

Drei Lieder von Hugo von Hofmannsthal

Carola Höhn gewidmet

Hugo von Hofmannsthal (1874-1929)

Gary Bachlund

1. Regen in der Dämmerung

$\text{♩} = 60$

Violin II *divisi* unis.

p $\ll p$ \ll

5 *divisi*

mp

7

p

10

p

13

$\overbrace{\hspace{1cm}}^3$

$\underbrace{\hspace{1cm}}_3$

16 $\text{♩} = 120$

z

The musical score for "Regen in der Dämmerung" features six staves of music for Violin II. The tempo is indicated as $\text{♩} = 60$. The instrumentation includes two violins (Violin II) and a piano (unison). The dynamics and performance instructions include *divisi* (divided parts), *unis.* (unison), ***p*** (piano dynamic), $\ll p$ (soft dynamic), \ll (soft dynamic), *mp* (mezzo-piano dynamic), and ***z*** (fortissimo dynamic). Measure numbers 1 through 16 are present above the staves. Measure 16 concludes with a tempo change to $\text{♩} = 120$.

rit. ten. a tempo rit. . . .

22 2 2 8 8 8 8 | 6

a tempo

unis.

29

p > **pp**

34

rit. **divisi** **pp**

37

p

41

meno mosso unis.

circa 2' 55"

10 II 2003
Graz

2. Wolken

$\text{♩} = 120$ rit. a tempo

con sord.

divisi

Violin II 10/8 $\text{pp} \equiv$ pp

5

9

13

poco rit.

17

21

unis.
pizz.

divisi
arco

p

pp

pp

circa 2' 00"

11 II 2003
Graz

3. Sturmacht