

Concerto in D for Harpsichord and Chamber Ensemble

Violin II

Gary Bachlund

Allegretto

molto rit.

mp < f mp < f

7 **A tempo**

divisi

p

14

22

mp < f mp < f

30

16 mp < f

52

mp < f f

rit.

59

Adagio

dolce f

3

68

2 dolce

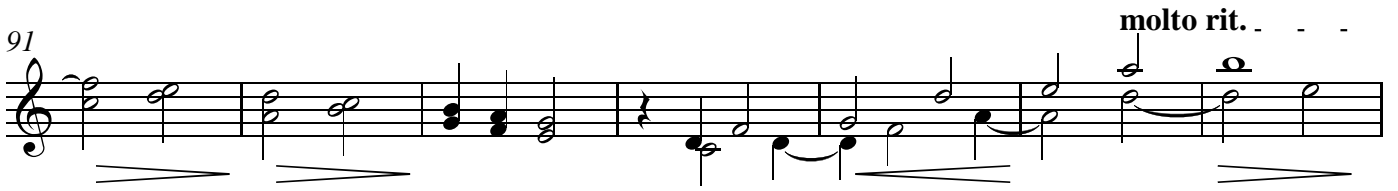
75

3

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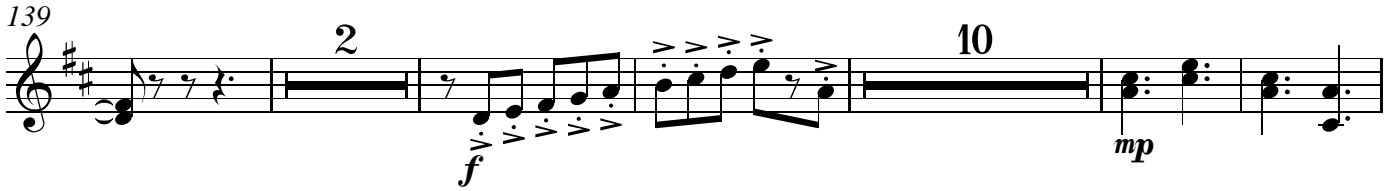
84 

91 

98 **Presto ma non troppo**
19 

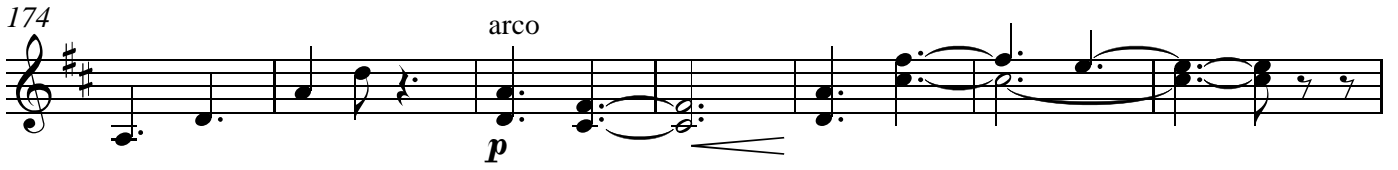
122 

129 

139 

156 

164 

174 

Violin II

181 **24**

mp < *f*

Musical staff 181-210: Treble clef, key signature of two sharps (D major). Measure 181 has a whole rest with a '24' above it. The staff continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

211

Musical staff 211-216: Treble clef, key signature of two sharps. Continues with eighth and sixteenth note patterns.

217

Musical staff 217-222: Treble clef, key signature of two sharps. Continues with eighth and sixteenth note patterns.

223

Musical staff 223-228: Treble clef, key signature of two sharps. Continues with eighth and sixteenth note patterns.

229

Musical staff 229-235: Treble clef, key signature of two sharps. Continues with eighth and sixteenth note patterns. Dynamics include *f*.

236

Musical staff 236-242: Treble clef, key signature of two sharps. Continues with eighth and sixteenth note patterns.

243 **Andante** **4**

Musical staff 243-251: Treble clef, key signature of two sharps. Measure 243 has a whole rest with a '4' above it. The staff changes to a 4/4 time signature. Dynamics include *ppp* and *p*.

252

Musical staff 252-256: Treble clef, key signature of two sharps. Measure 252 has a whole rest with a '4' above it. The staff changes to a 6/4 time signature. Dynamics include *ppp* and *p*. A triplet of eighth notes is marked in measure 255.

257 **rit.**

Musical staff 257-259: Treble clef, key signature of two sharps. Measure 257 has a whole rest with a '4' above it. The staff changes to a 6/4 time signature. A 'rit.' marking is present.

260 **Andante** **4** **2** **2** **2** **rit.**

Musical staff 260-265: Treble clef, key signature of two sharps. Measure 260 has a whole rest with a '4' above it. The staff changes to a 4/4 time signature. Measures 261-265 have whole rests with '2' above them. A 'rit.' marking is present.

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273 - - - **A tempo** **3**

281 rit.

287 **Allegro**

291

295 **2**

301

306 1.

312

316

320 2. **Adagio**

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Allegro

324 **21** pizz. *mf*

351

358 arco *f*

364

369

375

380

386 *divisi* *mp*

393 *mp* *mf* *p* **2**

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403 *mf* *pizz.* *p* *mf*

411

420 *mf*

425

429 *arco* *più f*

434

439

445

451

456 2

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 403 to 456. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A hairpin indicates a crescendo from *mf* to *p* between measures 403 and 411, followed by a return to *mf*. A *pizz.* (pizzicato) marking is present above measure 403. A *mf* marking is placed below measure 420. The *arco* (arco) marking appears above measure 429, with *più f* (more forte) below it. The score concludes with a double bar line and a second ending bracket labeled '2' at the end of measure 456.

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465

470

476

483

490

497

505

510

515

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Violin II

520

526

532

538

543

549

554

559

565