

Seven Silly Little Songs

Anonymous

Animal Fair

Gary Bachlund

$\text{♩} = 130$

1. *f* *trem*

I went to the a - ni - mal fair,

6 the birds and beasts were there. The

11 big ba - boon, by the light of the moon, was comb - ing his

16 au - burn hair. *Red.*

Seven Silly Little Songs

2
21

The mon-key, he got drunk, _____ and sat on the e - le-phant's

28

trunk. The e-le-phant sneezed _____ and fell on his knees, and what be - came

35

_____ of the monk, the monk? ...and what be - came _____ of the monk?

41

I went to the a - ni - mal _____ fair....

circa 1' 00"

Oliver Herford (1863-1935)

Eve

Apropos de Rien

It is not fair to

vi-sit all that blame on Eve, for A-dam's

fall; The most Eve did was to dis-

play con-trib-u-to-ry ne-gli-gé.

mp

8vb

8vb

8vb

8vb

8vb

8vb

12 VIII 2009
Monrovia

circa 40"

The Purple Cow

Gelett Burgess (1866–1951)

(Reflections on a Mythic Beast Who's Quite Remarkable, at Least.)

♩ = 50

I ne - ver saw a

4

Pur - ple Cow, I ne - ver hope to see one;

8

but I can tell you, a - ny - how, I'd

12

ra - ther see than be one.

circa 40"

12 VIII 2009
Monrovia

8vb.

Henry Aldrich (1647–1710)

Reasons for Drinking

$\text{♩} = 100$

If all be true that I do

8va-----

mp

4.

8vb...]

6

think, there are five rea - sons we should drink;

8vb...]

11

good wine-- a friend-- or being dry-- or lest we should

17

be by and by-- or any other rea - son why.

circa 40"

8vb-----

12 VIII 2009
Monrovia

Anonymous

Judged by the Company One Keeps

$\text{♩} = 120$

One night in late Oc - to - ber, when

I was far from so - ber, re - turn - ing with my man - ly

pride, my feet be - gan to stut - ter, so I lay down in the

gut - ter, and a pig came near and lay down by my

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score includes lyrics and dynamic markings such as 'mf' (mezzo-forte). The piano accompaniment features various textures, including arpeggiated chords and sustained bass lines. There are some 'x' marks in the piano part, likely indicating specific performance techniques or corrections.

21

side; _____ a la-dy_ pass-ing by

mp

28

_____ was heard to say: _____ "You can tell a

mf

35

man who boo - zes, by the com-pa-ny that he choos-es, ____

mf

f

41

_____ and the pig got up and slow-ly walked _____ a - way.

f

12 VIII 2009
Monrovia

circa 1' 10"

8vb

The Purple Cow Again

Gelett Burgess (1866–1951)

(Confession: and a Portrait Too, Upon a Background that I Rue)

growing

mf

circa 30"

12 VIII 2009
Monrovia

8vb

♩ = 60

Ah, yes, I wrote the

"Purple Cow," I'm sorry now I wrote it,

but I can tell you, anyhow, I'll kill you if you

quote it.

Anonymous

The Frog

$\text{♩} = 100$

7. What a won - der - ful bird the frog are-- the

8^{va}

5 frog are-- the frog are-- What a won - der - ful bird the frog are-- the

(8)

9 frog are-- when he stand he sit

(8) *tr*

13 al - most, al - most, al - most, when he

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The vocal line is simple and follows the lyrics. The score is divided into three systems, each starting with a measure number (7, 5, 9, 13). The first system ends with a fermata over the word 'the'. The second system ends with a fermata over the word 'the'. The third system ends with a fermata over the word 'when'. There are trills (tr) in the piano part at measures 10 and 14.

16

stand he sit al - most, al - most,

19

a won - der-ful bird the frog... when he hop, he fly

23

al - most, al - most, al - most, when he hop, he fly

27

al - most, al - - - most, a won - der-ful bird the

31

frog... _____ ...a won - der - ful bird the frog... He ain't got no sense

8va -----

35

hard - ly, _____ hard - ly, _____ hard - ly, _____ He ain't got no sense

39

hard - ly, _____ hard - ly;

44

he ain't got no tail _____ hard - ly ei - ther. _____ When he

48

sit, he sit on what he ain't got al - most.

54

What a won - der - ful bird the frog are-- the frog are-- the

8va

58

frog are-- What a won - der - ful bird the frog are-- the

(8)

61

frog are--

8va

8vb