

The Lip and the Heart

John Quincy Adams (1767-1848)

Gary Bachlund

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo style. The score is in common time, with a key signature of two sharps. The tempo is marked as $\text{d.} = 70$. The vocal line begins with a melodic line starting on a half note, followed by a piano introduction with eighth-note chords. The vocal line continues with lyrics such as "One day be - tween the Lip and the Heart a word-less strife a - rose," "which was ex - pert - est in the art his pur - pose to dis - close..", and concludes with a final melodic line.

a piacere, ma vivo

ten.

$\text{d.} = 70$

One day be - tween the Lip and the

f

mf

6

Heart a word-less strife a - rose,

12

which was ex - pert - est in the art his

pur - pose to dis - close..

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24

The Lip called forth the vas - sal Tongue and made him

30

vouch -- a lie! Lie, lie, lie, lie, lie, lie, lie, lie, lie

36

lie, lie, lie, lie, lie, lie, lie! ...a lie! The

42

slave his ser - vile an - them sung, and braved the list' - ning

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3

48

sky. Lie, lie,

54

$\text{d} = 60$

lie, lie, lie, lie! _____

60

The Heart... _____ The Heart... to speak in

68

vain es - sayed, _____ nor could his pur - pose reach -- _____

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75

his will nor voice nor tongue o - beyed, his

82

si - lence was his speech.

89 *come prima*

ten. $\text{d} = 70$

Mark thou their diff - rence, child of

94

earth! While each per - forms his part,

The Lip and the Heart

5

100

not all the lip can speak is worth the

106

si - lence of the heart...not

112

all the lip can speak is worth the si - lence

118

of the heart.

circa 2' 00"

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