

Ode to Stephen Dowling Bots, Dec'd.

Mark Twain (1835-1910)

Gary Bachlund

a piacere *ten.* $\text{♩} = 60$

And did young Ste-phen sick - en, _____ and

8
did young Ste-phen die? _____ And did the sad hearts thick - en, _____

15
_____ and did the mourn-ers cry? _____ No; such was not the

22
fate of _____ young Ste-phen Dow - ling Bots; _____ though sad hearts

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29

round him thick - ened, t'was not from sick-ness shots.

36

meno mosso

ritardando

$\text{♩} = 60$

No whoop - ing cough did

42

rack his frame, nor meas-les drear with spots; not these im -

49

paired the sa-cred name of Ste - phen Dow-ling Bots. De -

56

-spis - é d love struck not with woe that cur - ly head of knots,

Musical score for measures 56-62. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a bass line with dotted notes and rests.

63

nor sto-mach trou-bles laid him low, young Ste - phen Dow-ling

Musical score for measures 63-69. The vocal line continues with the same melodic style. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

70

Bots. O no. Then

meno mosso *ritardando*

f

Musical score for measures 70-75. The vocal line has a dramatic shift in dynamics and tempo, marked with *meno mosso* and *ritardando*. The piano accompaniment features a forte (*f*) dynamic and a more complex texture with arpeggiated chords and a steady bass line.

76

$\text{♩} = 50$

list with tear - ful eye, whilst I his fate do tell,

pp

Musical score for measures 76-82. The tempo is marked as $\text{♩} = 50$. The vocal line is in a treble clef. The piano accompaniment is in a grand staff, with the right hand playing a series of chords and the left hand playing a bass line. The dynamic is marked *pp* (pianissimo).

♩. = 60

83

his soul did from this cold world fly _____ by fall-ing down a well. _____

90

come prima

ten.

They

99

♩. = 60

got him out and emp - tied him; a - las, it was too late; _____

106

— his spi - rit was gone for to sport a - loft in the realms of the

112

good and great. His spi - rit was gone for to sport a - loft in the

Musical score for measures 112-118. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Measure 112 features a triplet in the right hand. The lyrics are: "good and great. His spi - rit was gone for to sport a - loft in the".

119

realms of the good and great. Young Ste - phen...

Musical score for measures 119-125. The vocal line continues with the lyrics: "realms of the good and great. Young Ste - phen...". The piano accompaniment continues with various rhythmic patterns.

126

young Ste - phen Dow - ling Bots.

Musical score for measures 126-131. The vocal line continues with the lyrics: "young Ste - phen Dow - ling Bots.". The piano accompaniment includes a dynamic marking of *f* (forte) in measure 131.

132

...it was too late....

Musical score for measures 132-138. The vocal line continues with the lyrics: "...it was too late....". The piano accompaniment features a triplet in the right hand and a dynamic marking of *ff* (fortissimo) in measure 138. The score concludes with a double bar line and a repeat sign.

circa 2' 40"

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Aachen