

Cantilena in E flat minor

Gary Bachlund

Andante

Musical score for the first section of Cantilena in E flat minor. The score consists of two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is E-flat major (one sharp). The time signature is 3/4. The tempo is Andante. The music begins with eighth-note patterns in the bass line, followed by sixteenth-note patterns in the treble line. The bass line features sustained notes with grace notes. The score ends with a ritardando (rit.) instruction.

A tempo

Musical score for the second section of Cantilena in E flat minor. The score continues from the previous section. The treble clef voice starts with a melodic line featuring eighth and sixteenth notes. The bass clef voice provides harmonic support with sustained notes and grace notes. The section concludes with a ritardando (rit.) instruction.

A tempo

Musical score for the third section of Cantilena in E flat minor. The treble clef voice begins with a series of sustained notes (chords) followed by eighth-note patterns. The bass clef voice continues to provide harmonic support. The section concludes with a ritardando (rit.) instruction.

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Cantilena in E flat minor

A tempo

22

rit.

This section starts at measure 22. The treble staff has a basso continuo part with sustained notes and chords. The bass staff has eighth-note patterns. Measure 23 begins with a forte dynamic. Measures 24-25 show melodic lines with grace notes and slurs. Measure 25 ends with a forte dynamic followed by a repeat sign.

A tempo

29

molto rit.

This section starts at measure 29. The treble staff features eighth-note patterns with grace notes. Measures 30-31 include three-measure groups indicated by brackets above the notes. Measures 32-33 continue the eighth-note patterns. Measure 33 ends with a forte dynamic.

A tempo

36

molto rit.

This section starts at measure 36. The treble staff has eighth-note patterns with grace notes. Measures 37-38 include three-measure groups indicated by brackets above the notes. Measures 39-40 continue the eighth-note patterns. Measure 40 ends with a forte dynamic.

circa 4' 00"