

Max Bernstein (1854-1925)

Frühlingsnacht

Gary Bachlund

$\text{♩} = 72$

The musical score consists of three staves. The top staff is for the Bassoon, the middle staff for the Piano, and the bottom staff for the Double Bass. The score begins with a bassoon solo. The piano accompaniment starts at measure 6, providing harmonic support. The double bass joins in at measure 10. The lyrics are in German, and the music is marked with dynamic changes such as *p* (piano) and *accarezzevole* (softly). Measure numbers 6, 10, and 14 are indicated.

Die Welt ist schla-fen gan - gen,— still ist's in Busch und
Baum_____ wo erst die Vög-lein san - gen:__ Gu-te Nacht und sü - ßen
Traum!_____ Viel tau - send gol - de-ne Ster - ne strah-len im e - wi-gen
Raum.____ Sie grü - ßen aus der Fer - ne:__ Gu - te Nacht und sü - ßen

Frühlingsnacht

18

Traum! _____ Ruh aus von dei - nen

22

Mü - hen! _____ Du schlafst, und ahnst es kaum-- _____ Mor - gen wird's ü-be-rall

26

ritardando al fine

blü - hen. _____ Gu - te Nacht und sü - ßen Traum! _____ Gu - te

29

Nacht _____ und sü - ßen Traum! _____

circa 2'00"