

Deutsches Saxophon Ensemble gewidmet

Vier Elemente und Fuge

für Saxophonquartett

Gary Bachlund

Sopran-Saxophon

$\text{♩} = 32$ $\text{♩} = 54$

5 *mp* *p* *mp* *f*

10 *mf* *mp* *f*

15 *mp* *mf*

22 *mp*

28 *f*

34 *mp* *mf*

44

49

54

Vier Elemente und Fuge - Sopran-Saxophon

60 *mp* *f*

66 *mp*

72 *pp* *mf* ♩ = 84

78 *mf* 3

85 *mf* 3

91 *mp*

97 *mf* 2

105 *f* ♩ = 54

111 *mf* *mp* *f*

116 *f* 3 7

121 *pp* *mf* ♩ = 120 3

Detailed description: This page of a musical score for Soprano Saxophone contains ten staves of music, numbered 60 to 121. The key signature is two sharps (F# and C#). The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features several articulations, including slurs, accents, and breath marks. There are also specific performance instructions like '♩ = 84' and '♩ = 54'. The piece concludes with a change in tempo to '♩ = 120' and a change in meter to 2/8 time, marked with a '3' above the staff.

128 *trm*

131

134 *mf* *trm* *mf*

137 *trm*

140 *trm* *mf* *trm*

144 *mf* *trm*

147 *mf*

150 *trm*

153 *f*

156 *trm*

159

circa 6' 10"

Vier Elemente und Fuge

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Gary Bachlund

Alt-Saxophon

$\text{♩} = 32$ $\text{♩} = 54$

pp p mp mf

6 mp f 3

11 mp mf mp

19 mp

26

32 mf mp

38 mp mf 3

43 3

48

54 3

Vier Elemente und Fuge - Alt-Saxophon

60 *pp* *mf*

66 *mp*

72 $\text{♩} = 84$ *pp* *mp*

79 *pp*

86 *mp*

94 *pp*

102 *mp* *mf*

108 $\text{♩} = 54$ *mf*

114 *mp* *f* *mf*

120 $\text{♩} = 120$ *pp* *mf*

125 *tr*

Detailed description: This is a page of a musical score for Alt-Saxophone, numbered 2. It contains ten staves of music, numbered 60 to 125. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are two tempo markings: $\text{♩} = 84$ at measure 72 and $\text{♩} = 54$ at measure 108. A final tempo marking $\text{♩} = 120$ appears at measure 120. The score also features a 3/4 time signature change at measure 72 and a 12/8 time signature change at measure 120. A trill ornament is indicated at measure 125.

128 *trm* *trm* *trm*

mp

132 *p* *mf*

135 *trm*
mf

138 *trm* *mf*

142 *trm* *mf*

145 *trm*
mf

148 *trm*
mf

151 *f*

154 *trm*

157 *trm*

159

circa 6' 10"

Vier Elemente und Fuge

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Tenor-Saxophon

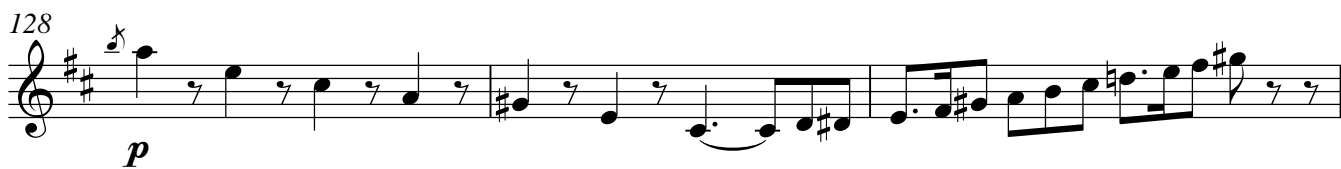
$\text{♩} = 32$ $\text{♩} = 54$

pp *mp* *mp* *f* *mp* *mf* *mp* *mp* *mf*

5 9 15 22 28 33 37 43 49 54

Vier Elemente und Fuge - Tenor-Saxophon

60 *pp* *mp* *mp*
66 *mp* *pp* *mp*
71 *mp* *pp* *mp*
78 *mp*
85 *pp* *mp*
93 *mf*
99 *mp*
105 *mf* *mp*
111 *mp*
115 *f* *mp*
120 *pp*
Tempo markings: $\text{♩} = 84$, $\text{♩} = 54$, $\text{♩} = 120$
Rehearsal marks: 1, 2, 3, 4
Musical notation includes treble clef, key signature of two sharps (F# and C#), and various dynamics and articulations.

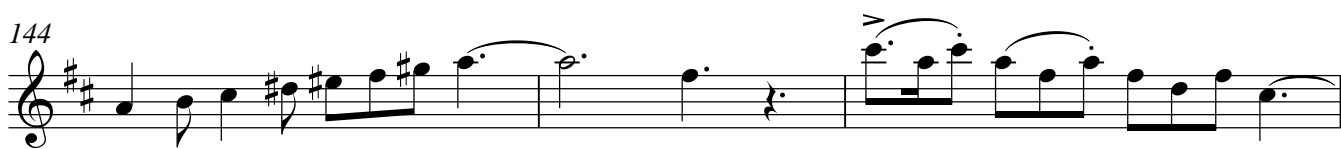
128 

131 

134 

137 

141 

144 

147 

150 

153 

156 

159 

circa 6' 10"

Deutsches Saxophon Ensemble gewidmet

Vier Elemente und Fuge

für Saxophonquartett

Gary Bachlund

Bariton-Saxophon

$\text{♩} = 32$ $\text{♩} = 54$

pp p mp mf

6 mp mf mp f

11 mp mf mp

19 mp

26

33 mf mp

38 mf

44

50

56 pp

Vier Elemente und Fuge - Bariton-Saxophon

63 *mp* *mf* 3

68 *mp* *pp* 10

74 $\text{♩} = 84$ *mp*

81 *pp* 2

90 *mp* *mp*

97 *mp*

104 *mf* $\text{♩} = 54$ *mf*

111 *mp* 3 3

115 *mp* 3 *f* 3

119 *mf* *pp* 6

Detailed description: This is a page of a musical score for Baritone Saxophone. It contains ten staves of music, numbered 63 to 120. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 63 starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes. Measure 68 features a mezzo-piano (*mp*) section followed by a pianissimo (*pp*) section with a ten-measure slur. Measure 74 has a tempo marking of quarter note = 84 and a mezzo-piano (*mp*) dynamic. Measure 81 is marked pianissimo (*pp*) and ends with a two-measure rest. Measure 90 is marked mezzo-piano (*mp*) throughout. Measure 97 is also marked mezzo-piano (*mp*). Measure 104 has a tempo marking of quarter note = 54 and a mezzo-forte (*mf*) dynamic. Measure 111 features a mezzo-piano (*mp*) dynamic with two triplet markings. Measure 115 starts with a mezzo-piano (*mp*) dynamic, includes a forte (*f*) section, and ends with a mezzo-piano (*mp*) dynamic. Measure 119 begins with a mezzo-forte (*mf*) dynamic and concludes with a six-measure slur and a pianissimo (*pp*) dynamic. The score ends with a double bar line and a 12/8 time signature.

124 $\text{♩} = 120$

128 *p*

134 *trm*

138

141

144 *mf*

147 *trm* *f*

150 *trm*

154

157 *trm*

159

circa 6' 10"