

Oscar Wilde (1854-1900)

# The Harlot's House

Gary Bachlund

*tenuto a piacere*

$\text{♩} = 100$

We caught the tread of dancing feet, we loitered down  
the moon-lit street, and stopped beneath the harlot's house.  
In - side, a - bove the din and fray, we  
heard the loud mu - si-cians play the "Treu - es Lie - bes

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28

Herz" of Strauss. Like strange me - chan - i -

34

cal gro - tesques, ma - king fan - tas - tic a - rab-esques, the

40

sha - dows raced a - cross the blind. We

46

watched the ghost-ly dan-cers spin to sound of horn and vi - o - lin, like black

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52

leaves whirl - ing in the wind. Like wire - pulled au -

57

to - ma-tions, slim ske-le-tons. went sid - ling through the slow qua -

62

drille, then took each o - ther by the hand, and

69

danced a state - ly sa-ra - band; their laugh - ter e-choed thin and shrill.

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75



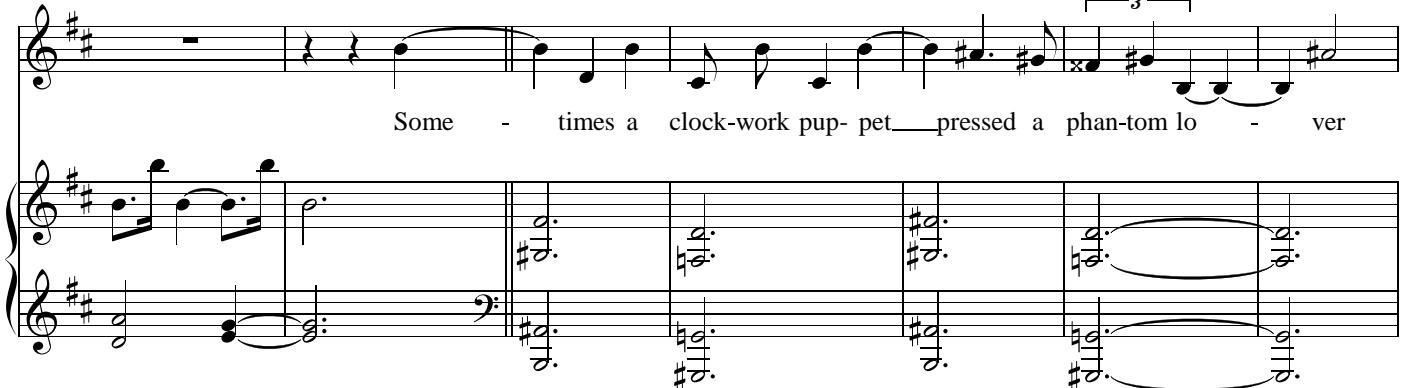
Musical score for page 75. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is two sharps. The lyrics "...laugh- ter..." appear twice, once on each of the first two staves.

80



Musical score for page 80. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is two sharps. The lyrics "...laugh - ter..." appear once on the middle staff.

86



Musical score for page 86. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is two sharps. The lyrics "Some - times a clock-work pup- pet pressed a phan-tom lo - ver" appear once on the top staff. A measure repeat sign is shown above the top staff.

93



Musical score for page 93. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is two sharps. The lyrics "to her breast, some - times they tried to sing, tra - la-la-la - la - la! Tra- la!" appear once on the top staff. A dynamic marking "a piacere" is placed above the top staff. Measure repeat signs are shown above both the top and middle staves.

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99

times a hor - ri - ble Ma-ri-on - ette came out and smoked a ci - ga-rette.

— up - on the steps like a live thing.

105

Then turn-ing to my love I said,

112

'The dead are dan - cing with the dead, the

117

*a piacere*

dust is whirl-ing with the dust.'

*a tempo*

But she, she heard the vi - o - lin, and

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123

left my side, and en-tered in; Love passed in -

*mp*      *mf*      *f*

130

to the house of Lust. Then sud-den-ly the tune went

*mf*

135

false, the dan - cers wear - ied wear - ied

*mp*      *p*

142

— of the waltz. The sha-dows ceased to wheel and whirl, and

*#p*      *p*

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149

down the long and si - lent street, the dawn... ...the

154

dawn with sil - ver - san - dalled feet crept like a fright-en ed

158

tenuto come prima ma più delicato  
mp  
pp  
8va  
girl. ...the tread of

166

ritardando al fine  
dan - cing feet.  
(8)

*circa 5' 30"*