

Little Fugue in G minor

Gary Bachlund

Andante ma non troppo

The musical score consists of three staves of music for two voices. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat, indicating G minor. The time signature changes between common time (4/4) and 6/4. The dynamics include *mp* (mezzo-piano) and *f* (forte). Measure numbers 1, 4, and 8 are indicated above the staves. The music features various note patterns, including sixteenth-note figures and sustained notes with grace notes.

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2 II

This section shows the beginning of a fugue entry. The top staff starts with eighth-note patterns, followed by sixteenth-note patterns. The bass staff begins with quarter notes. Measure 3 starts with a bass note followed by eighth-note patterns.

3

The continuation of the musical score shows the progression of the fugue entries. The top staff has eighth-note patterns, and the bass staff has eighth-note patterns.

15

Measure 15 features eighth-note patterns in the top staff and sixteenth-note patterns in the bass staff.

16

The continuation of the musical score shows the bass staff with eighth-note patterns.

18

Measure 18 features eighth-note patterns in the top staff and sixteenth-note patterns in the bass staff.

19

The continuation of the musical score shows the bass staff with eighth-note patterns.

20

The continuation of the musical score shows the bass staff with eighth-note patterns.

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3

21

This section consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 21 starts with a treble staff containing sixteenth-note patterns. Measures 22 and 23 continue this pattern, followed by measure 24 which features eighth-note patterns. Measure 25 begins with a bass staff containing eighth-note patterns.

25

This section consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 25-28 feature eighth-note patterns primarily in the bass clef staves, with occasional eighth-note patterns in the treble clef staves.

29

This section consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 29-32 feature eighth-note patterns. Measure 30 includes a dynamic instruction "molto rit." above the staff. Measures 31-32 show a transition with eighth-note patterns in the bass clef staves.

circum 3' 00"

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