

Hilaire Belloc (1870-1953)

On the Death of a Politician

Gary Bachlund

A musical score for 'On the Death of a Politician' by Gary Bachlund. The score consists of four systems of music, each with two staves: treble and bass. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble staff.

System 1: Measures 1-5. Dynamics: *pomposo f.* Measure 1 starts with a forte dynamic. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes with grace marks.

System 2: Measures 6-10. Dynamics: *f.* The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords.

System 3: Measures 11-15. Dynamics: *mf.* The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords.

System 4: Measures 16-20. Dynamics: *mp.* The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords.

The lyrics are as follows:

Here rich - ly, with ri - di - cu-lous dis - play, the
Po - li - ti - cian's corpse was laid a - way.
While all of his ac - quain-tance sneered and

On the Death of a Politician

22

slanged I wept: I wept: for I had longed,

29

longed, longed... for I had longed to see

37

him hanged.

ff

43

circa 1' 15''

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Berlin