

Ein Herbstlied

Francisca Stoecklin (1894-1931)

meiner Frau gewidmet

Gary Bachlund

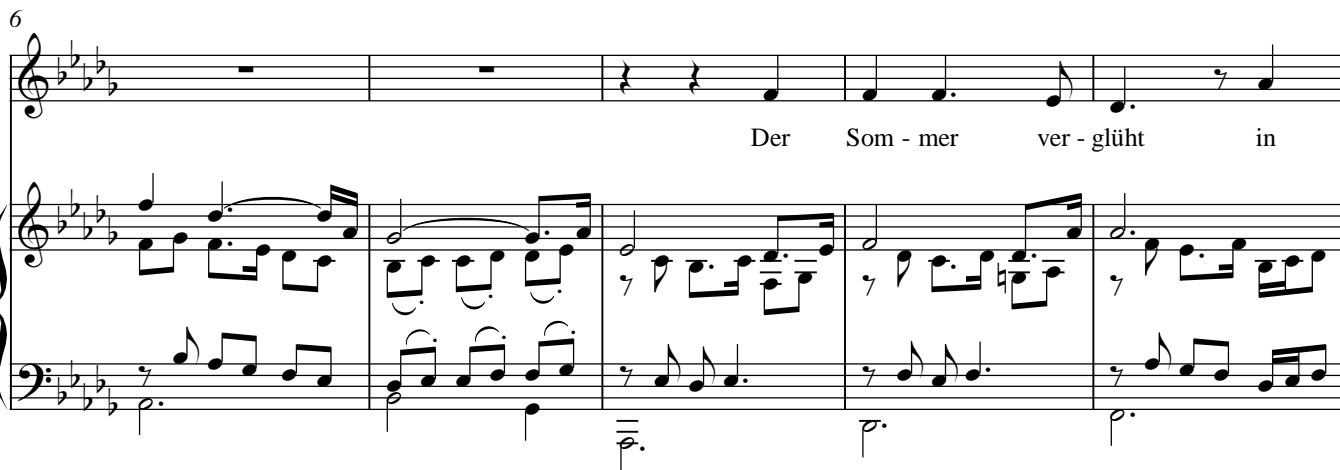
$\text{♩} = 54$ *molto rubato e molto espressivo*



mf

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key with a 3/4 time signature.

6



Der Som - mer ver - glüht in

The vocal line begins at measure 6 with a whole note rest, followed by a half note rest, and then a melodic phrase starting on a quarter note. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a more active right hand.

11



Blut - laub und Trau - be, noch ein - mal blüht Son - nen -

The vocal line continues with a melodic phrase that spans across measures 11 and 12, followed by a quarter rest and another melodic phrase. The piano accompaniment remains consistent.

16



glau - be. Füh - le, o lie - be, Mensch, Tier und Baum!

The vocal line concludes with a melodic phrase that spans across measures 16 and 17, followed by a quarter rest and another melodic phrase. The piano accompaniment continues until the end of the piece.

21

Das al - les blie - be, seufzt es im Traum. Noch flö - tet

26

Pan zur ur - alt - en Fei - er. Ein - sam - er Schwan im

31

küh - lem Wei - her. Glei - tet und glei - tet, sein schim - mern - des Ge -

36

flie - der jetzt ro - sig ent - brei - tet. Kommt Le - da wie - der?

41

Füh - le, o lie - be, Mensch, Tier und

47

Baum! Das al - les blie - be, seufzt es im Traum. Der

52

Som - mer ver - glüht in Blut - laub und Trau - be, noch ein - mal

57

ritardando espressivo al fine

blüht (Som - mer) Son - nen - glau - be.

circa 3' 30"