

Supplication

$\text{♩} = 60$ *semplice, con rubato espressivo*

I am so tired and wea-ry, so

The first system of the musical score for 'Supplication'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo and style markings are $\text{♩} = 60$ and *semplice, con rubato espressivo*. The lyrics for this system are 'I am so tired and wea-ry, so'.

tired of the end-less fight, so wea-ry of wait-ing the_ dawn_____

The second system of the musical score. The vocal line continues with the lyrics 'tired of the end-less fight, so wea-ry of wait-ing the_ dawn_____'. The piano accompaniment provides harmonic support. The system is numbered '7' at the beginning.

and_ find-ing end - less night. ...find - ing end - less night.

meno mosso *a tempo*

The third system of the musical score. The vocal line includes the lyrics 'and_ find-ing end - less night. ...find - ing end - less night.'. The tempo markings *meno mosso* and *a tempo* are placed above the vocal staff. The piano accompaniment continues. The system is numbered '12' at the beginning.

That I ask for rest and qui- et --

The fourth system of the musical score. The vocal line concludes with the lyrics 'That I ask for rest and qui- et --'. The piano accompaniment provides the final harmonic context. The system is numbered '17' at the beginning.

Supplication

22

3

rest for days that are gone, and qui - et for the lit - tle space that I must jour - ney

27

meno mosso

a tempo

on. That I ask for rest and qui - et... ..that I must_ jour - ney on._____

32

meno mosso

...that I must_ jour - ney on._____ ...that I must

37

a tempo

jour - ney on._____

pp