

No-e in the Ark

♩ = 60

Some say No - e is a good old man, - He
Some saw No - e and his fam' - ly crew - bring

5

built his Ark on the sand - y land; And it's who built the Ark? No - e,
in - to the Ark crit-ters two by two; And it's who filled that Ark? No - e,

9

No - e built the Ark, O yes, my Lord. *
No - e filled the Ark, O yes, my Lord.

* The first verse comes from 1917; what follows this text has been added.

13

No - e built the Ark, O yes, my Lord... No - e built the Ark, O yes, my Lord...
No - e filled the Ark, O yes, my Lord... No - e filled the Ark, O yes, my Lord...

17

8

No - e built the Ark, O yes, my Lord. Who built the Ark? No - e.
 No - e filled the Ark, O yes, my Lord. Who filled that Ark? No - e.

21

8

Red

Red

25

28

8

Some say No - e was both wise and brave, He sailed his Ark through the wind and wave; And it's

3

3

3

32

who sailed the ark? No - e, No-e sailed that Ark, O yes, my Lord. No-e built the Ark, O

This system contains measures 32 through 36. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "who sailed the ark? No - e, No-e sailed that Ark, O yes, my Lord. No-e built the Ark, O". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

37

yes, my Lord... No-e filled the Ark, O yes, my Lord... No - e sailed the Ark, O

This system contains measures 37 through 40. The vocal line continues with the lyrics: "yes, my Lord... No-e filled the Ark, O yes, my Lord... No - e sailed the Ark, O". The piano accompaniment continues with similar rhythmic patterns.

41

yes, my Lord. Who built the Ark? No - e.

This system contains measures 41 through 44. The vocal line has the lyrics: "yes, my Lord. Who built the Ark? No - e.". The piano accompaniment features a more active bass line in the final measures.

45

Who built the Ark? No - e.

This system contains measures 45 through 48. The vocal line has the lyrics: "Who built the Ark? No - e.". The piano accompaniment concludes with a final chord marked *8va* in the right hand. The piece ends with a double bar line.

circa 2' 20"