

# Well, we are out of money now

After public quotes of Barack Hussein Obama II (b. 1961)

Gary Bachlund

$\text{♩} = 60$  *molto rubato a piacere*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-5) features a vocal line with lyrics 'We've all made our share of mis-takes, and there are' and piano accompaniment with dynamics *f* and *mp*. The second system (measures 6-9) continues the vocal line with lyrics 'times when our ac-tions a-round the world have not lived up to our' and piano accompaniment. The third system (measures 10-13) has a tempo change to  $\text{♩} = 80$  and lyrics 'best in-ten-tions. Well, we are out of mo-ney now. Well, we are'. The piano accompaniment in this system includes a *mf* dynamic. The fourth system (measures 14-17) repeats the phrase 'out of mo-ney now. Well, we are out of mo-ney now. Well, we are' with piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks like slurs and triplets.

We've all made our share of mis-takes, and there are

times when our ac-tions a-round the world have not lived up to our

best in-ten-tions. Well, we are out of mo-ney now. Well, we are

out of mo-ney now. Well, we are out of mo-ney now. Well, we are

Well, we are out of money now

18 *molto ritardando* *a tempo*

out of mo-ney now. I, I, I, I, I. I, I, I, I...

*f* *mf*

22 — I, I, I, I, I. We are out of mo-ney now. Well, we are

26  $\text{♩} = 60$

out of mo-ney now. I don't know what the term is in Aus - tri - an.

30  $\text{♩} = 80$

— What they'll say is, well it will cost too much mon - ey. — It would

35

cost a - bout, \_\_\_\_\_ it, \_\_\_\_\_ it would cost a - bout the same as we would spend...

This system contains measures 35 through 38. The vocal line features a melodic line with a triplet of eighth notes in measure 38. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

39

\_\_\_\_\_ it... o... o - ver the course of ten years, it would

This system contains measures 39 through 42. The vocal line includes a triplet of eighth notes in measure 40. The piano accompaniment continues with chords and a bass line.

43

cost what it would cost us... \_\_\_\_\_ it... it... \_\_\_\_\_ All - right, o - kay, we're

This system contains measures 43 through 48. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line, with a sustained chord in the right hand in measures 47-48.

49

go - ing to... \_\_\_\_\_ it... \_\_\_\_\_ it would cost us a - bout the same as it \_\_\_\_\_ would cost for a - bout...

This system contains measures 49 through 54. The vocal line features a melodic line with triplets of eighth notes in measures 49, 51, and 53. The piano accompaniment consists of chords and a bass line.

54

hold on one se - cond I can't hear my - self. Well, we are

*f* *mp*

59

out of mo - ney now. Well, we are out of mo - ney now. I won. Well, we are

*mf*

3

63

out of mo - ney now. Well... So, did I screw up in this

*(in tempo)*

67

si - tu - a - tion? Ab - so - lute - ly... Well, we are out of mo - ney now.

*f*

circa 2' 00"

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