

Concerto in D for Harpsichord and Chamber Ensemble

Snare Drum

Gary Bachlund

Allegretto

molto rit.

1
f

7 **A tempo**

19
f

30

20
f

54

mp

rit. 2

Adagio

37

molto rit. 2

98

Presto ma non troppo

46
6/8

149

mf

155

35
mf

202

mf

27

f

234

mf

240

mf

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Snare Drum

246 **Andante** rit.

260 **Andante** rit.

274 **A tempo** rit. .

287 **Allegro**

f

303

310

315

fff

Adagio **Allegro**

22 83

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Snare Drum

16 *mf*

fp fp mf

30 31

6 *mf* 4

sfz sfz sfz sfz sfz sfz

2 *sfz sfz sfz sfz sfz sfz*

sfz sfz sfz sfz sfz

sfz sfz sfz ff

Detailed description: This is a musical score for a snare drum, spanning measures 16 to 31. The score is written on a single staff with a double bar line at the beginning and end. It consists of several lines of music. The first line starts with a double bar line and a measure rest for 16 measures, followed by a series of eighth and sixteenth notes with a *mf* dynamic. The second line continues with similar rhythmic patterns. The third line features a series of sixteenth-note chords with accents, marked with *fp* and *mf* dynamics, followed by a measure rest for 30 measures and another for 31 measures. The fourth line begins with a 6-measure rest, followed by eighth notes with accents and a *mf* dynamic, ending with a 4-measure rest. The fifth line contains a series of eighth notes with accents, some marked with *sfz* dynamics. The sixth line starts with a 2-measure rest, followed by eighth notes with accents and *sfz* dynamics, ending with a wedge-shaped dynamic marking. The seventh line continues with eighth notes and accents, marked with *sfz*. The eighth line features a series of eighth notes with accents, marked with *sfz*, followed by a half note with a *ff* dynamic and a final measure rest.