

VIOLA

# Concerto in C

for Piano and Chamber Orchestra

Gary Bachlund

**Largo**

[ Piano ]

6 *divisi* **Allegretto rit.** **A tempo unis.**

*pp* *f*

11

15 *divisi*

*f*

19 *unis.*

*p*

23 **1. rit.** **2. A tempo**

*p* *p* *p*

29

35

*pp*

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41

Musical staff 41-46. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and a hairpin crescendo. The music consists of a series of eighth and sixteenth notes, ending with a whole note chord.

47

Musical staff 47-54. The staff is in bass clef. It features a triplet of eighth notes marked with a dynamic of *pp*, followed by a hairpin crescendo to *mp*, and then a hairpin decrescendo back to *pp*. A fermata is placed over the final measure.

55

Musical staff 55-57. The staff is in bass clef. It begins with a dynamic marking of *mp* and a hairpin crescendo. The music features a triplet of eighth notes and a fermata over the final measure.

58

Musical staff 58-60. The staff is in bass clef. It features a triplet of eighth notes and a fermata over the final measure.

61

Musical staff 61-66. The staff is in bass clef. It features a triplet of eighth notes and a fermata over the final measure.

67

Musical staff 67-72. The staff is in bass clef. It features a fermata over the final measure.

73

Musical staff 73-78. The staff is in bass clef. It features a dynamic marking of *subito pp* and the instruction *divisi*. A hairpin decrescendo is shown below the staff.

79

Musical staff 79-84. The staff is in bass clef. It features a dynamic marking of *f* and a hairpin decrescendo. The music consists of a series of eighth notes. A handwritten number '60' is visible in the bottom right corner.

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84 *mp*

87

90 *rit.*

93 *Tempo primo* *Tempo secundo*  
*ppp* *unis.* *f*

97

101 *divisi* *f*

105 *p*

108 *molto rit.* *Tempo primo*  
*subito ppp*

112 *niente* **2**

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119 **accel.** - - **Tempo secundo**

123

126

129

133

unis.

137

divisi

subito **p**

unis.

**p**

**fp**

143

**molto rit.** **A tempo** **molto rit.**

**fp** **fp** **fp**

9 9 2

167

**molto rit.** - - - **A tempo**

[ Piano ]

170

**molto rit.** - - - **Tempo primo**

175

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181 **Tempo secundo**

5 ppp mp pizz.

191 arco pizz.

195 pizz. arco

199

203 divisi

207 unis.

211 divisi 2

217 unis.

221 **Allegretto** divisi 5 3 *f*

229 *fp fp*

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233 *molto rit.* . . .

*p* *pp* *pp*

240

244 *accel.* . . *Allegretto*  
*divisi*

*f*

248

251 *Più mosso* *accel.* . . . .

255

257 *unis.*

259 *div.*

262 *unis.*