

One Bright Day In The Middle Of The Night

Anonymous

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$\text{♩} = 72$

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often in the right hand, and block chords in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The lyrics are: "One bright day in the mid-dle of the night, two dead boys got up to fight. They turned their backs and faced each o-ther, drew their swords and shot the o-ther. One was blind and the o-ther could-n't see, so they chose".

One bright day in the mid-dle of the night, two

7
dead boys got up to fight. They

13
turned their backs and faced each o-ther, drew their swords and shot the o-ther.

19
One was blind and the o-ther could-n't see, so they chose

26

a fool for their ref - er - ee. A mute eye-wit-ness screamed with fright. A

p *mf* *mp*

31

crip-ple danced to see the sight. A

mf

36

deaf po - lice man heard the noise, he came and shot the two dead

41

boys. A pa-ra-lyzed don-key pass-ing by kicked the cop-per in the eye, —

47

and knocked him through a rub-ber wall, in - to a ditch and drowned them all.

51

molto ritardando *meno mosso e espressivo*

If you don't be -

57

tempo primo

lieve this lie is true, ask the blind man. He saw it too.

62

f

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Berlin

circa 1' 55"