

Tes souvenirs

Kundry van Mechelen (b. 1989)

pour Werner van Mechelen

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a piacere $\text{♩} = 60$ *Valse triste*

Je suis là, au-des - sus de la

mer de nu - a - ges L'im - press - ion d'ê - tre au ciel me ren -

dait plus heu - reux. Le ciel un mé - lange de bleu

— jus - te comme tes yeux. Tous tes sou - ve - nirs me re -

18

staient comme seul cou - ra - ge. Tous tes sou - ve - nirs

p. *p.f.*

22

ritardando *a tempo*

Tous tes sou - ve nirs... Mais pour - quoi je me sens donc si

p. *p.f.*

26

mal et si seul? Est-ce que c'est toi? Ou ton sou -

p. *p.f.*

30

rire? Ou ta voix? Per - son - ne ne comprend ce que

p. *p.f.*

34

je res-sens pour toi! Ma tris-tes - se? Mes pleurs? Ma mort?—

8^{va}.....|

8^{va}.....|

38

C'est ca ce qu'ils veu - lent? Tous tes sou - ve - nirs...

8^{va}.....|

8^{va}.....|

42

Tous tes sou - ve - nirs.... Ah! Mais moi je sais que l'a-mour peut

8^{va}.....|

8^{va}.....|

46

a piacere

fai - re mal! Et j'ai tant pleu- ré; tant souf - fert et tant ai - mé.

8^{va}.....|

8^{va}.....|

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4

49

Musical score for measures 49-52. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment is marked *mf* and consists of chords and arpeggiated figures.

Tes sou - ve - nirs...

53

come prima

Musical score for measures 53-56. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a *p* dynamic marking and a fermata over the final measure.

Et c'é - taient ta mé - moi - re qui m'à tou - jours sau - vé!

57

Musical score for measures 57-60. The vocal line contains several triplet markings. The piano accompaniment features a *p* dynamic marking and a fermata over the final measure.

Re - gar - de moi main - te - nant, per - du, seul dans un coin,

61

Musical score for measures 61-64. The vocal line includes a quintuplet of eighth notes and triplet markings. The piano accompaniment includes a *p* dynamic marking and a fermata over the final measure.

Et ça me fait mal de pen - ser que tu es si loin!

65

Ne t'in-quiè - te pas, je t'ac-com-pag - ne - rai très vite.

8th

Detailed description: This system contains measures 65 to 68. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Ne t'in-quiè - te pas, je t'ac-com-pag - ne - rai très vite." There is a triplet of eighth notes in the vocal line at measure 66. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A "8th" marking is present below the piano part.

69

Tous tes sou - ve - nirs... Tous tes sou - ve - nirs...

Detailed description: This system contains measures 69 to 72. The vocal line continues with the lyrics "Tous tes sou - ve - nirs... Tous tes sou - ve - nirs...". The piano accompaniment features a more active right hand with chords and a left hand with a steady eighth-note bass line.

73

appassionata

Tous tes sou - ve - nirs.

fff

Detailed description: This system contains measures 73 to 76. The vocal line begins with the lyrics "Tous tes sou - ve - nirs." and includes a fermata over the final note. The piano accompaniment is marked *fff* and features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a double bar line.

circa 3' 50"