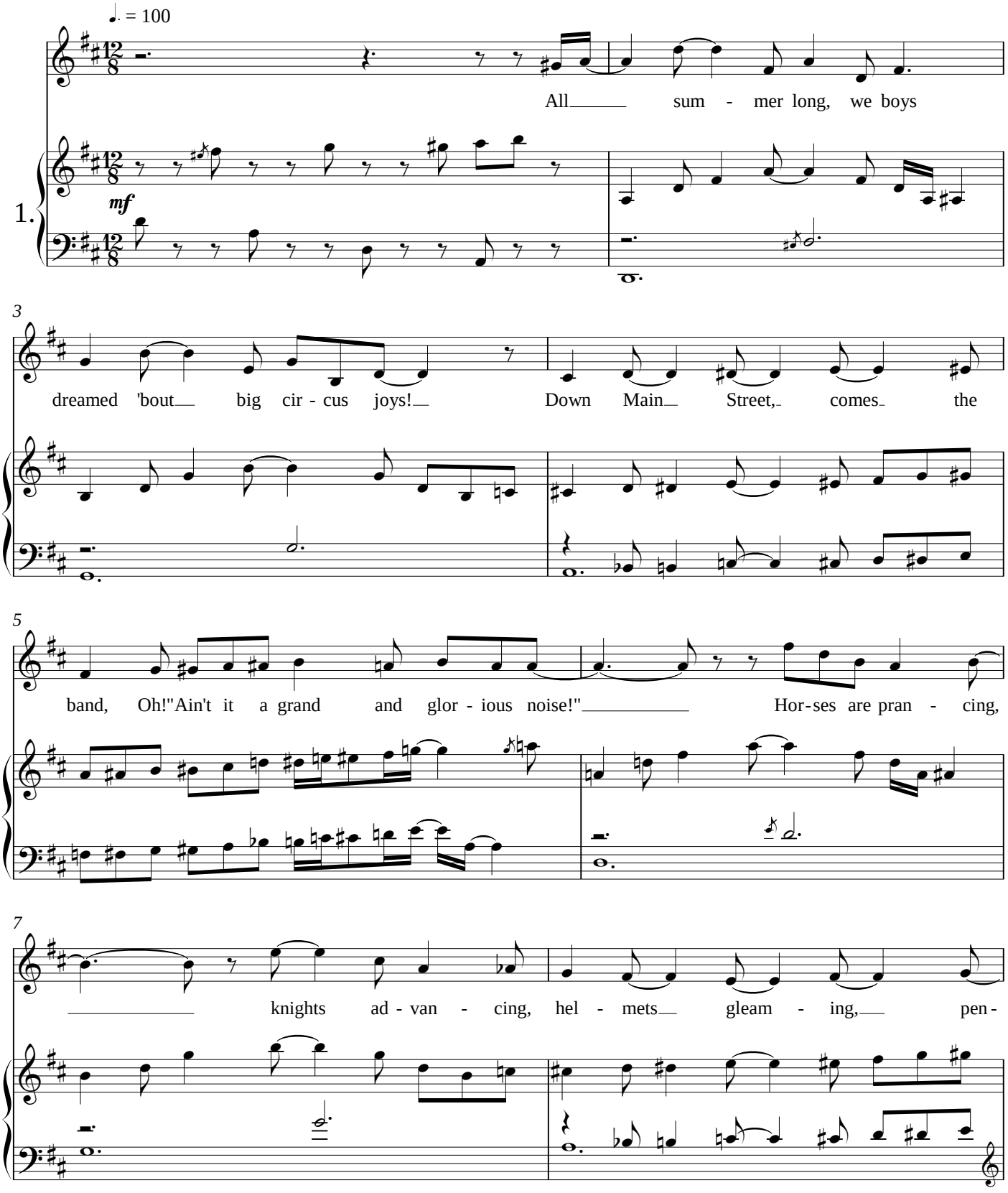
The Circus Band and Other Delights

Charles Edward Ives (1874-1854) Gary Bachlund

The Circus Band



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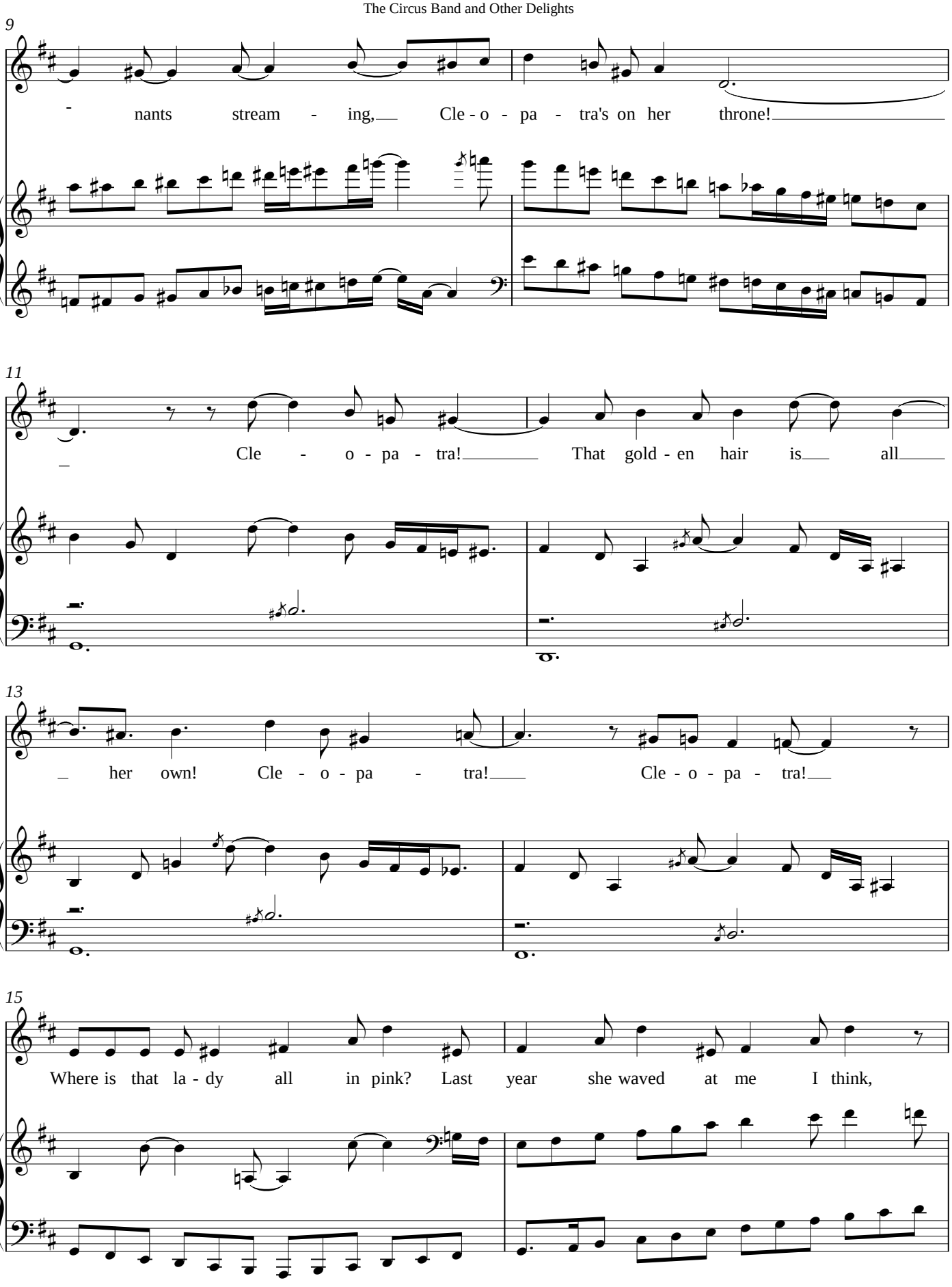

9
- nants stream - ing, Cle - o - pa - tra's on her throne!
11
Cle - o - pa - tra! That gold - en hair is all
13
her own! Cle - o - pa - tra! Cle - o - pa - tra!
15
Where is that la - dy all in pink? Last year she waved at me I think,

17

Could she have died? Can! that! rot! She is

19

pass-ing but she sees me not. Can! that! rot! The la - dy

22

all in pink.... We boys all

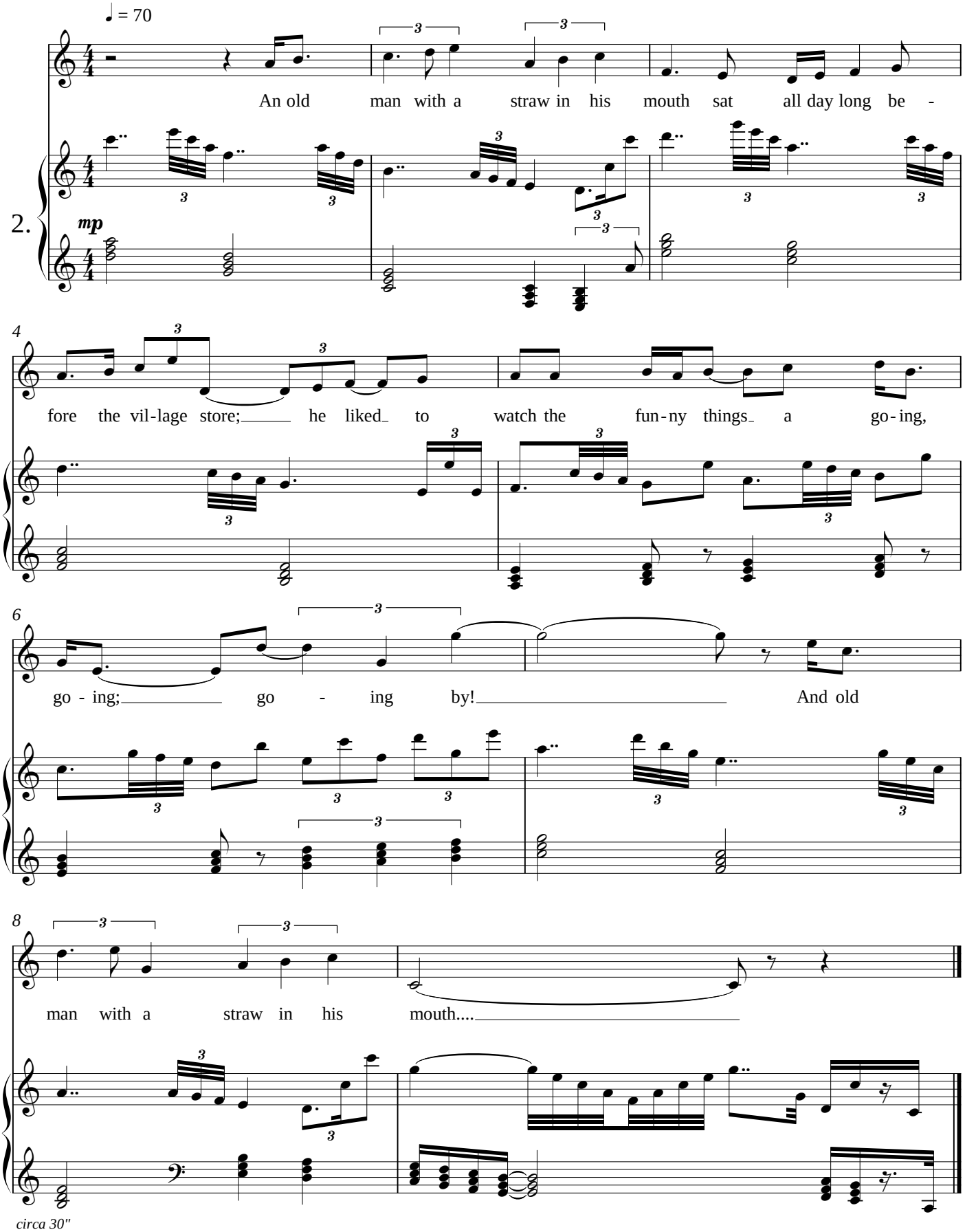
24

sum - mer long we boys dreamed, dreamed, dreamed.

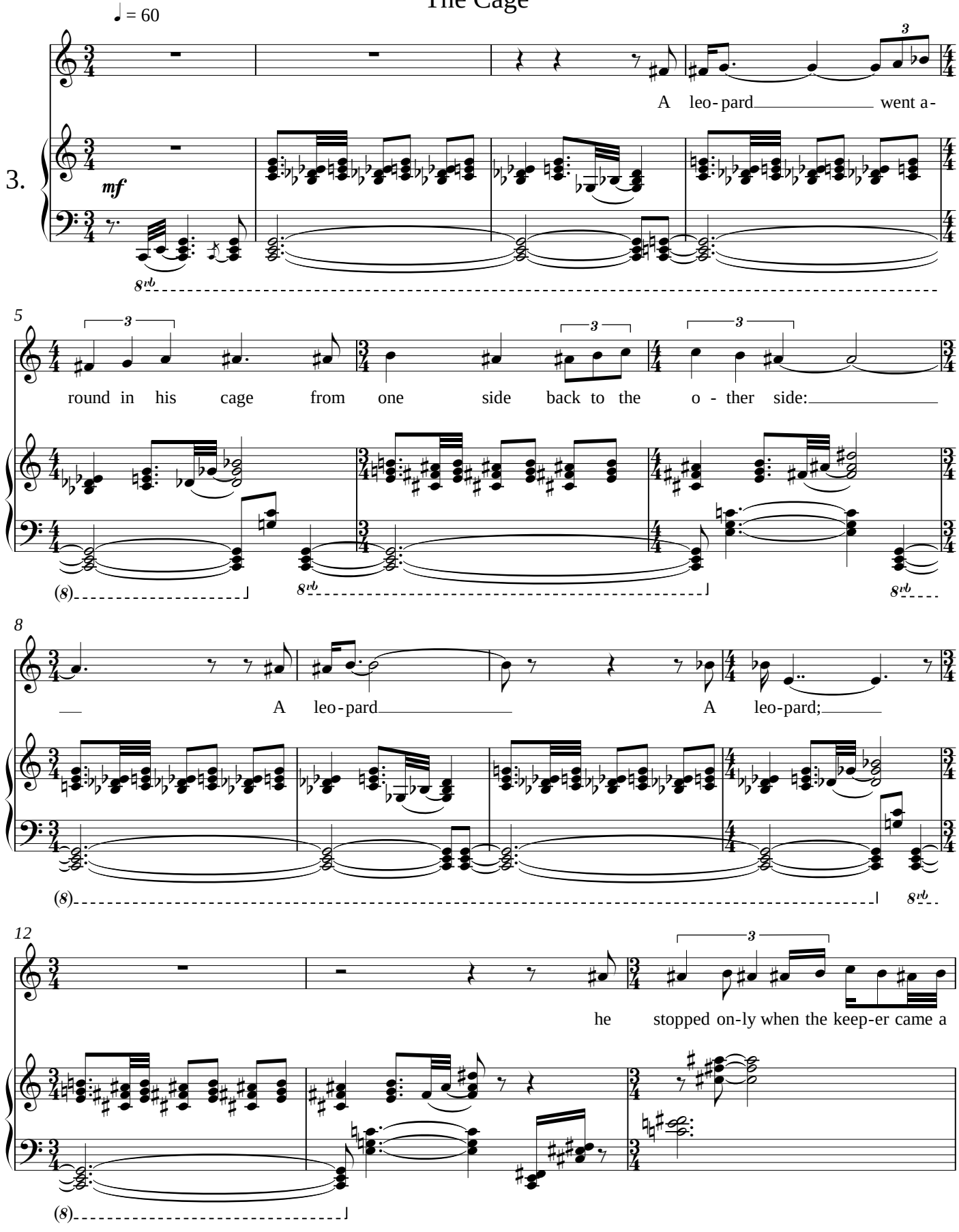
circa 1' 05"

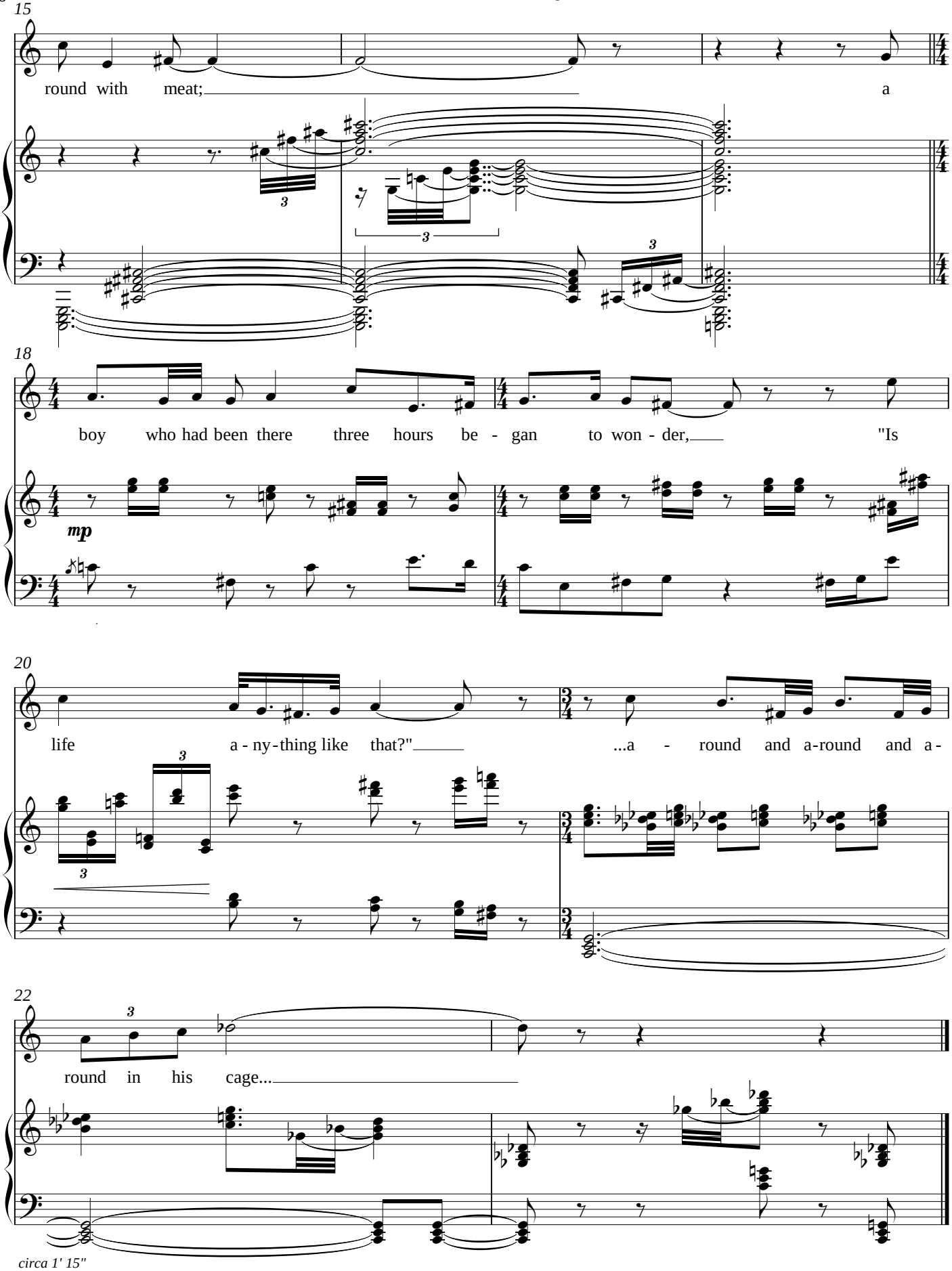
8vb

The See'r

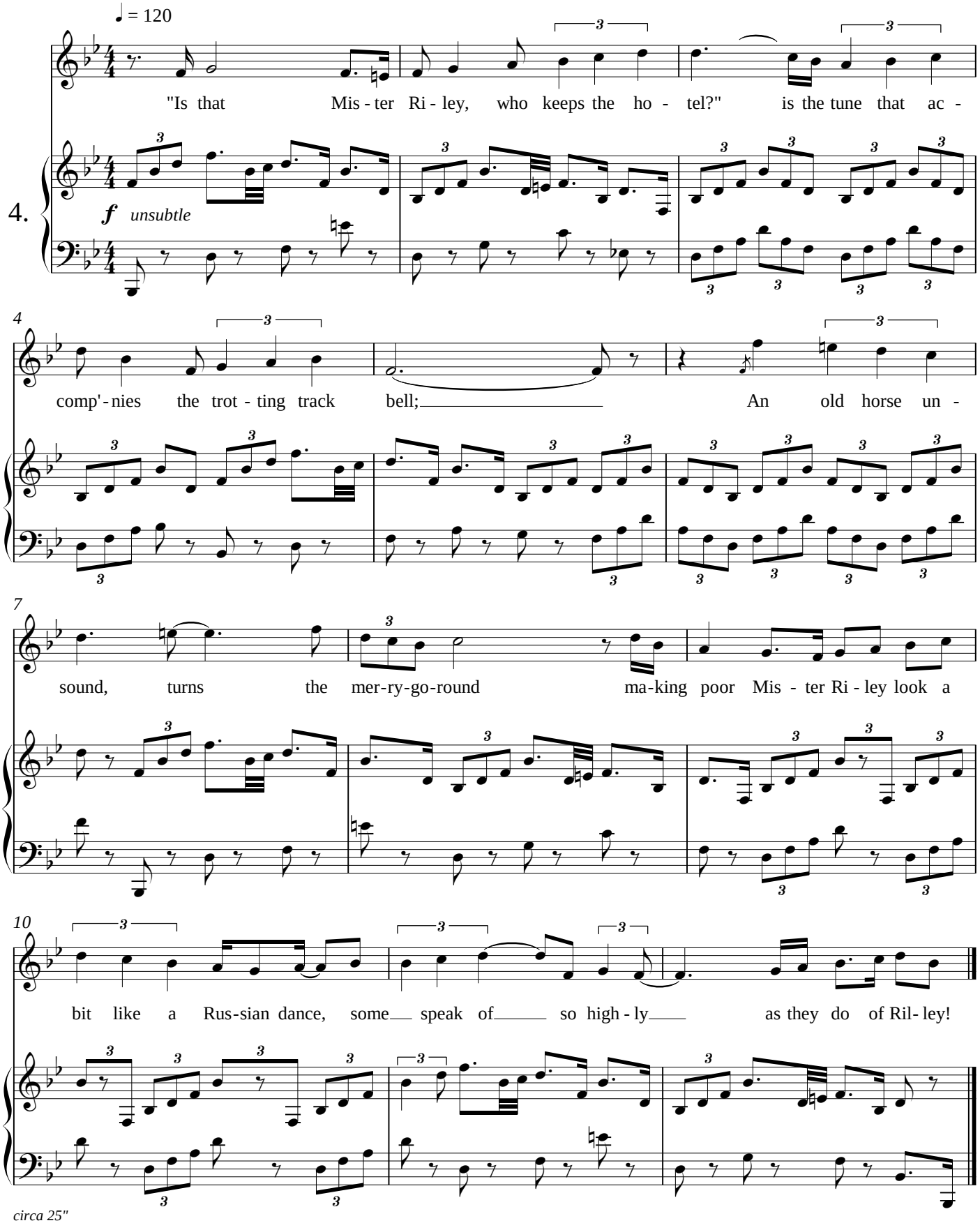

♩ = 70
An old man with a straw in his mouth sat all day long be -
2.
mp
4
fore the vil-lage store; he liked to watch the fun-ny things a go-ing,
6
go - ing; go - ing by! And old
8
man with a straw in his mouth....
circa 30"

The Cage


♩ = 60
3.
mf
A leo- pard went a-
round in his cage from one side back to the o - ther side:
A leo-pard A leo-pard;
he stopped on-ly when the keep-er came a

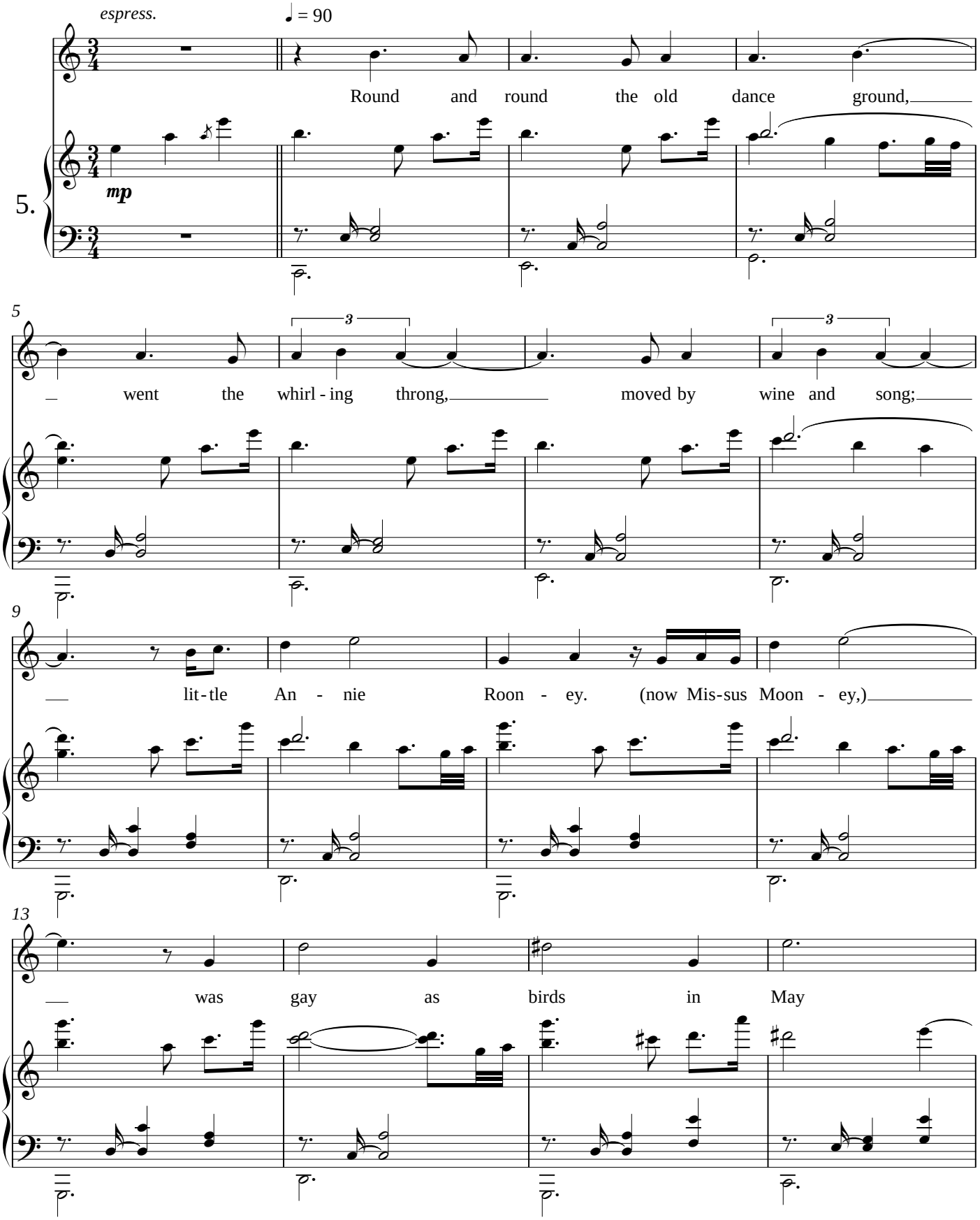

15
round with meat; a
18
boy who had been there three hours be - gan to won - der, "Is
mp
20
life a - ny - thing like that?" ...a - round and a-round and a -
22
round in his cage...
circa 1' 15"

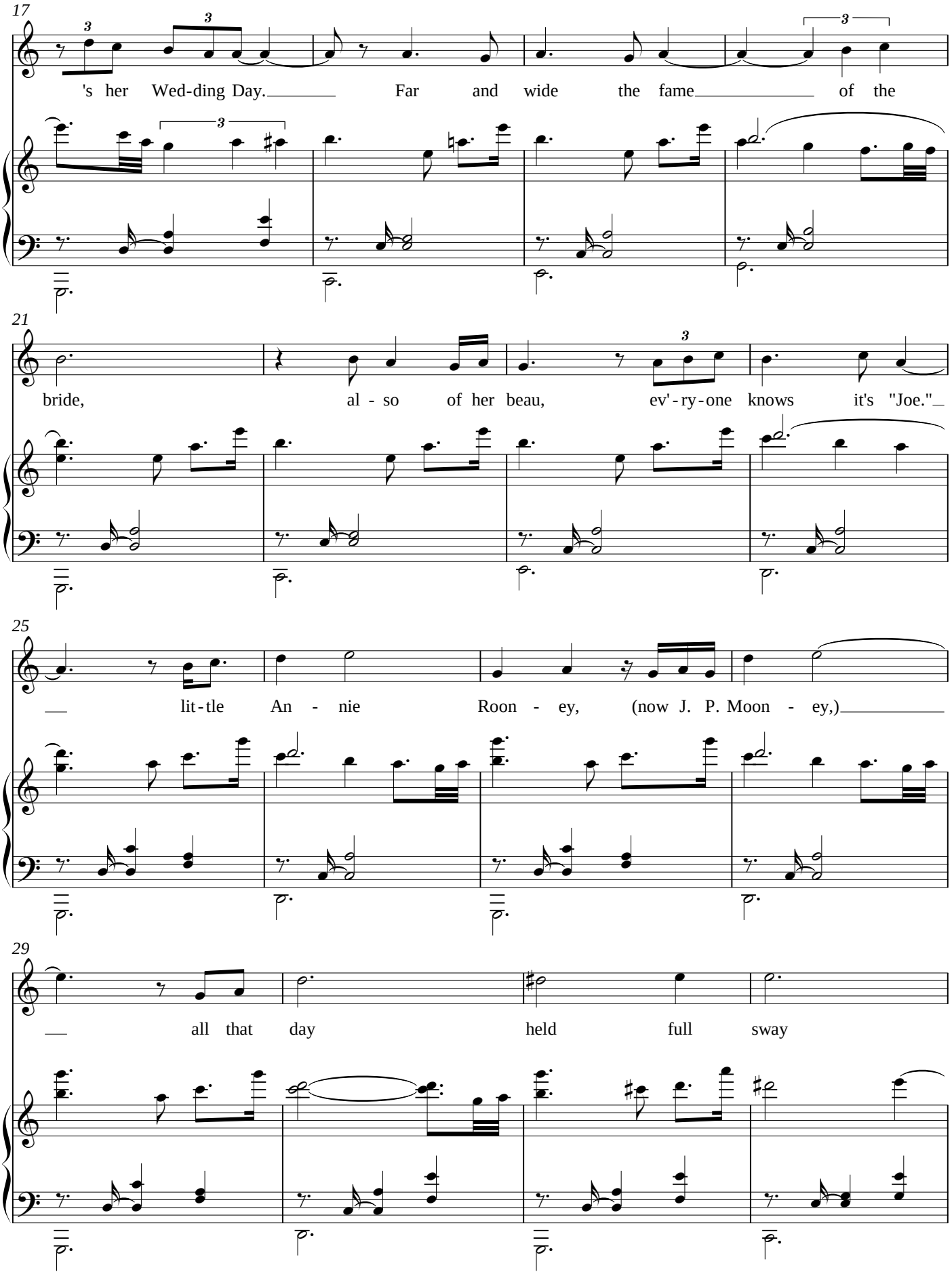
The Side Show

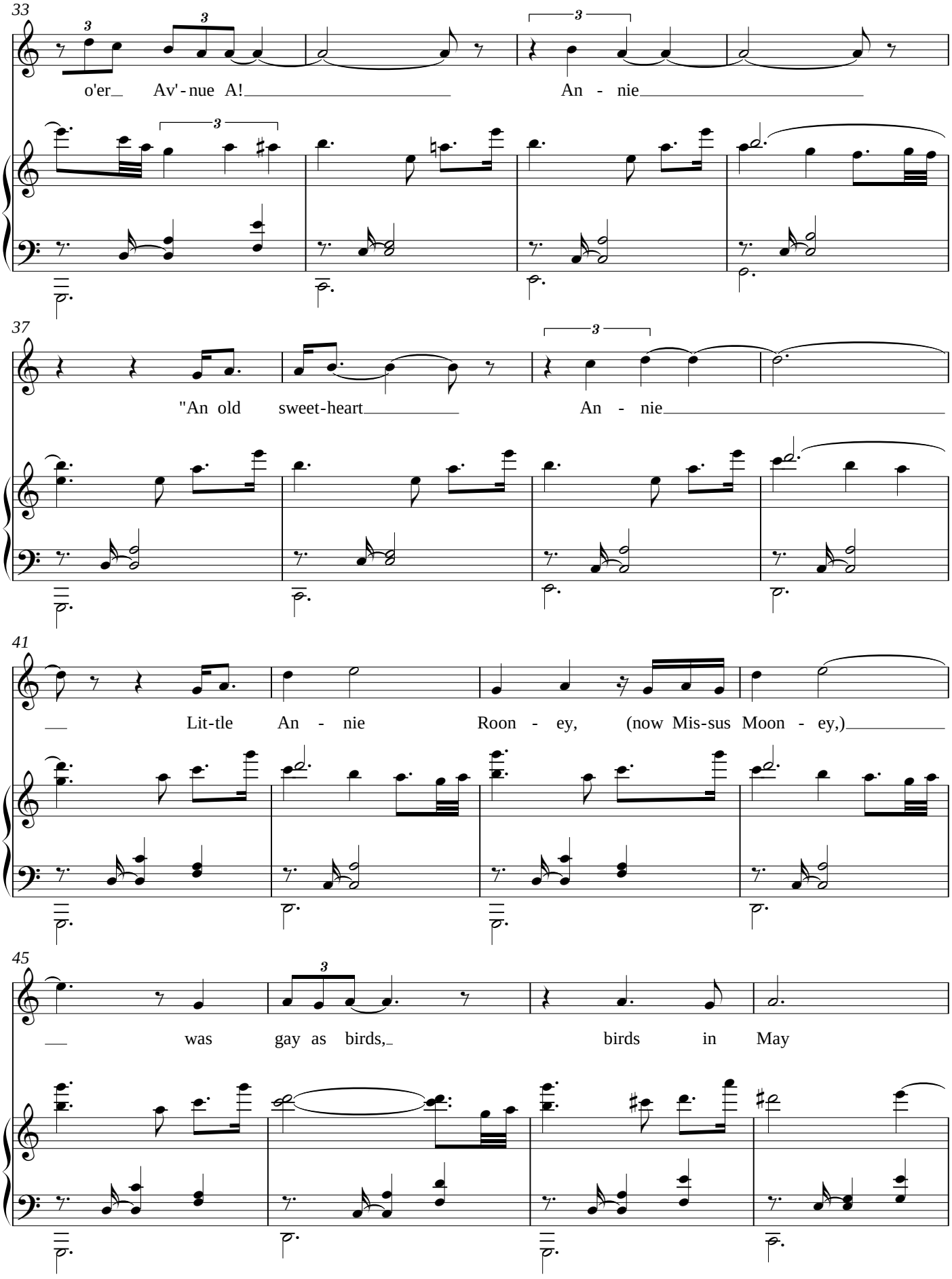


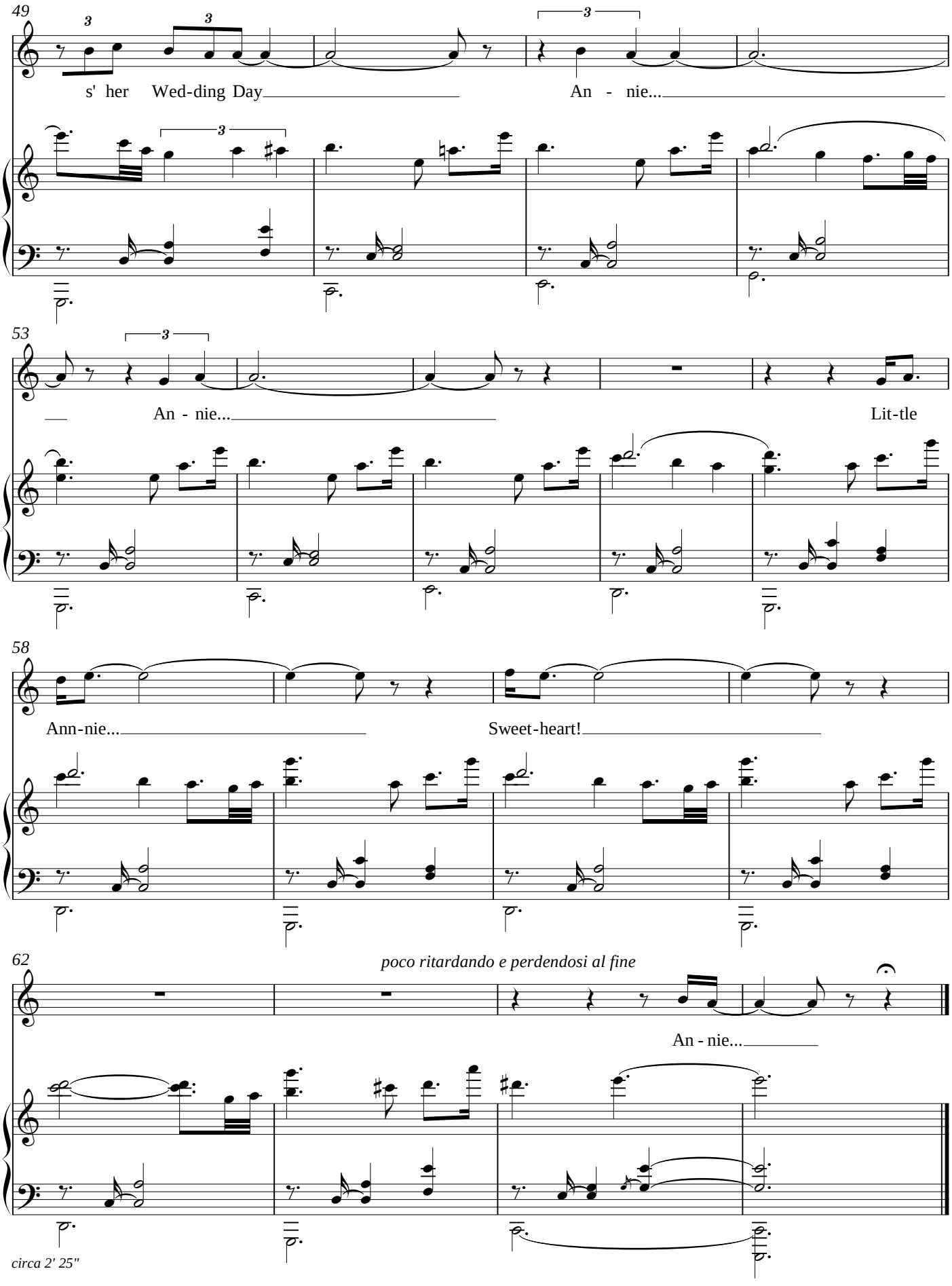
Waltz

"Redding, Connecticut," definitely not Viennese




17
's her Wed-ding Day. Far and wide the fame of the
21
bride, al - so of her beau, ev'-ry-one knows it's "Joe."
25
lit-tle An - nie Roon - ey, (now J. P. Moon - ey,)
29
all that day held full sway


33
o'er Av'-nue A! An - nie
37
"An old sweet-heart An - nie
41
Lit-tle An - nie Roon - ey, (now Mis-sus Moon - ey,)
45
was gay as birds, birds in May


49
s' her Wed-ding Day
An - nie...
53
An - nie...
Lit-tle
58
Ann-nie...
Sweet-heart!
62
poco ritardando e perdendosi al fine
An - nie...
circa 2' 25"

1, 2, 3

♩ = 120 *enthusiastic and dry*

Why does - n't one, two, three seem to ap - peal to a Yan-kee

6. *f*

7

as much, as much, as much as one, two! One! Two! One! Two!

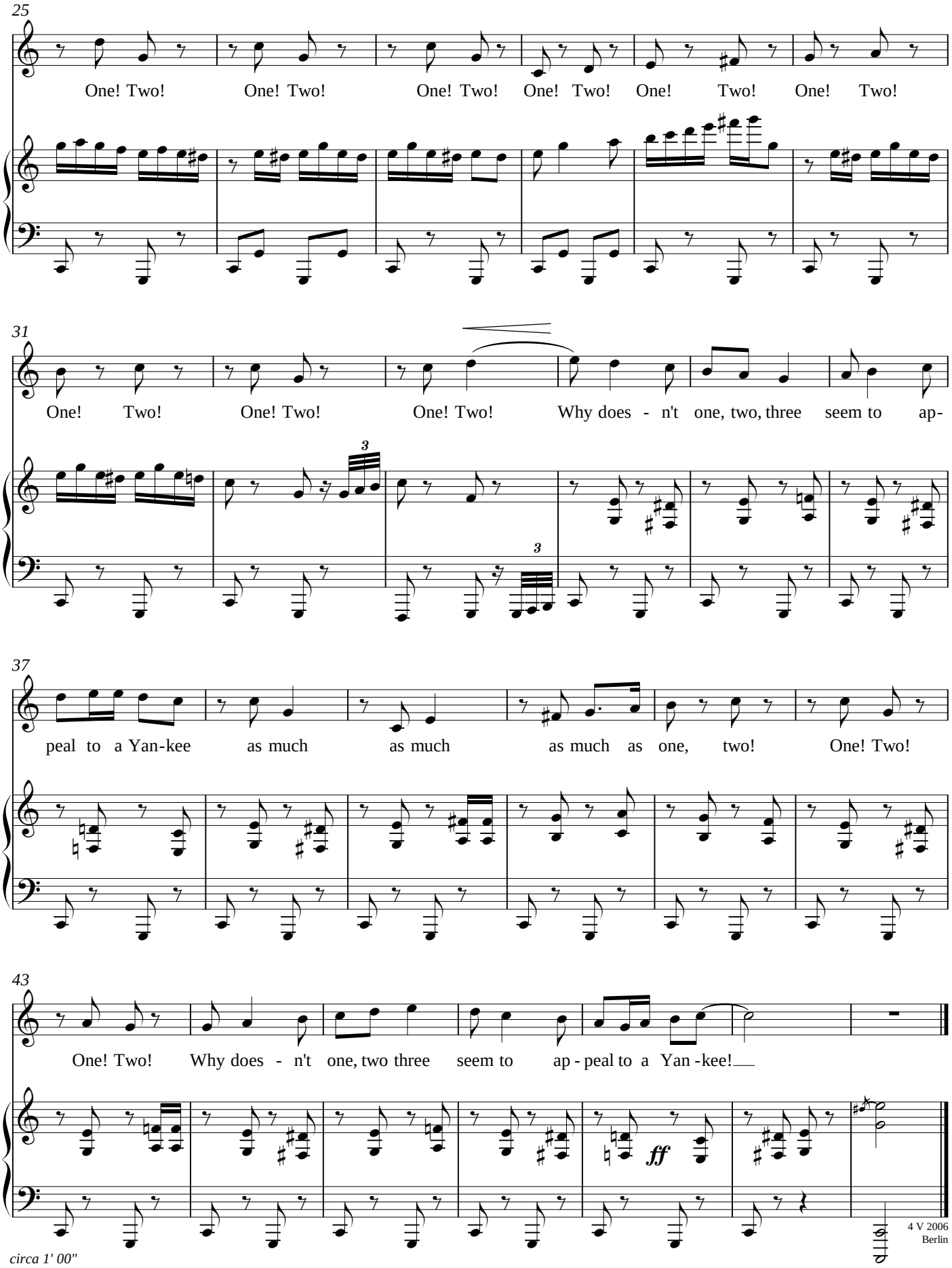
13

1. 2.

One! Two! One! Two! One! Two! One! Two! One! Two! One! Two!

19

One! Two! One! Two! One! Two! One! Two! One! Two! One! Two!


25
One! Two! One! Two! One! Two! One! Two! One! Two! One! Two!
31
One! Two! One! Two! One! Two! Why does - n't one, two, three seem to ap-
3
3
37
peal to a Yan-kee as much as much as much as one, two! One! Two!
43
One! Two! Why does - n't one, two three seem to ap - peal to a Yan - kee!
ff
4 V 2006
Berlin
circa 1' 00"