

# Death

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

**Andante**

The musical score consists of two staves: a piano staff on the left and a vocal staff on the right. The vocal part is in soprano range, with lyrics appearing below the notes. The piano part includes dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by measure numbers (10, 18, 26) and section labels (1., 2.). The vocal part begins with a melodic line, followed by a section where the piano plays a sustained note while the vocal part provides harmonic support. The vocal part then resumes with lyrics, and the piano accompaniment becomes more prominent. The score concludes with another section where the piano plays sustained notes and the vocal part provides harmonic support.

10 -  
Storm and strife and stress,  
18 lost in a wil - der - ness, gro-ping to find a way, forth  
26 to the haunts of day Sud-den a vis - ta peeps,

Death

34

out\_\_\_\_ of the tan - gled deeps,\_\_\_\_\_ On - ly a point -- the ray\_\_ but

42

— at the end is day.\_\_\_\_\_ Death.\_\_\_\_\_

50

Death.\_\_\_\_\_ Death.\_\_\_\_\_

59

Dark is the dawn\_\_ and chill,\_\_\_\_\_ day-light\_\_\_\_ is on the hill,

67

Night is the flit-ing breath, day rides the hills of death. Day\_.

75

— rides the hills of death. Death.

83

Death.

**molto rit.**

91

*circa 4' 00"*

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