

# What's The Use

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

♩ = 100

*f*

3

3

4

What's the use?

*mp*

3

*mf*

3

8

What's the use o' folks a-frow-nin' when the way's a lit-tle rough? ...a

11

lit-tle rough? Frowns lay out the road fur smi-lin' you'll be wrink-led soon

14

e - nough. What's the use?\_

*f*

3

3

18

What's the use?\_

*mp*

3

*mf*

22

What's the use o' folks a' - sigh- in'? It's an aw - ful

3

25

waste of breath, ...a waste of breath, an' a bo - dy can't stand

28

was - tin' - what he needs so bad in death. What's the use?

This system contains measures 28, 29, and 30. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

What's the use? What's the

*mp* *mf*

This system contains measures 31, 32, 33, and 34. The vocal line has a triplet of eighth notes in measure 31. The piano accompaniment includes dynamic markings *mp* and *mf*, and a triplet of eighth notes in the bass line in measure 34.

35

use? What's the use o' e - ven weep - in' -

This system contains measures 35, 36, and 37. The vocal line has a triplet of eighth notes in measure 37. The piano accompaniment continues with eighth-note patterns.

38

— might as well go long an' smile, ...go long an' smile.

This system contains measures 38, 39, and 40. The vocal line has a triplet of eighth notes in measure 40. The piano accompaniment features a triplet of eighth notes in the bass line in measure 40.

41

Life, our long-est, strong - est ar-row on - ly lasts a lit - tle while. What's

44

— the use? — What's — the — use? —

47

What's — the — use? — What's — the — use? —

51

— What's the — use? —

circa 2' 10"