# Ten Musings on Eclogues and Bucolic Texts

*for Carson Cooman*

Gary Bachlund


1. I shall weep though I be stone
After the Eclogue, The Nymph Complaining for the Death of her Fawn, Andrew Marvell, 1621-1678 1

2. There with the reed thou mayst express
After the eclogue, To His Muse, Robert Herrick, 1591-1674 3

3. The night nigheth fast, yts time to be gone
After an Eclogue, The Shepheardes Calender: August, Edmund Spenser, 1552–1599 5

4. The day that centers in eternal spring
In an eclogue, Elegy, John Scott 1731-1783 7

5. See lilies spring, and sudden verdure rise
After an eclogue: Messiah: A Sacred Eclogue, Alexander Pope, 1688–1744 8

6. Let in thy voice a whisper often come
After the Eclogue - Thyrsis: A Monody, Matthew Arnold, 1822-1883 10

7. Love a good glass, a merry song, or story
After an eclogue, The Squire and the Parson, Soame Jenyns, 1704-1787 11

8. There dye with me to live: to live in thee I dyed
In The Divine Lover, Phineas Fletcher, 1582-1650 13

9. Since mortal Beautyes drop so soon
After a bucolic, The Progress Of Beauty, Jonathan Swift, 1667-1745 14

10. To sing of Truths unknown, unheard before
After an eclogue: Messiah: A Sacred Eclogue, Alexander Pope, 1688–1744 16


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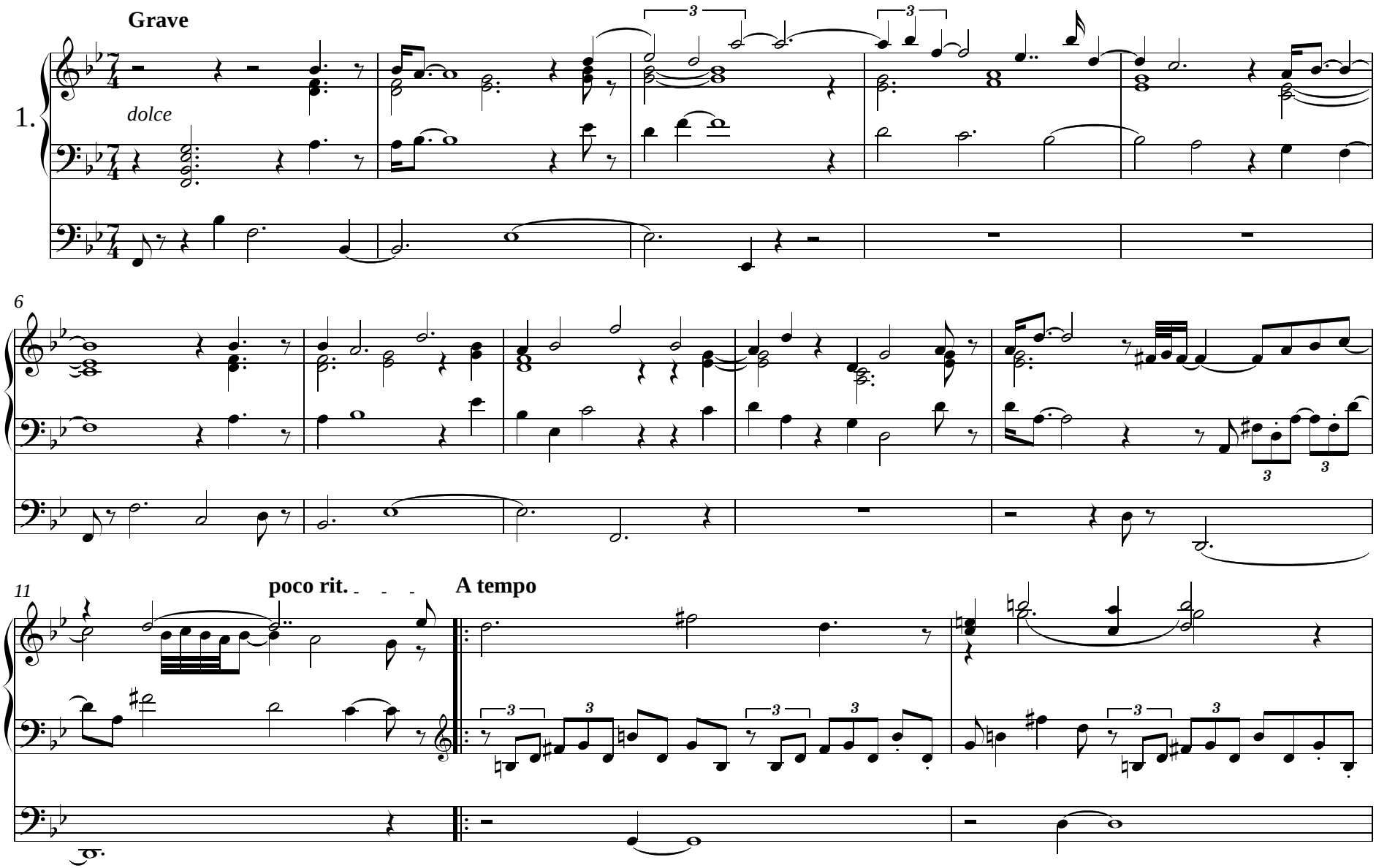
# Ten Musings on Eclogues and Bucolic Texts

*for Carson Cooman*

## I shall weep though I be stone

After the Eclogue - The Nymph Complaining for the Death of her Fawn, Andrew Marvell, 1621-1678.

Gary Bachlund

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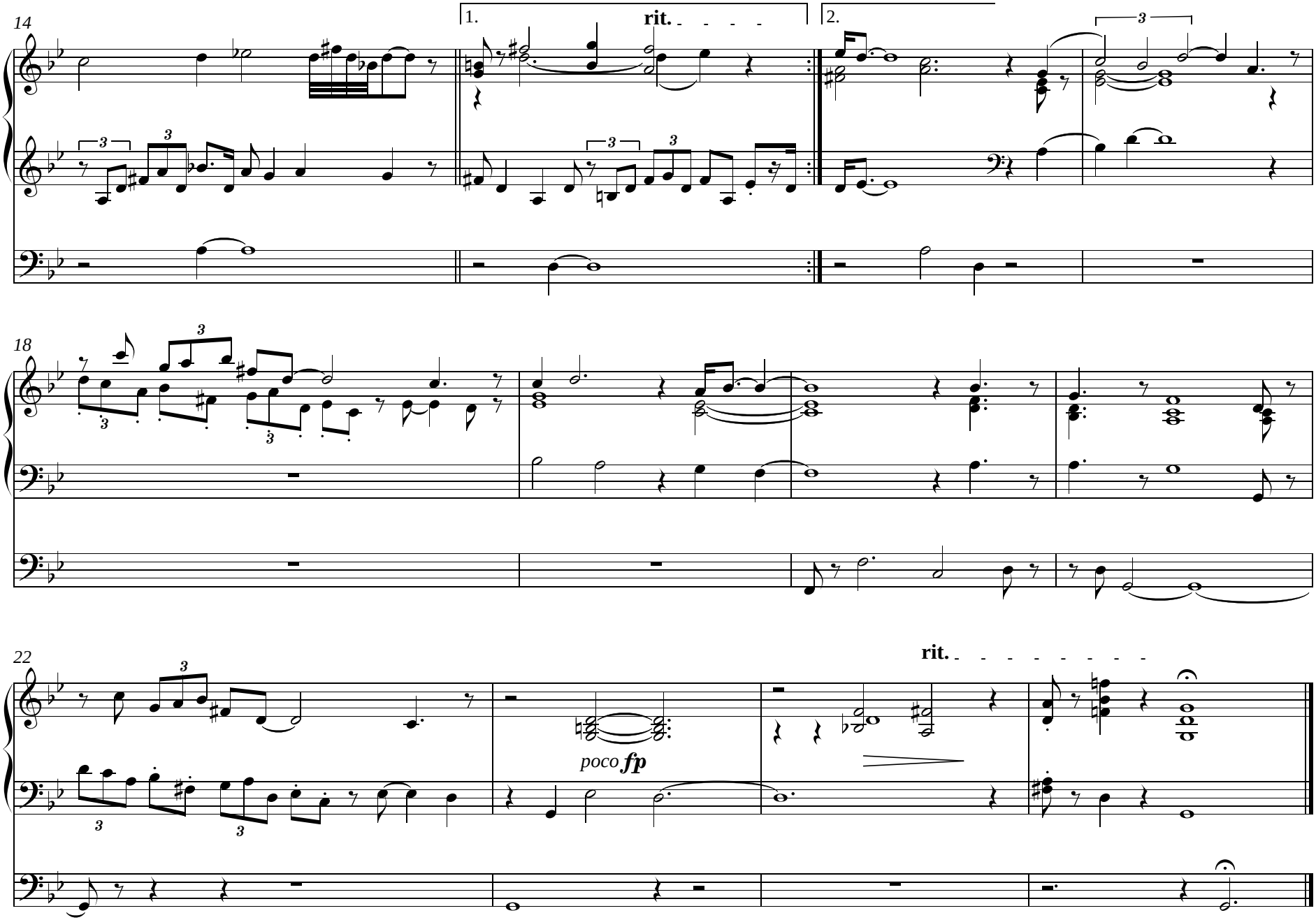
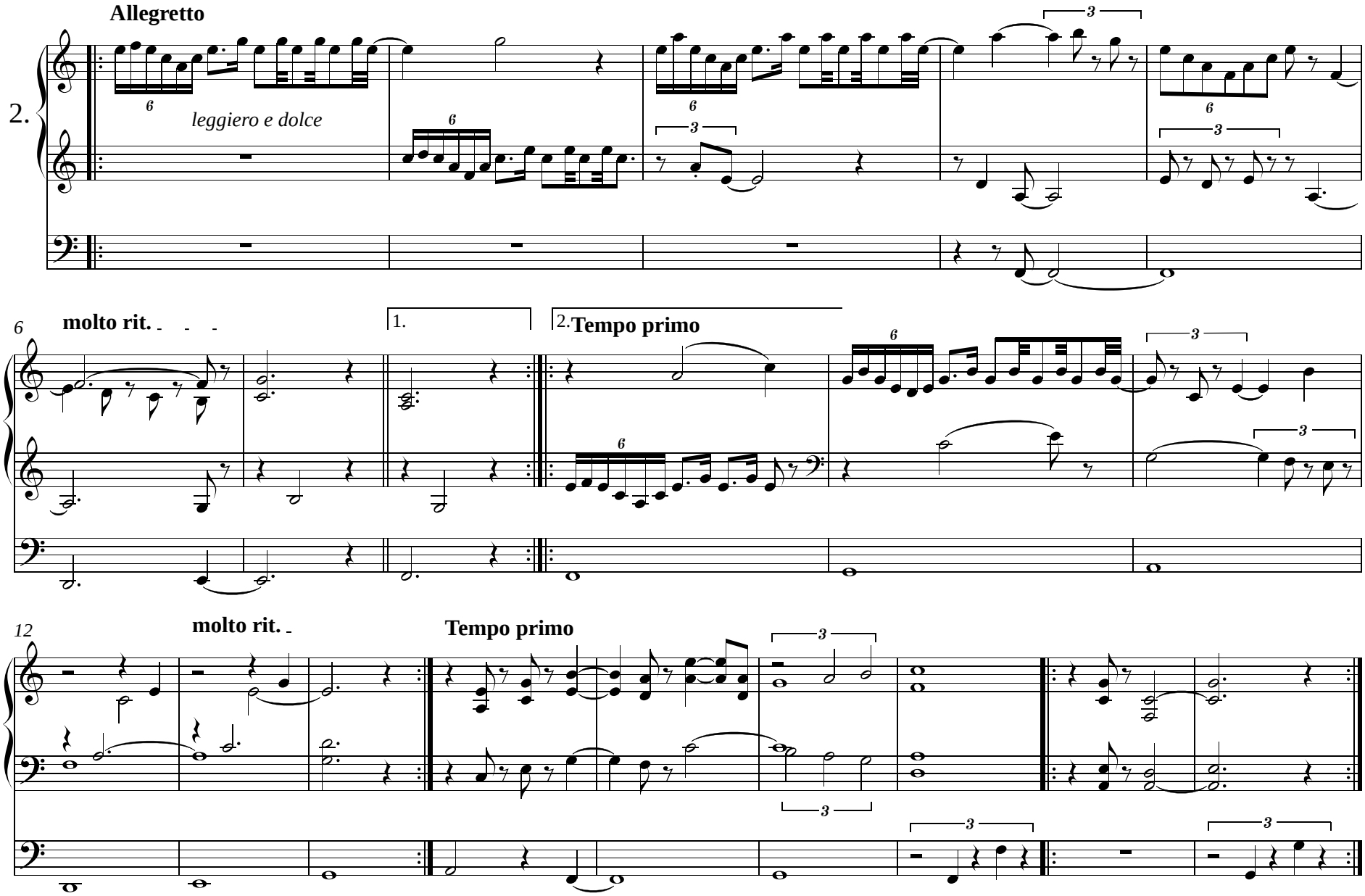


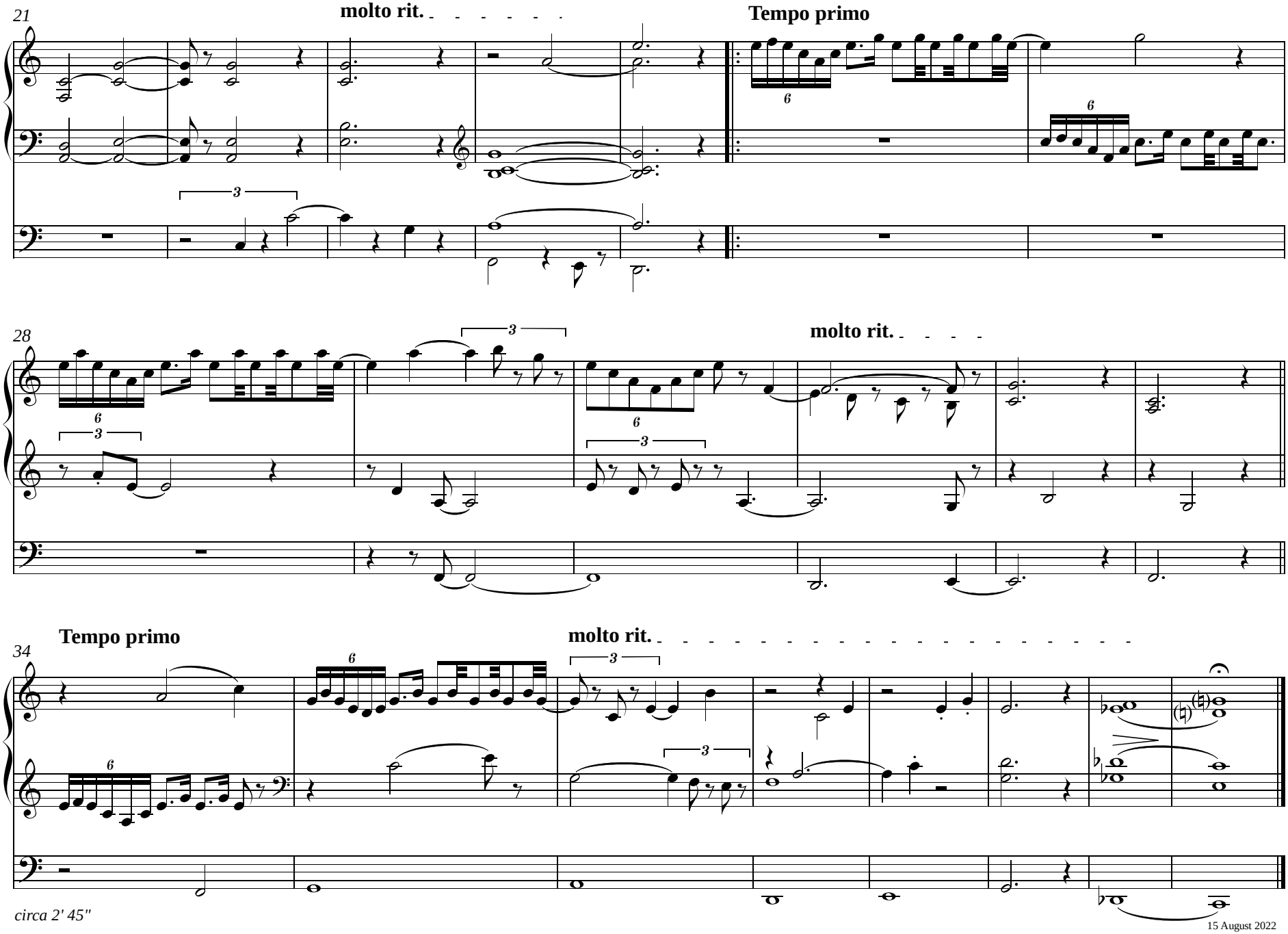

*circa 4' 00"*

8 August 2022
James Island

# There with the reed thou mayst express

After the eclogue, To His Muse, Robert Herrick, 1591-1674.



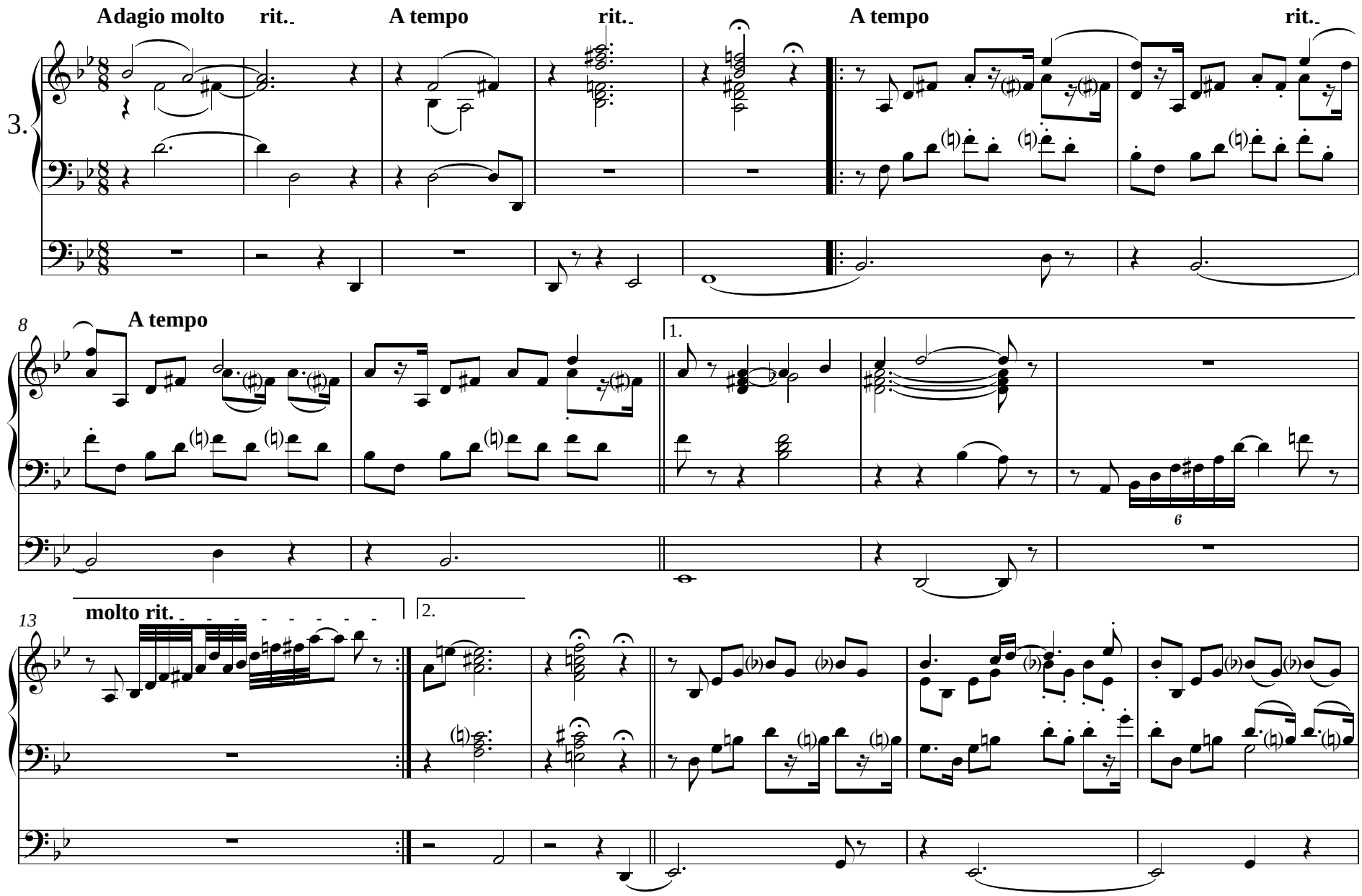


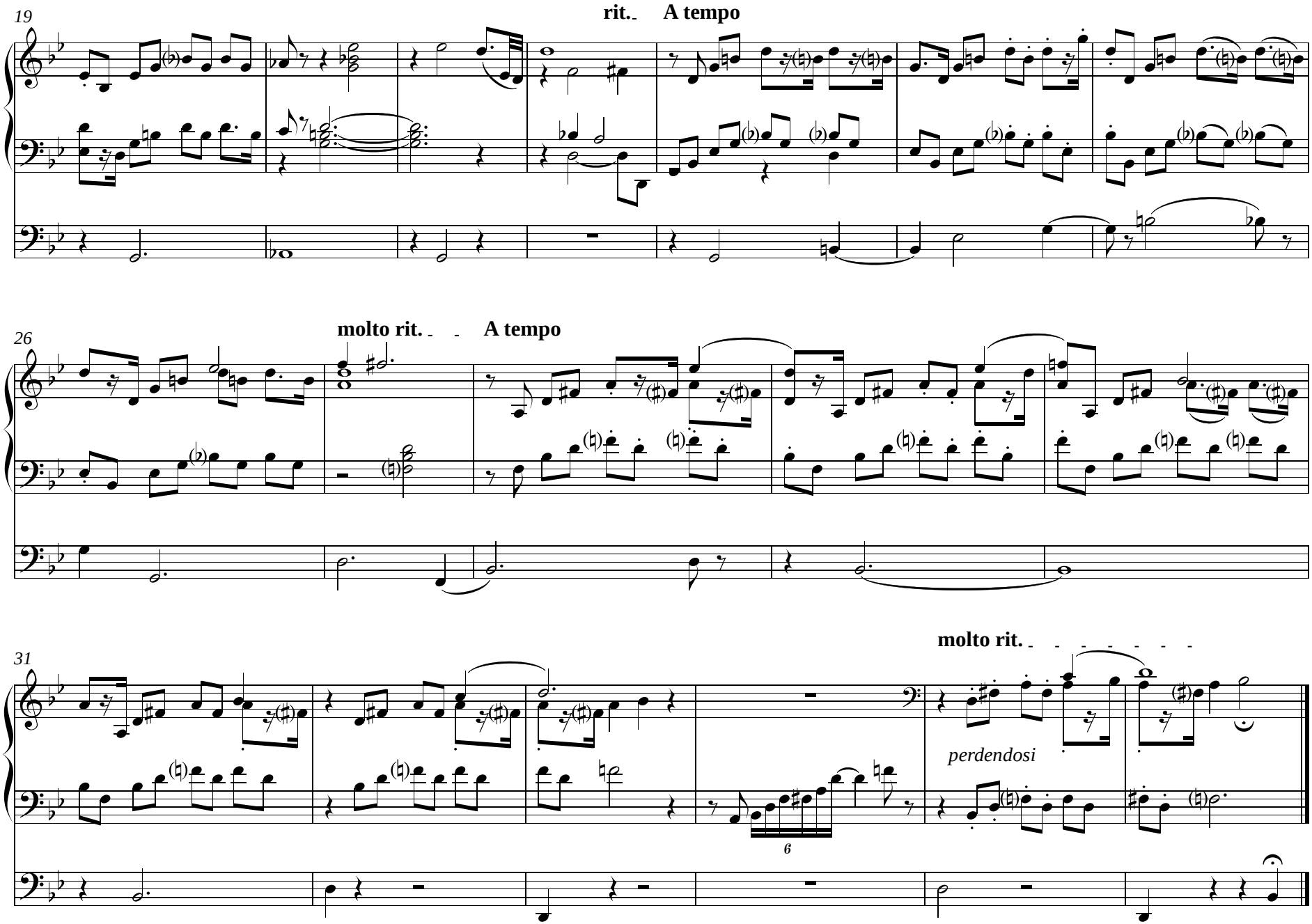

*circa 2' 45"*

15 August 2022
James Island

# The night nigheth fast, yts time to be gone

After an Eclogue, The Shepheardes Calender: August, Edmund Spenser, 1552–1599



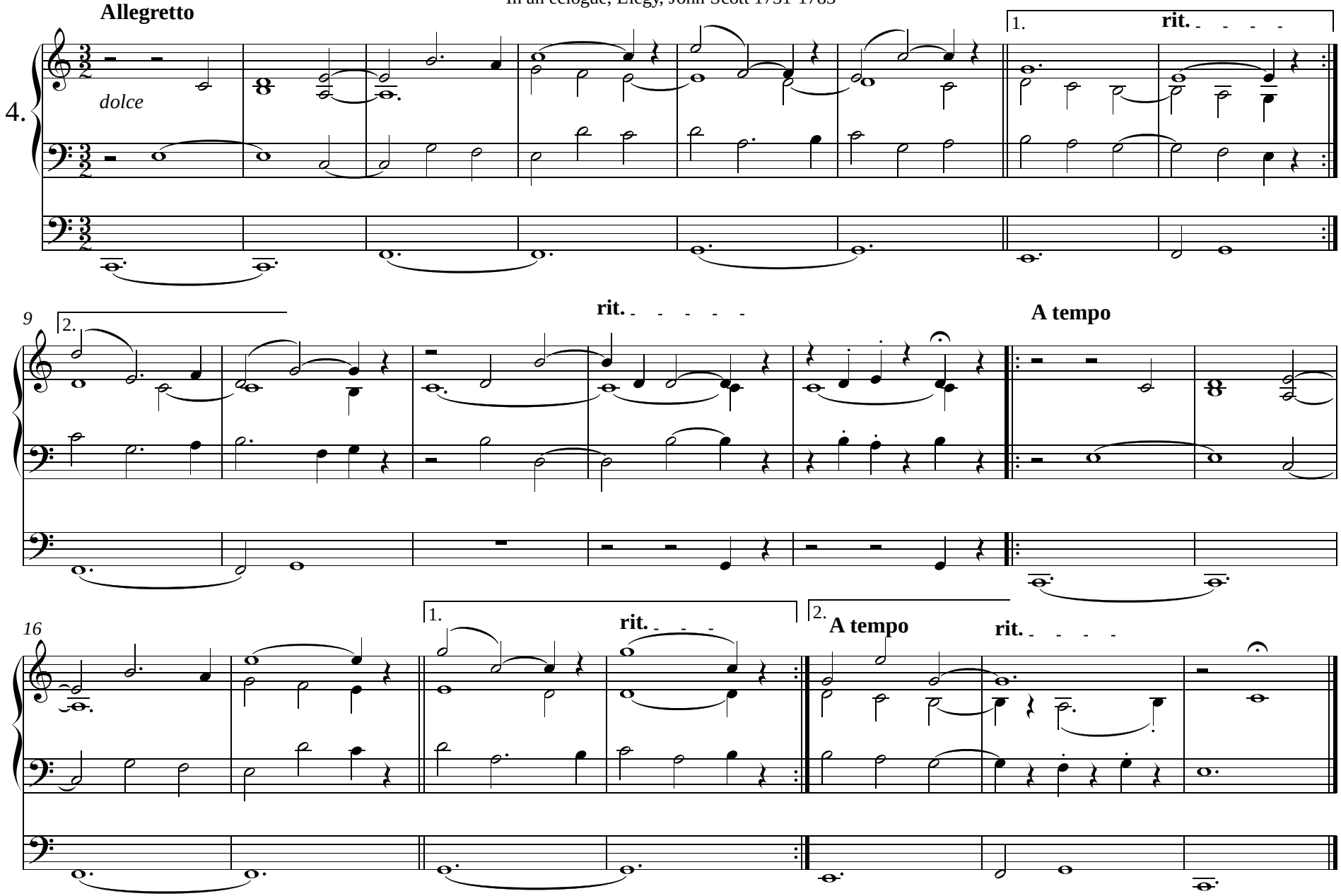



*circa 3' 15"*

14 August 2022
James Island

# The day that centers in eternal spring

In an eclogue, Elegy, John Scott 1731-1783



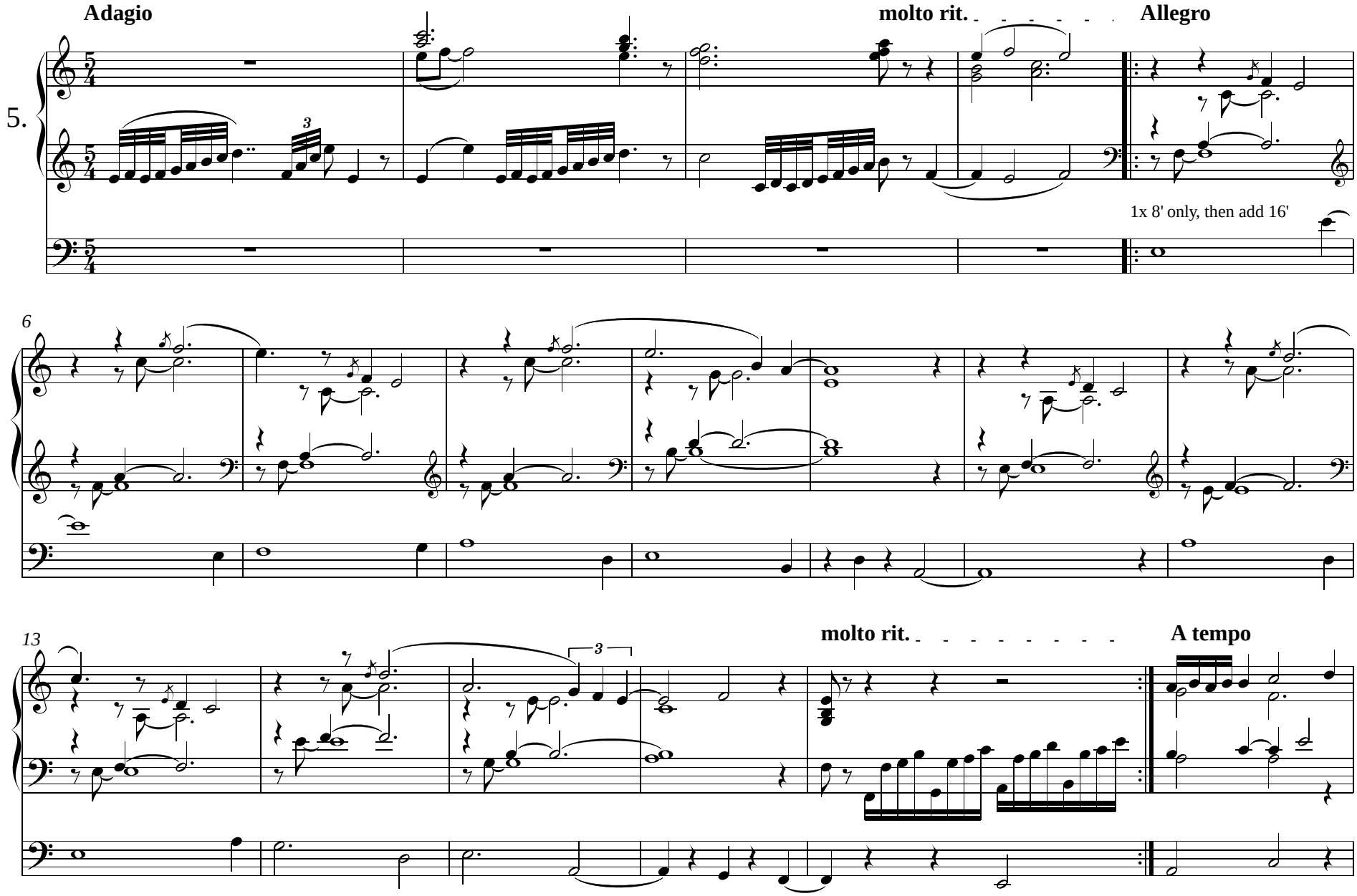

*circa 2' 00"*

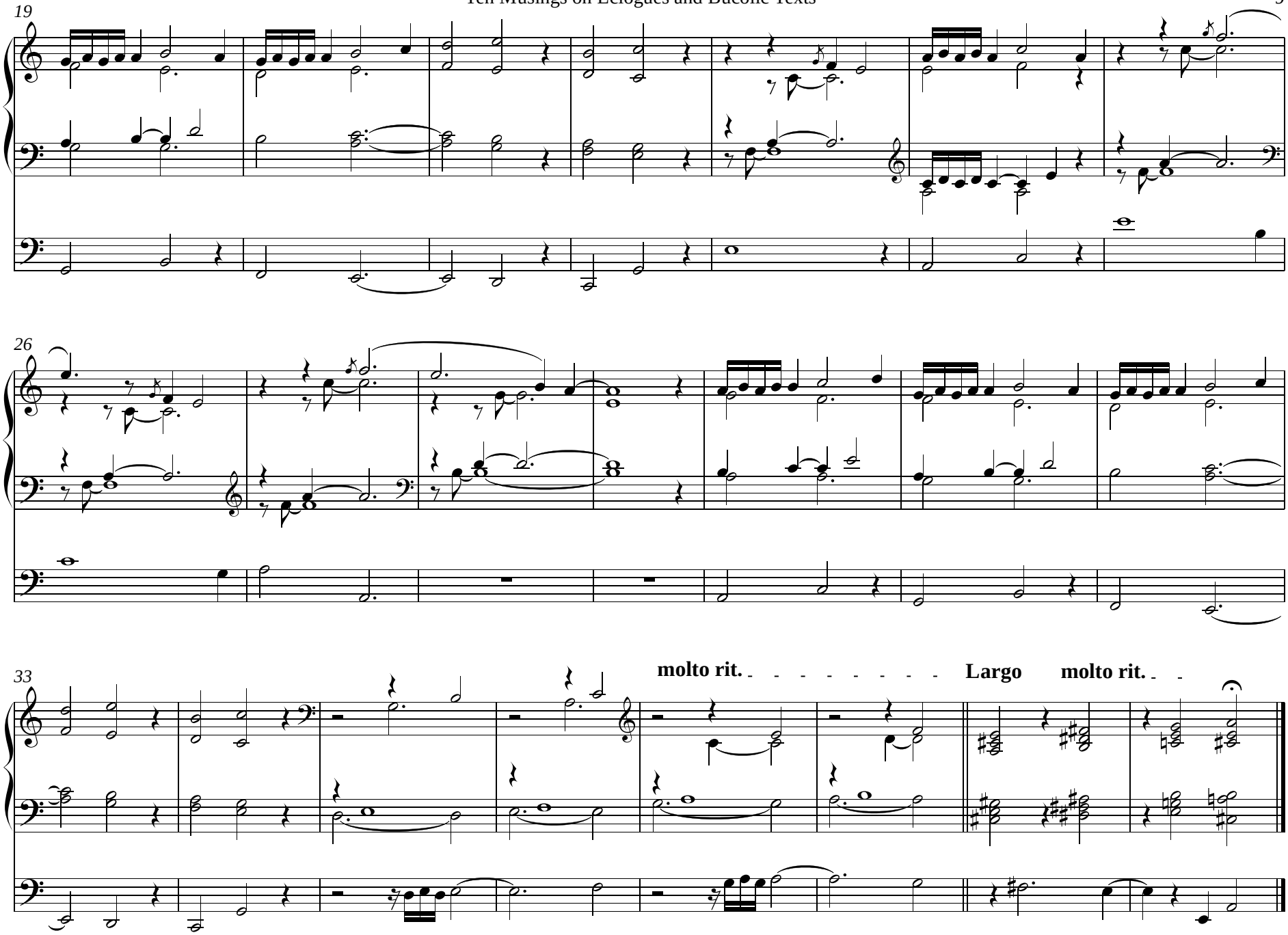
27 August 2022
James Island

Ten Musings on Eclogues and Bucolic Texts

# See lilies spring, and sudden verdure rise

After an eclogue: Messiah: A Sacred Eclogue, Alexander Pope, 1688–1744





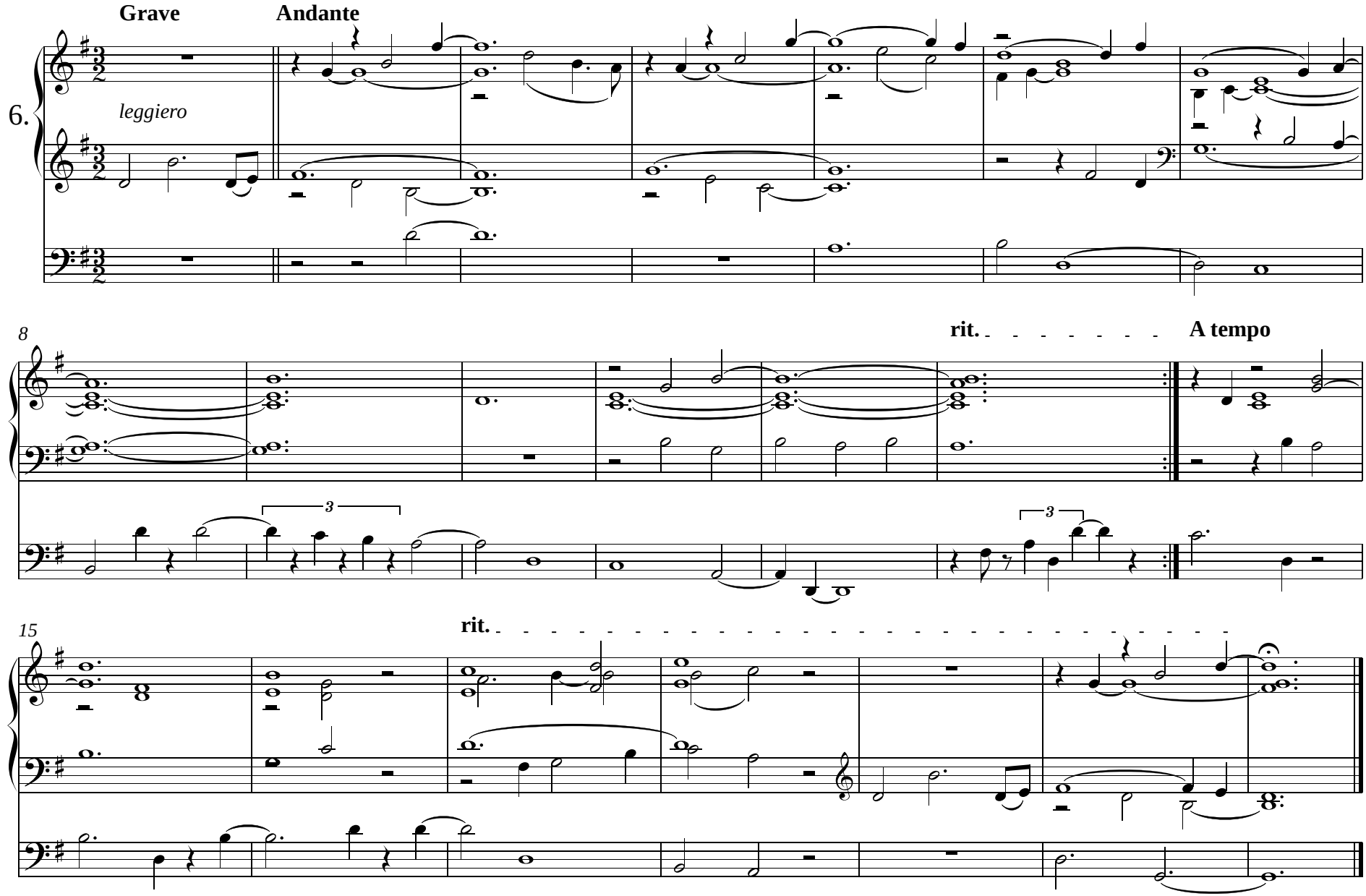

*circa 2' 45"*

16 August 2022
James Island

Ten Musings on Eclogues and Bucolic Texts

# Let in thy voice a whisper often come

After the Eclogue - Thyrsis: A Monody, Matthew Arnold, 1822-1883.



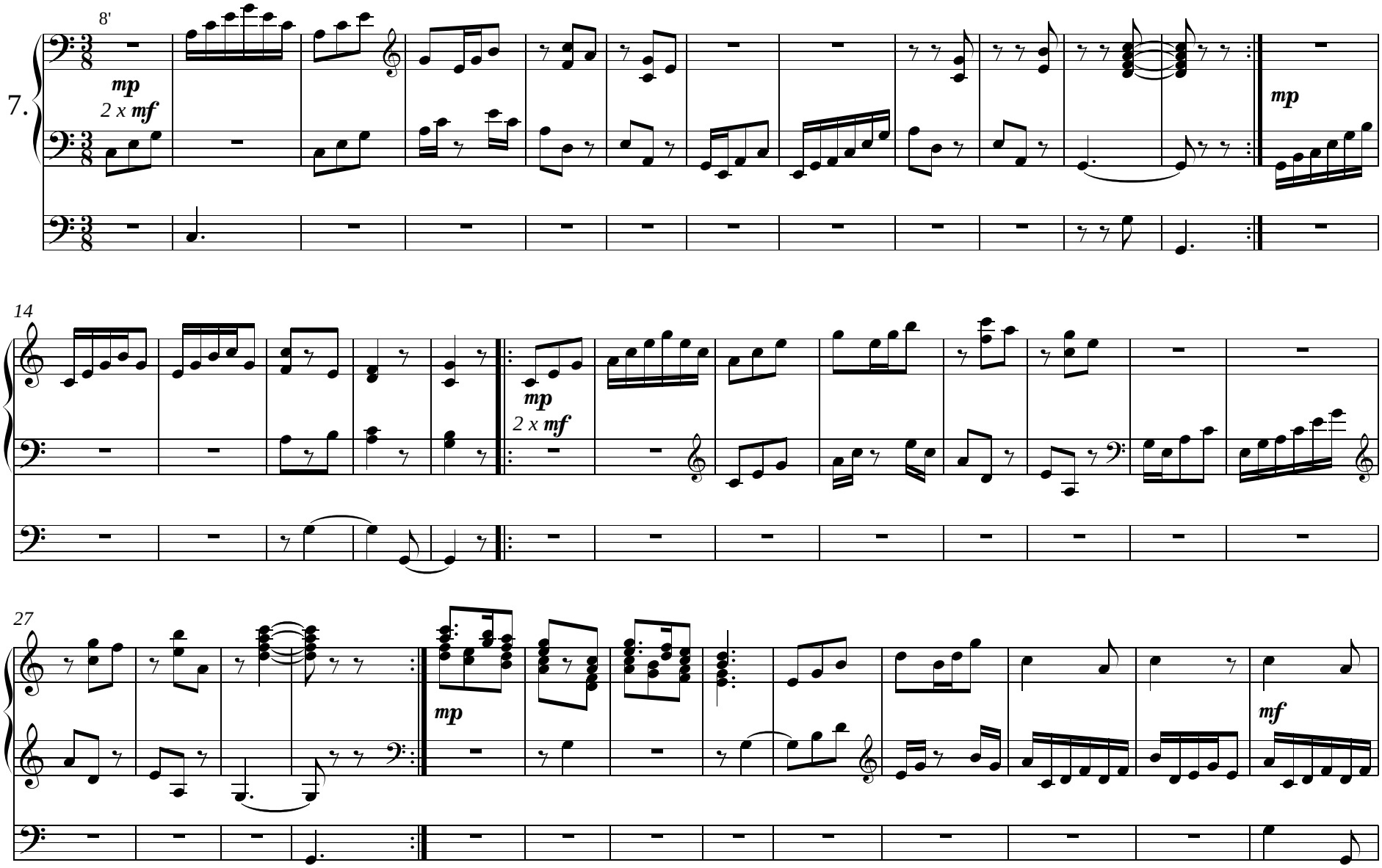

*circa 2' 45"*

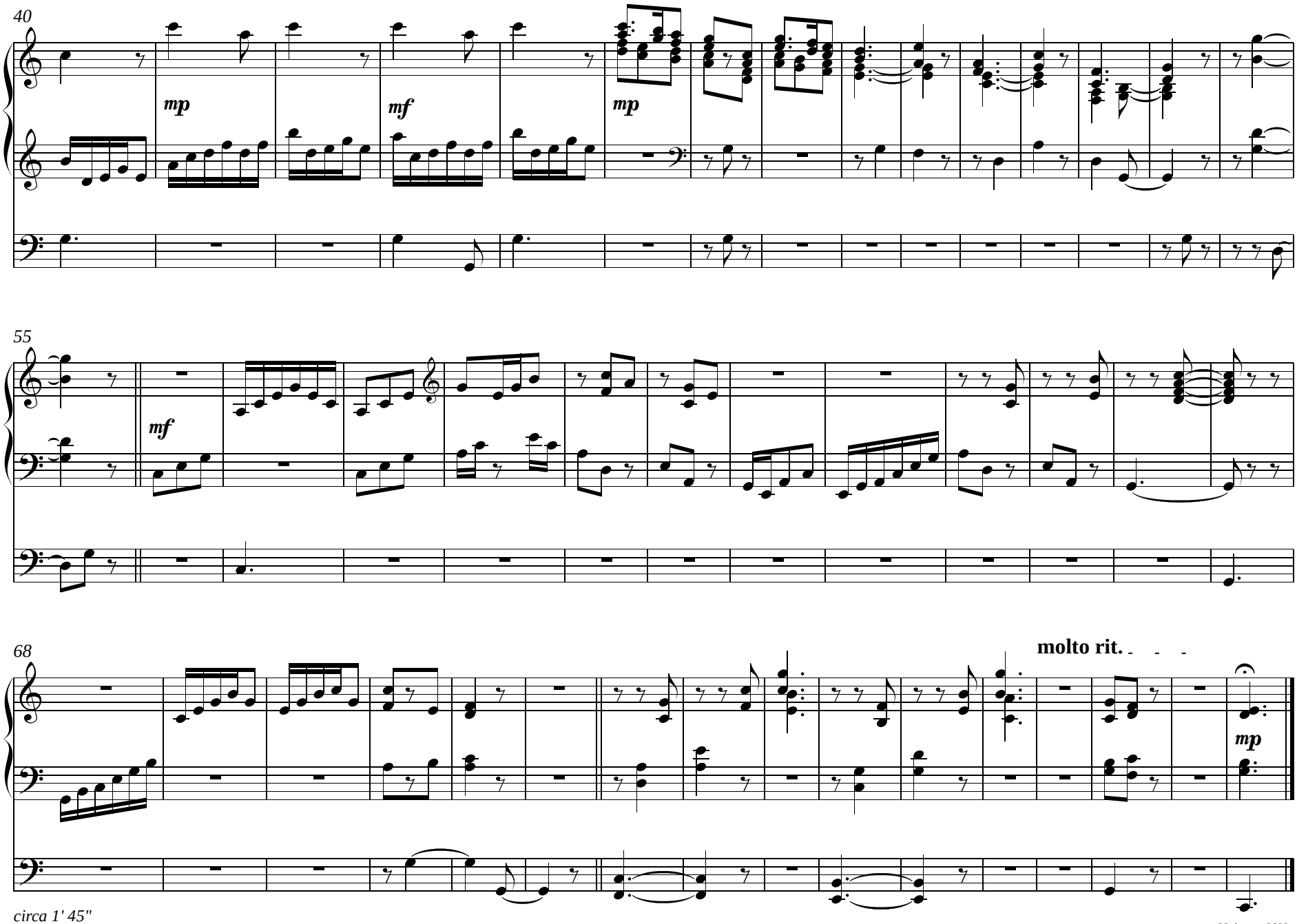
9 August 2022
James Island

# Love a good glass, a merry song, or story

After an eclogue, The Squire and the Parson, Soame Jenyns, 1704-1787

**Allegretto ma non troppo**



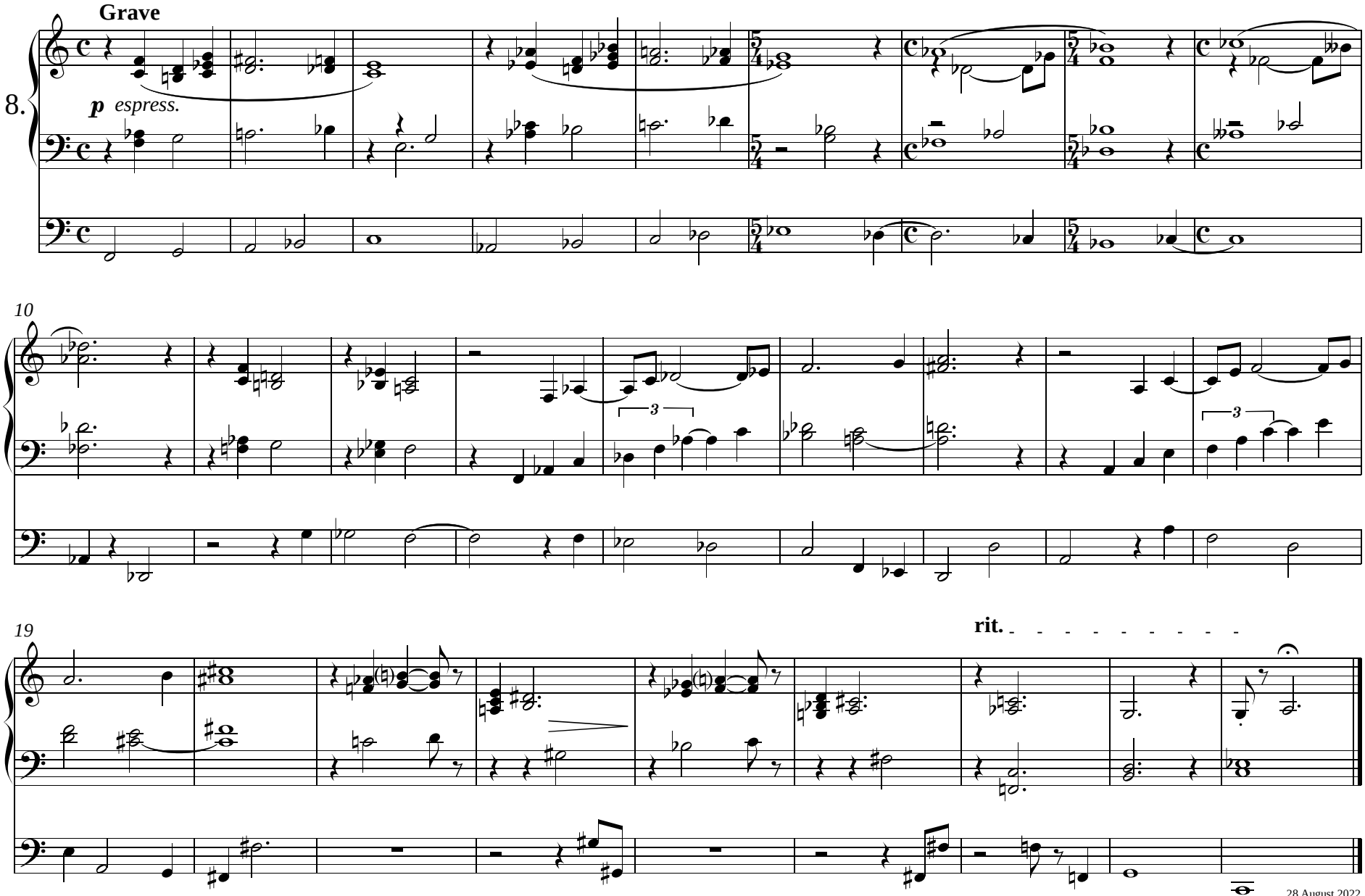



*circa 1' 45"*

22 August 2022
James Island

# There dye with me to live

"There dye with me to live: to live in thee I dyed," in The Divine Lover, Phineas Fletcher, 1582-1650

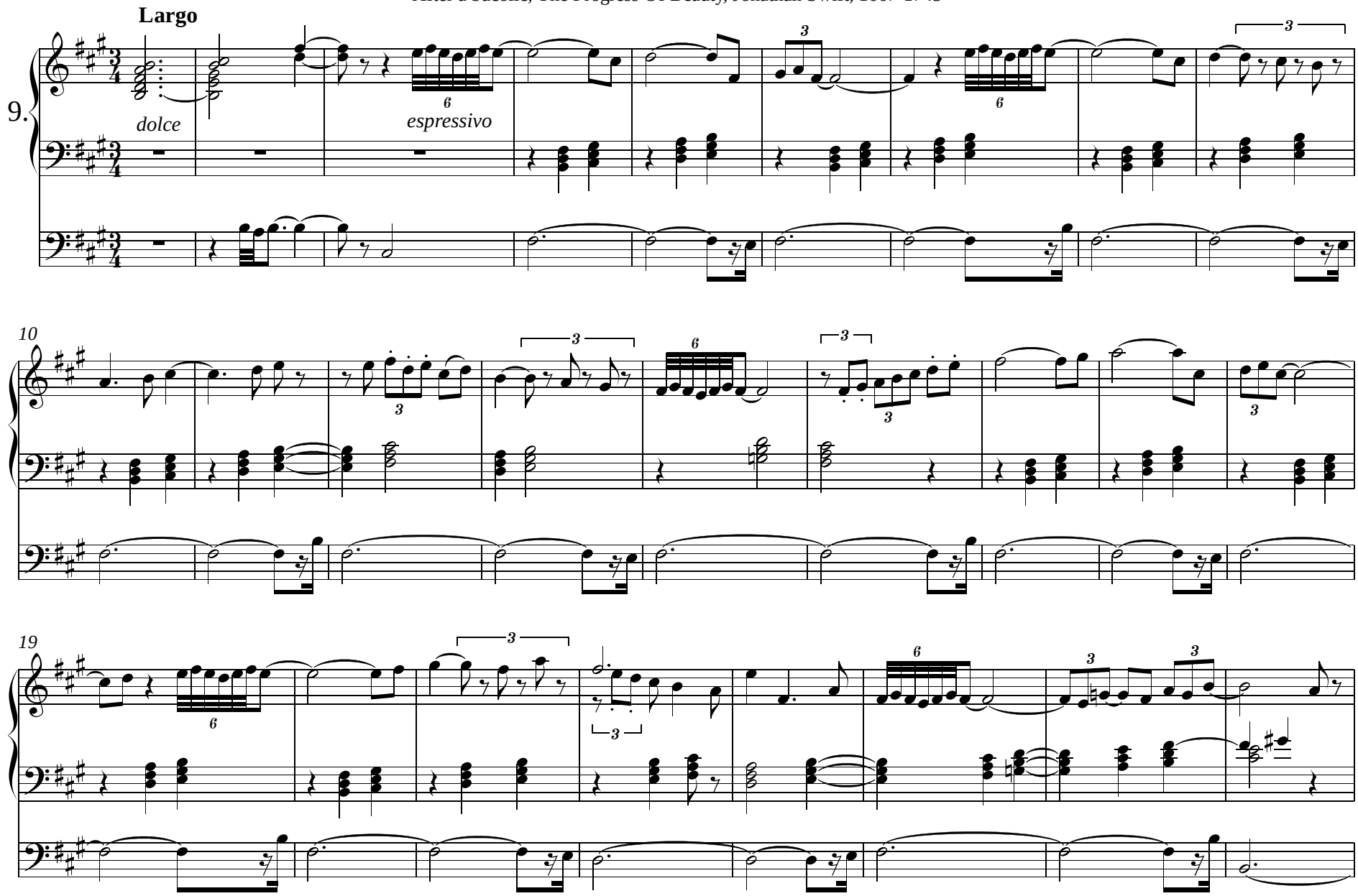


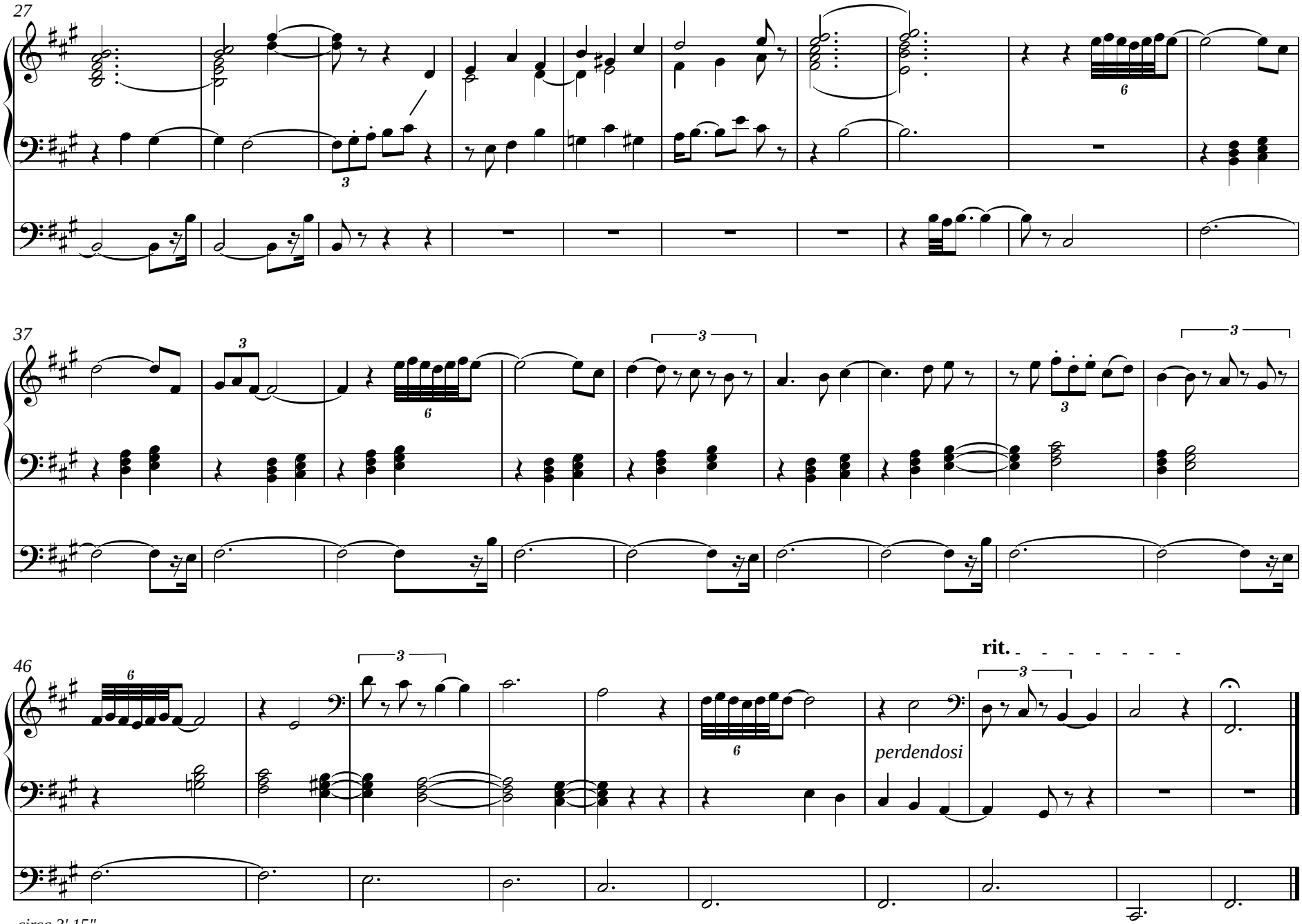

*circa 2' 15"*

28 August 2022
James Island

# Since mortal Beautyes drop so soon

After a bucolic, The Progress Of Beauty, Jonathan Swift, 1667-1745






*circa 3' 15"*

26 August 2022
James Island

# To sing of Truths unknown, unheard before

After an eclogue: Messiah: A Sacred Eclogue, Alexander Pope, 1688–1744

**Allegretto energetico**

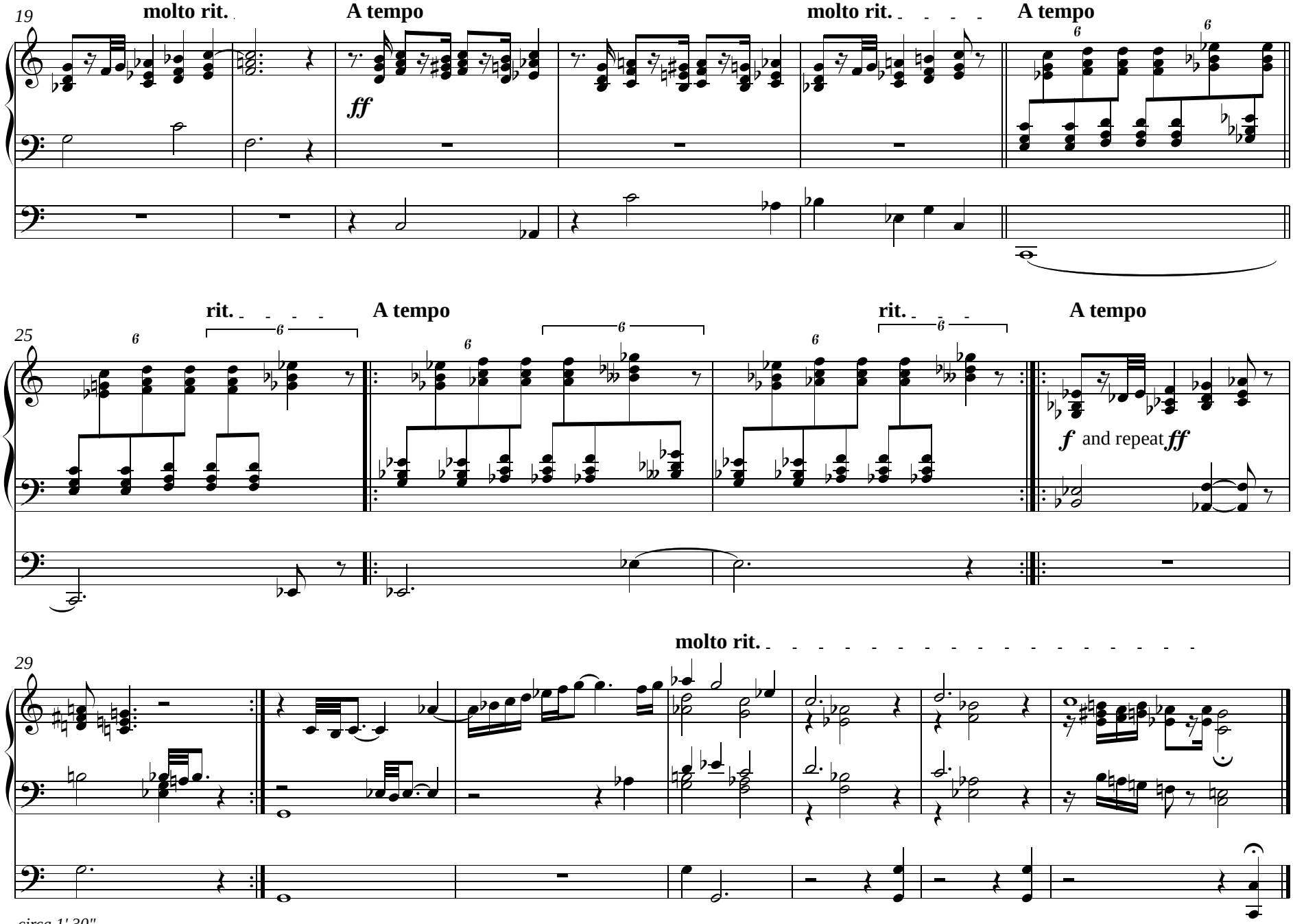
10. *f* and repeat *ff*

6

*f*

13

*ff* *f* *mf*




*circa 1' 30"*

20 August 2022
James Island