

Softly Now the Light of Day

George Washington Doane (1799-1859)

Frank K. Owen (1902-1979)

Edited by G. Bachlund

♩ = 72 *poco rit.* *mp* *a tempo*

Soprano

Alto

Tenor

Bass

Manuals

Pedals

Soft - ly now the

Soft - ly now the

Soft - ly now the

Soft - ly now the

Soft - ly now the

light of day fades up - on the sight a - way;— free from care, from la - bor free,

light of day— fades up - on the sight a way; free from care, from la - bor free,—

light of day— fades up - on the sight a - way;— free from care, from la - bor free,—

light of day— fades up - on the sight a - way; free from care, from la - bor free,

6

11

Lord, I would com - mune with Thee.

Lord, I would com - mune with Thee.

Lord, I would com - mune with Thee.

Lord, I would com - mune with Thee.

16

[solo]

Thou, whose all - per - va - ding eye nought es -

21

capes, with - out, with - in. Par - don each in - fir - mi - ty, o - pen fault and

26 *rallentando* *tutti coro* ***p***

se - cret sin. Soon, for me, the light of day shall for - e - ver

Soon, for me, the light of day shall for - e - ver

Soon, for me, the light of day shall

Soon, for me, the light of day shall

31 *rallentando*

pass a - way. Then from sin and sor - row free, take me, Lord, to dwell with Thee.

pass a - way. Then from sin and sor - row free, take me, Lord, to dwell with Thee.

pass a - way. Then from sin and sor - row free, take me, Lord, to dwell with Thee.

pass a - way. Then from sin and sor - row free, take me, Lord, to dwell with Thee.

crescendo ***f***

*ritardando**come prima*

36

mp Thou, who sin-less,
mp Thou, who sin-less,
mp Thou, who sin-less,
mp Thou, who sin-less,
mp Thou, who sin-less,
ten.
mp

41

yet hast known all of man's in-fir-mi-ty; then from Thine e-ter-nal throne,
yet hast known all of man's in-fir-mi-ty; then from Thine e-ter-nal throne,
yet hast known all of man's in-fir-mi-ty; then from Thine e-ter-nal throne,
yet hast known all of man's in-fir-mi-ty; then from Thine e-ter-nal throne,
yet hast known all of man's in-fir-mi-ty; then from Thine e-ter-nal throne,
cresc.

46 *ritardando* *a tempo* *p* *ritardando*

Je - sus, look with pity - ing eye. A - - men.

Je - sus, look with pity - ing eye. A - - men.

Je - sus, look with pity - ing eye. A - - men.

Je - sus, look with pity - ing eye. A - - men.

The piano accompaniment consists of two staves. The right hand features chords and melodic lines, while the left hand provides a bass line. The score concludes with a final chord and a fermata on the piano part.

circa 3' 00"

St. Paul, Minnesota
1930