

Wiegenlied

Clemens Brentano (1778-1842)

For Master James Earl Gromis
on the occasion of his father's fiftieth birthday

Gary Bachlund

The musical score consists of four systems of music. System 1 (measures 1-3) shows a treble staff with eighth-note patterns and a bass staff with sustained notes and grace notes. Measure 1 starts with a dynamic of *mp*. Measures 2 and 3 feature slurs and sixteenth-note patterns. System 2 (measures 4-6) begins with the lyrics "Sing - et lei - se, lei - se, lei - se," followed by a section marked "simile". System 3 (measures 7-9) continues with lyrics "Singt ein flüs - sternd Wie - gen - lied," with a dynamic of *3* in measure 8. System 4 (measures 10-12) concludes with lyrics "von dem Mon - de lernt die Wei - se, der so". The music is in common time, with a key signature of one sharp throughout.

2

Wiegenlied

13

still am Himmel zieht.

16

Singt ein Lied so süß ge - lin - de,

19

wie die Quel - len auf den Kie - seln,

22

wie die Quel - len auf den Kie - seln,

Wiegenlied

3

25

wie die Bie - nen um die Lin - de sum - men,

28

mur - meln, flüs - stern, rie - seln.

31

Sing - et lei - se, lei - se

34

ritardando al fine

lei - se, lei - se, lei - se...

*circa 1' 30"*7 XI 2003
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