand with eighth notes and a bass line with eighth notes.

49

Und stil - ler ward es

This system contains measures 49 through 52. The vocal line has a melodic line with a long note on 'es'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes.

53

zwi - schen mir und dir.

ritardando

p

This system contains measures 53 through 57. The vocal line has a melodic line with a long note on 'dir.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes. The system ends with a double bar line and a fermata over the final chord. A dynamic marking of *p* is present.

circa 2' 00"

Tag

♩ = 90 *espressivo e molto sostenuto*

3. *mp*

5 *ritardando e tenuto* *a tempo*
ritardando e tenuto

9

13 *a tempo*

So kom-me, was da kom-men mag! _____ So lang du lebst ist es

p

16

Tag. _____ Und geht es in die Welt hin - aus, wo

19

du mir bist, bin ich zu Haus. So kom-me, was da kom-men mag!

The musical score for measures 19-22 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). A piano dynamic marking (*p*) is present in measure 21. The lyrics are: "du mir bist, bin ich zu Haus. So kom-me, was da kom-men mag!"

23

So lang du lebst ist es Tag. Ich seh' dein

The musical score for measures 23-25 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "So lang du lebst ist es Tag. Ich seh' dein"

26

lie - bes An - ge - sicht (Ist es Tag? Tag?) Ich seh' die

The musical score for measures 26-28 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "lie - bes An - ge - sicht (Ist es Tag? Tag?) Ich seh' die"

29

Schat-ten der Zu-kunft nicht. Nicht. Nicht.

The musical score for measures 29-32 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Schat-ten der Zu-kunft nicht. Nicht. Nicht."

33

So kom-me, was da kom-men mag! So lang du lebst ist es

36

Tag. (Ist es Tag? Ist es

39

Tag?) So kom-me, was da kom-men mag! Es ist

42

più mosso *ritardando*

Tag. Tag.

pp