

Ich will alleine über die Berge gehn

♩ = 90

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mp*. The lyrics are: "Ich will al-lein - e — ü - ber die Ber - ge gehn, und kein - er soll von mein - en Weg - en wis - sen. denn wer den Pfad zu mein - er Höhn ge - sehn, hat mich von mei-nen Höhn her -".

5
Ich will al-lein - e —
ü - ber die Ber - ge gehn, und kein - er soll von
9
mein - en Weg - en wis - sen. denn wer den Pfad zu
13
mein - er Höhn ge - sehn, hat mich von mei-nen Höhn her -

17

ab - ge - ris - sen. _____ Ich

mf

21

will al - lein - e _____ ü - ber die Ber - ge gehn, _____ mein

25

Lied soll un - ge - hört von Fels ver - kling - en, _____ und

29

mei - ne Kla - ge soll im Wind ver - wehn, _____ nur wer dem

33

eig-nen Her - zen singt, — kann sin - gen. — — — — — nur

37

wer dem eig - nen Her - zen klagt, kann kla - - - gen.

41

nur wer dem eig - nen Her - zen er - kennt, — — — — — kann

44

se - hen. — — — — — Hin-auf zu mir! — — — — — Ich

49

will die Welt ent - sa - gen. _____ Ich will al-lein - e _____

mf

Detailed description: This system covers measures 49 to 53. The vocal line starts with a half note 'will', followed by quarter notes 'die', 'Welt', and 'ent - sa - gen.' with a long horizontal line indicating a sustained note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

54

ü - ber die Ber - ge gehn. _____ Ich will al-lein - e _____

Detailed description: This system covers measures 54 to 57. The vocal line begins with a triplet of eighth notes 'ü - ber', followed by quarter notes 'die', 'Ber - ge', and 'geh'n.' with a long horizontal line. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf* is present.

58

ü - ber die Ber - - - - -

Detailed description: This system covers measures 58 to 60. The vocal line starts with a triplet of eighth notes 'ü - ber', followed by a half note 'die' and a long horizontal line. The piano accompaniment features a consistent eighth-note bass line and chords. A dynamic marking of *mf* is present.

61

-ge gehn. _____

f

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circa 2' 50"

Detailed description: This system covers measures 61 to 65. The vocal line starts with a half note '-ge' and a long horizontal line. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* is present. The score ends with a double bar line and a fermata. Copyright information '8 X 2009 Monrovia' is located in the bottom right corner. The performance time 'circa 2' 50"' is written at the bottom left.