

Gesang der jungen Anarchisten

Erich Kurt Mühsam (1878-1934)

Aus der Sammlung "Revolution"

Gary Bachlund

♩ = 84

Frei

5

- heit! mahnt es aus den Grüf - ten! _____ die der Vor - zeit Käm - pfer

9

deck - en. _____ Frei - heit! lockt es aus den Lüft - en, _____

13

_____ die der Zu - kunft Stür - me weck - en. _____ Daß aus

17

Ah - nung Frei - heit wer - den, — halt - et, Künf - ti - ge,

mf

20

euch be - reit. Rein - igt die ent - weih - te Er - de --

f

23

helft ans Licht der neu - en Zeit! — Frei - - heit!

ff

26

Frei - - heit! — Frei - - heit! —

29

Frei - e Men-schen sol-len wohn - en, _____

The musical score for measures 29-32 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a forte (f) dynamic marking starting in measure 31.

33

wo ge - quäl - te Skla - ven schlei - chen, _____ Men -

The musical score for measures 33-36 continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The piano accompaniment maintains the eighth-note pattern, with a fortissimo (ff) dynamic marking appearing in measure 35.

37

- schen, die aus al-len Zo - nen, _____ Gruß und Trunk ein - an - der

The musical score for measures 37-40 shows the vocal line with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The piano accompaniment continues with the eighth-note pattern, marked with a forte (f) dynamic in measure 37.

41

rei - chen. _____ Von Ge - set - zen nicht ge - bun - den, _____

The musical score for measures 41-44 features the vocal line with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The piano accompaniment continues with the eighth-note pattern, marked with a mezzo-forte (mf) dynamic in measure 43.

45

oh - ne Herrn und oh - ne Staat - frei nur kann die Welt ge-

f

48

sun - den, Künf - ti - ge, durch eu - er Tat! _____

f

51

Frei - - heit! Frei - - heit! _____

ff

54

ff

57 *quasi recit.*

Ju - gend, samm - le dei - ne Scha - ren, ——— kämp - fend Zu - kunft zu er -

col canto 3

60

strei - ten, ——— Wer das Le - ben will er - fah - ren, las - se sich vom Tod be -

3 *f*

64

come prima

glei - ten. ——— Künf - ti - ge! ——— Im

3 *subito p*

68

hei - li - gen Ah - nen lechzt die Welt nach Glück und

3

71

Licht. Künf - - - ti - ge! _____

ff

73

— Mah-nend wehn die schwar-zen Fah - nen. Frei-heit ist der Ju-gend Pflicht! _____

mf

77

Frei - heit! Frei - heit! _____

ff

81

Frei - - heit! Frei - - heit! _____ lunga

fff

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