

$\text{♩} = 60$

The old West, the old time,

the old wind sing - ing through the red, red grass a thou-sand miles and Span-ish. John-ny_

you! He'd sit be-side the wa-ter ditch

_ when all his herd was in, and ne-ver mind a child, but sing to his man - do - lin.

18

The big stars, the blue night, the moon - en - chant - ed

This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

22

lane; the o - live man who ne - ver spoke but sang the songs of Spain.

This system contains measures 22 through 25. The piano accompaniment continues with a steady eighth-note rhythm in the right hand and a bass line with eighth notes and rests in the left hand.

26

His speech with men was wick-ed talk, to hear it was a

This system contains measures 26 through 29. The piano accompaniment continues with a steady eighth-note rhythm in the right hand and a bass line with eighth notes and rests in the left hand.

30

sin but those were gold-en things he said, those things to his man - do - lin.

This system contains measures 30 through 33. The piano accompaniment continues with a steady eighth-note rhythm in the right hand and a bass line with eighth notes and rests in the left hand.

34

Musical score for measures 34-37. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

38

Musical score for measures 38-41. The vocal line begins with the lyrics "The gold songs, the gold stars,". The piano accompaniment continues with a similar rhythmic pattern.

42

holding back

Musical score for measures 42-45. The vocal line continues with the lyrics "the world so gold - en then; and the hand so ten - der to a child,". The piano accompaniment features a more complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the final measure.

46

a tempo

Musical score for measures 46-49. The vocal line continues with the lyrics "had killed so ma - ny men. He". The piano accompaniment features a complex texture with chords and moving lines in both hands, including some triplets and sixteenth-note patterns.

51

died a hard death long a - go — be - fore the Road came in. — the night be - fore he swung,

55

— he sang to his man - do - lin. — The old

60

West, the old time, the old wind sing - ing through — the red, red grass a thou - sand miles —

64

— and Span - ish_ John - ny_ you! — Span - ish_ John - ny_ you! —