

# To A Dead Friend

Paul Laurence Dunbar (1872-1906)

Gary Bachlund

**Andante** ( $\text{♩} = 40$ )

It is as if a sil-ver chord were

*pp teneramente*

sud-den - ly grown mute, and life's song with its rhy-thm warred

a-against a sil - ver lute.

It is as if a si-lence fell where bides the gar - nered sheaf,

## To A Dead Friend

11

and voi - ces murmur' - ring, "It is well," \_\_\_\_\_ are sti - fled by our \_\_\_\_\_ grief. \_\_\_\_\_

13

It is as

15

if the gloom of night had hid a sum-mer's day, \_\_\_\_\_ and wil-lows, sigh-ing

17

at their plight, \_\_\_\_\_ bent low be-side the way. \_\_\_\_\_

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3

20

For he was part of all the best that Nature loves and gives,

and e - ver more on Mem' ries' breast he lies and laughs and

...he lies and laughs

22 rit.

24 **A tempo**

lives.

...he lies and laughs

and lives.

diluendo

*circa 3' 45"*