

# The Hearse Song

Anonymous

for Choi Woong-Jo

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*allegro molto agitato*

ff

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The piece begins with a forte (ff) dynamic.

4

The old grey hearse goes roll - ing by,

The vocal line starts at measure 4. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The phrase continues with a half note C5 and a quarter note B4.

8va

mf

The piano accompaniment for the first phrase starts at measure 4. It features a complex texture with sixteenth and eighth notes in both hands. A dynamic marking of mezzo-forte (mf) is present.

9

you don't know whe - ther to laugh or

The vocal line starts at measure 9. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The phrase continues with a half note B4 and a quarter note A4.

The piano accompaniment for the second phrase starts at measure 9. It continues with a similar rhythmic pattern to the first phrase, featuring sixteenth and eighth notes in both hands.

12

cry, for you know some-day it will get to you, and the

The vocal line starts at measure 12. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The phrase continues with a half note B4 and a quarter note A4.

The piano accompaniment for the third phrase starts at measure 12. It features a more static texture with block chords and some moving lines in both hands.

16

hearse - 's next load \_\_\_\_\_ may con - sist of

20

you. \_\_\_\_\_ They'll take you out \_\_\_\_\_ and they'll

24

low - er you down, \_\_\_\_\_ while men \_\_\_\_\_ with sho - vels \_\_\_\_\_

27

stand \_\_\_\_\_ all a - round, \_\_\_\_\_ they'll throw in dirt and they'll

31

throw in rocks, and they won't give a damn\_\_\_\_\_ if they break

The musical score for measures 31-34 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment includes various articulations such as accents and slurs.

35

the box.\_\_\_\_\_ The\_ worms crawl in, and the

*meno mosso*

*ff* *mf*

The musical score for measures 35-38 continues the vocal and piano parts. A tempo change to *meno mosso* is indicated by a dashed line above the staff. The piano accompaniment features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte).

39

worms crawl out, they crawl all o-ver your chin and mouth, worms, \_worms, they'll in-

The musical score for measures 39-42 shows the vocal line and piano accompaniment. The piano part includes triplet markings (indicated by a '3' above the notes) in the right hand.

43

vite their friends and their friends' friends too,\_\_\_\_\_ (worms)

*Cresc.*

The musical score for measures 43-46 concludes the page. The piano accompaniment features a *Cresc.* (crescendo) marking in the right hand.

47 *a piacere, drammatico portamento come prima, molto agitato*

and you'll look like hell

*pp* *colla voce* *f*

8vb

50

when they're through

(8)

53

with you!

56

*fff*

circa 2' 00"