

The Idol-Maker Prays

moderato

Great god, whom I shall carve_

7

— from this gray stone where - in thou li - est, — hid to all but

12

me, — grant thou that when my art had made thee known, —

17

meno mosso

— and o - thers to thee bow, — I shall not wor - ship

23 *tempo primo*

thee. But as I pray—

29 — thee now, — then let me pray some great - er god, — -- like thee to

34 be con - ceived with - in my soul, — --for strength to turn a - way from

39 his new al - tar, — when, that task a - chieved, — he, too, stands

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'tempo primo'. The score is divided into four systems, each with a measure number (23, 29, 34, 39) at the beginning. The voice part is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the voice staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. There are various musical notations including slurs, ties, and dynamic markings like 'f' and 'p'.

44

ma - ni - fest. _____ Yeah, ___ let me yearn from dream to grand - er

The musical score for measures 44-49 features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'ma', followed by a quarter note 'ni', and a half note 'fest.' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' and a bracket. The dynamic marking 'mf' (mezzo-forte) appears in measure 47.

50

dream! _____ Let me not rest, con - tent at a - ny goal! _____

The musical score for measures 50-54 continues the vocal and piano parts. The vocal line has a half note 'dream!' followed by a long line, then a quarter note 'Let', a half note 'me', a quarter note 'not', a half note 'rest,', a quarter note 'con -', a half note 'tent at', a quarter note 'a -', a half note 'ny', and a half note 'goal!' with a long line. The piano accompaniment continues with chords and a bass line.

55

Still bid me spurn each trans - ient tri - umph on the E - ter - nal Quest, _____

The musical score for measures 55-59 shows the vocal line with a half note 'Still', a quarter note 'bid', a half note 'me', a quarter note 'spurn', a half note 'each', a quarter note 'trans -', a half note 'ient tri -', a quarter note 'umph on the', a half note 'E -', a quarter note 'ter -', a half note 'nal Quest,' followed by a long line. The piano accompaniment continues with chords and a bass line.

60

ab - jur - ing god - lings whom my hand hath made _____

poco accel. *accel.*

The musical score for measures 60-64 features a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line begins with a half note 'ab -', a quarter note 'jur -', a half note 'ing god -', a quarter note 'lings whom my', a half note 'hand hath', and a half note 'made' with a long line. The piano accompaniment includes chords and a bass line. The tempo markings '*poco accel.*' and '*accel.*' are present above the piano part.

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molto allargando

65 *più vivo* *tempo primo*

for De - i - ty, re - vealed,

ff *mf*

70

for De - i - ty, re - vealed but not por - trayed.

75

...for De - i - ty....

f

79

re - vealed....

ff

circa 3' 25"

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