

Le Pot de fleurs

Pierre-Jules-Théophile Gautier (1811 - 1872)

Gary Bachlund

$\text{♩} = 40$ *rubato a piacere*

Par - fois un en-fant trouve u-ne pet-i - te grai - ne, et

pp

This system contains the first six measures of the piece. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts with a *pp* dynamic, featuring a series of chords in the right hand and sustained notes in the left hand.

7 tout d'a-bord, char - mé de ses vi - ves cou - leurs, pour la plan - ter, il prend un

This system contains measures 7 through 11. The vocal line features a triplet of eighth notes (G4, A4, B4) in measure 7, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with chords and melodic lines in both hands.

12 pot de por-ce-lai - ne or - né de dra-gons bleus et de bi-zar - res fleurs.

This system contains measures 12 through 17. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The piano accompaniment features a prominent bass line with sustained notes and chords.

18 Il s'en va. Il s'en va. La ra-cine en cou-

This system contains measures 18 through 21. The vocal line has a triplet of eighth notes (G4, A4, B4) in measure 18, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment includes a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand.

Meno mosso

23 leu-vres s'a-lon - ge, Sort de ter - re, fleu-rit et de-vient ar - bris-

28 seau; Chaque jour, plus a-vant, son

32 pied che-ve - lu plon - ge, tant qu'il fasse éc - la - ter le ven - tre du vais-

36 **molto accel.** *a piacere*
seau. L'en-fant re -

lunga
pp
8^{vb}

41

vient; sur pris, il voit la plan - te gra - sse

gru---

p

mp

gru---

(8)-----

44

sur ³les déb-ri - s du pot bran - dir ses verts poi - gnards; II la veut ar - ra -

(8)-----

47

cher, mais la tige est te - na - ce; il s'obs - ti - ne, et ses doigts s'en - san - glan - tent aux

51

Tempo primo

dards. Ain - si ger - ma - l'a - mour

pp

57

— dans mon âme sur - pri - se; — je croy - ais ne se - mer qu-'u - ne fleur de prin - temps: —

63

— C'est un grand a-loès dont la ra-ci - ne bri - se le pot de por-ce - laine

68

— aux des - sins éc - la - tants. Il s'en va. —

rit.

73

Il s'en va. — Il s'en va. —