

The Horrible History of Jones

G. K. Chesterton (1874-1936)

Gary Bachlund

$\text{♩} = 120$

ritardando *a tempo*

Jones had a dog; it had a

f **mf** **3**

chain, not often worn, not causing pain.

But, as the I. K. L. had passed their

6 **5**

10

"Un - leashed" Cou-sins Act" at last, in - spec-tors took the chain a -

13

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17

way; where-at the ca - nine barked "Hoo - ray!"

19

At which, of course, the S. P. U. (whose Ner - vous Mo - tor - ists

22

Bill was through) were forced to give the dog in charge for

26

ritardando

♩ = 90

be - ing Au - di - bly at Large.

None, you will say, were

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3

30

now an - noyed, save, hap - ly, Jones, whose yard was void.

31

33

$\text{♩} = 120$

But some-thing be-ing in the lease a - bout 'a-larms to

37

aid the po-lice,' the U. S. U. an - nexed the yard.

41

ritardando

— for ha-ving no suf - fi - cient guard.

Now

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4 44 *a tempo*

if there's one con - di - tion the C. C. P. are strong up-on it is

48

that ev' - ry house one buys must have a yard for

51

ex - er - cise; so Jones as ten-ant was un - fit, his

54

state of health was proof of it. Two doc-tors of the T. T. U.'s told him his

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5

58

ritardando

$\text{♩} = 90$

legs, from long dis - use were a - tro - phied; and say-ing

61

accelerando

$\text{♩} = 120$

'So from step to step we go_ till ev' - ry-thing is New and

63

ritardando

a tempo

True.' They cut his legs off_____ and with - drew._____

67

ritardando

$\text{♩} = \text{♩}$

...

6 71

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You know the E. T. S. T.'s views

75

— are strong-er than the T. T. U.'s: And soon (as one may

78

say) took wing the arms, though not the man, I sing. To

82

see him sit - ting limb-less there was more than the K. K. could bear.

85

In mer - cy— si - lence with all speed that

88

mouth there are no hands to feed; what cru-el sen - ti - men-tal - ist, O Jones,

92

— would doom thee to ex - ist cling-ing to self - ish Self - hood

95

ritardando

$\text{♩} = 90$

yet? Weak one! Such rea - son-ing might up-

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98

set the Pump Act, and the ac - cu - mu - la - tion of all con-struc - tive le - gis -

101

la - - - - tion; _____ Let us con-struct you ____

ff *secco*

103

— up a bit- The head fell off when it was hit: _____

106

"The hor-ri - ble_ his - to-ry of Jones." ____

mf *mp*

Then words did rise, and ho - nest doubt, and

115

four Com-mis-sion - ers sat a- bout whe-ther the slash that

118

left him dead cut off his bo - dy or his

121

tempo primo

head. An au - thor in the

125

Isle of Wight ob - served with con - cealed de-light a

128

land of just and old re - nown. where

132

Free dom slow - ly broad-en ed down from

136

Pre - ce-dent to Pre - ce- dent... Pre - ce-dent to

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11

139

Pre - ce - dent.

And

mp

3 3 3 3 3

141

this is what I think he meant.

"The hor - ri - ble

a piacere

3

145

his - to - ry of Jones.

Jones.

ruefully

p

Jones.

mp

149

espressivo

circa 4' 45"