

## Not They Who Soar

$\text{♩} = 90$

Not they who soar, \_\_\_\_\_ but

6

they who plod their rug - ged way, \_\_\_\_\_ un - helped to God, \_\_\_\_\_

10

\_\_\_\_\_ are he - roes; \_\_\_\_\_ they who high - er fare \_\_\_\_\_

15

\_\_\_\_\_ and, fly - ing, fan the up - per air, \_\_\_\_\_ miss all the toil \_\_\_\_\_

*mf*

20

that hugs the sod.

25

Not they who soar... Tis' they whose backs have

30

felt the rod, whose feet have pressed the path

34

un - shod... Tis' they... may smile up - on de - feat - ed

39

care, not they who soar. Tis' they... Tis' they whose

This system contains measures 39 through 42. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for the next two measures, then a half note G4, and a final half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 40.

43

backs have felt the rod. High up there are no thorns to

This system contains measures 43 through 47. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a rest for the next measure, then a half note G4, and a final half note F#4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 44.

48

prod, no boulders lurk - ing 'neath the clod, \_\_\_\_\_ to turn the

This system contains measures 48 through 51. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a rest for the next measure, then a half note G4, and a final half note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 49.

52

keen-ness of the share, \_\_\_\_\_ for flight is e - ver free and rare; \_\_\_\_\_

This system contains measures 52 through 55. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a rest for the next measure, then a half note G4, and a final half note F#4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 53.

56

— but he - roes they — the soil who've trod, —

60

— not they who soar. Not they who

65

soar, — but they who plod their rug - ged way, — un -

69

*ritardando al fine*

helped to God, — are he - - roes. —

circa 3' 15'

27 VII 2009  
Charleston