

When All Is Done

$\text{♩} = 60$

When all is done, and my last word is said,
 When all is done and in the oo - zing clay,

9 *poco rit.* *a tempo*
 — and ye who loved me mur-mur "He is dead," Let no one weep
 — ye lay this cast-off hull of mine a - way, pray not for me,

16 *poco rit.* *a tempo*
 — for fear that I should know, and sor-row too that ye should sor-row so.
 — for, af - ter long des - pair, the qui - et of the grave will be a prayer.

23 *p*
 When all is done... For

31 3

I have suf-fered loss and grie-vous pain, the hurts of ha-tred and the world's

37 3

dis - dain, and wounds so deep that love, well - tried and

44 3 3

pure, had not the pow'r to ease them or

49 3

to cure. When all is done, say not my day_

mf *cresc.* *p* *mp* *come prima*

The image shows a musical score for a song titled "When All Is Done". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system (measures 31-36) features a vocal line with a triplet of eighth notes and a piano accompaniment with sustained chords. The second system (measures 37-43) continues the vocal melody with another triplet and includes a piano accompaniment with moving lines. The third system (measures 44-48) includes dynamic markings of mezzo-forte (mf) and crescendo (cresc.), with a piano accompaniment that becomes more active. The fourth system (measures 49-53) starts with a piano (p) marking, followed by mezzo-piano (mp), and includes the instruction "come prima". The piano accompaniment features sustained chords and some melodic movement. The lyrics are written below the vocal line, with some words hyphenated across measures.

56 *poco rit.* *a tempo*

is o'er, and that thro' night I seek a dim - mer shore:

col canto

62

say ra-ther that my morn has just be - gun,-- I

68 *poco rit.* *a tempo*

greet the dawn and not the set-ting sun. When all is done...

col canto

76 *meno mosso*

When all is done...

p *pp* *ppp*

circa 4' 00"

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