

Ufm Bergli

Schweizerlied

♩ = 90

1. Uf - m Berg - li bin i ge - sä - se, ha de
Gar - te bin i ge - stan - de, ha de

mp

The first system of the musical score for 'Ufm Bergli'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 90. The piano part begins with a melodic flourish in the right hand and a rhythmic accompaniment in the left hand. The lyrics are in German and describe a mountain scene.

5
Vö - gle zu - ge - schaut; hänt ge - sun - ge, hänt ge - sprun - ge, hänt 's
Im - bli zu - ge - schaut; hänt ge - brum - mert, hänt ge - sum - met, hänt_

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics describe the actions of the birds and the mountain dwellers. The piano part features a consistent rhythmic pattern with some melodic variations.

9
Nest - li ge - baut. Ah Ah Ah
Zel - li ge - baut.

The third system of the musical score. It includes the lyrics 'Nest - li ge - baut. Ah Ah Ah' and 'Zel - li ge - baut.'. The piano part features triplets in both hands, creating a rhythmic accompaniment for the vocal line. The lyrics describe the building of nests and huts.

14
2. In ä

The fourth system of the musical score. It begins with a first ending bracket over the vocal line. The lyrics for the second ending are '2. In ä'. The piano part continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

19

2.

3. Uf d' Wie - se bin i gan - ge, lugt i
kummt nu der Han - sel, und da

24

Sum - mer -- Vö - gle a; hänt ge - so - ge, hänt ge - flo - ge, gar z'
zeig_ i em_ froh, wie sie's ma - che, und mer la - che und_

28

schön hänt s' ge - tan. Ah Ah Ah
ma - che's au_ so.

33

1. 2.

4. Und da

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