

# Katzenpastete

$\text{♩} = 60$

**f**

7  $\text{♩} = 60$

Be-währt den For-scher der Na-tur ein frei und ru-hig

*lunga* **p**

13

Schau - en, so fol - ge Meß-kunst sei-ner Spur mit Vor-sicht und Ver-

**mf**

19

trau - en. Zwar mag in Ei-nem Mensch-en -

**p**

25

kind sich bei - des auch ver - ein - en; Doch, daß es zwei Ge - wer - be sind, —

31

— das läßt sich nicht ver - nein - en. —

*ritardando molto espressivo*

38  $\text{♩} = 60$ 

Es war ein - mal

*f*

45

— ein bra - ver Koch, — ge - schickt in Ap - pre - tie - ren; —

*mf*

52

dem fiel es ein, er woll - te doch als Jä - ger sich ge -

The musical score for measures 52-58 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "dem fiel es ein, er woll - te doch als Jä - ger sich ge -". The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A fermata is placed over the final notes of the piano part in measure 58.

59

rie - ren.

Er zog be - wehrt zu

The musical score for measures 59-64 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "rie - ren." in measure 59 and "Er zog be - wehrt zu" in measure 64. The piano accompaniment continues with a complex texture, featuring a fermata in measure 64. A dynamic marking of *f* (forte) is present in measure 60.

65

grün - em Wald, wo man - ches Wild - bret haus - te, und

The musical score for measures 65-70 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "grün - em Wald, wo man - ches Wild - bret haus - te, und". The piano accompaniment continues with a complex texture, featuring a fermata in measure 70. A dynamic marking of *mf* (mezzo-forte) is present in measure 66.

71

The musical score for measures 71-76 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "grün - em Wald, wo man - ches Wild - bret haus - te, und". The piano accompaniment continues with a complex texture, featuring a fermata in measure 76.

77

ein - en Ka - ter schoß er bald, — der jun - ge Vö - gel schmaus - te. —

84

90

*ritardando espressivo*

$\text{♩} = 40$

Sah ihn für ein-en Ha - sen an — und

97

ließ sich nicht — be - deu - ten, — Pas - te - te viel Wür - ze dran — und

105

setzt' ihn vor den Leu - ten. — Kat - zen - pas -

Musical score for measures 105-110. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and quarter notes, with some chords and arpeggios.

111

te - te... —

Musical score for measures 111-115. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves. Measures 113-115 feature triplets in the right hand and chords in the left hand. Dynamics include *ff* (fortissimo) at the end of the section.

116

$\text{♩} = 60$

Doch

Musical score for measures 116-120. The tempo is marked  $\text{♩} = 60$ . The key signature changes to one flat. The piano accompaniment features a triplet in the left hand and chords in the right hand. Dynamics include *lunga*, *mp* (mezzo-piano), and *mf* (mezzo-forte).

121

$\text{♩} = 60$

man - che Gä - ste das ver-droß, — ge - wis - se fein - e

Musical score for measures 121-125. The tempo is marked  $\text{♩} = 60$ . The key signature changes to two flats. The piano accompaniment consists of two staves with chords and moving lines. The vocal line is in treble clef with lyrics.

127

Na - sen; Die Kat - ze, die der Jä - ger schoß, macht

133

nie der Koch zum Ha - sen. Die Kat - ze, die der

139

Jä - ger schoß, macht nie der Koch zum Ha - sen.

145

Kat - zen - pas - te - te!