

# Beinchen

Joachim Ringelnatz (1883-1934)

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Presto

Musical score for Beinchen, page 1. The score consists of two staves: treble and bass. The treble staff starts with a dynamic 'f' and includes measures 1 through 7. The bass staff begins at measure 4.

Musical score for Beinchen, page 1. The score continues from page 1, showing measures 8 through 14. The bass staff has a prominent bassoon line starting at measure 11.

15

Musical score for Beinchen, page 2. The score shows measures 15 through 21. The lyrics 'Bein-chen wol - len' are repeated twice.

22

Musical score for Beinchen, page 2. The score shows measures 22 through 27. The lyrics 'im Tan - ze dre - hen.' and 'Bein-chen wol - len' are shown.

28

Musical score for Beinchen, page 2. The score shows measures 28 through 33. It includes a first ending (1.) and a second ending (2.). The lyrics 'ruhn.', 'Bein - chen....', and 'Bein - chen...' are shown.

## Beinchen

37

Beinchen wol - len sprei - zen,\_\_\_\_ Wol - len ih - ren

*mf*

44

Rei - zen jeg - li - che Ge - le - gen - heit ge - ben.

3 3 3

49

Ha - ben je - der - zeit mus - ku - lös zu tun.\_\_\_\_ Bei - ne dick

*f* *p*

57

und so und so, Bei - ne dünn\_\_\_\_ wie\_ Stan - ge.\_\_\_\_ Al - le

*f* *p*

64 rit.

Bei - ne sind\_\_\_\_ doch froh.\_\_\_\_ Ar - me, ar - me Schlan - ge!

3 3 3