

Violine II

# Lore Lay

*Kathrin Bechstein gewidmet*

Clemens Brentano (1778-1842)

Gary Bachlund

1. Staff:  $\text{♩} = 80$ , Measure 4, dynamic **pp**, instruction **div. con sord.**, ending 3.

2. Staff: Measure 13, ending 3.

3. Staff: Measure 21, ending 3, dynamic **rit.**.

4. Staff: Measure 27,  $\text{♩} = 95$ , dynamic **unis.**, ending **mp**.

5. Staff: Measure 35.

6. Staff: Measure 43, dynamic **p**, instruction **div.**, ending **bassoon**.

7. Staff: Measure 50, ending **bassoon**, dynamic **senza sord. unis.**

8. Staff: Measure 57, dynamic **Poco più mosso**.

9. Staff: Measure 62, dynamic **fp**, ending **fp**.

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67 **Poco più mosso**

*mp*

74

79

85  $\text{♩} = 130$

93 *con sord.*  $\text{♩} = 70$

*pp* *p*

101

107

113 *div.* *unis.* *senza sord.*

*pp*

122  $\text{♩} = 50$

130 *div.* *unis.*  $\text{=>} \text{mf}$

137

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3

143  $\text{♩} = 100$



150



157



162 div.



167



173



180 unis.

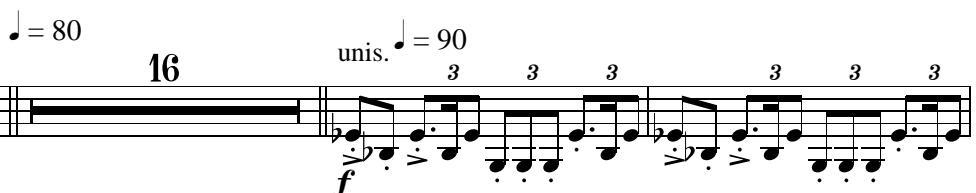


189

$\text{♩} = 80$

16

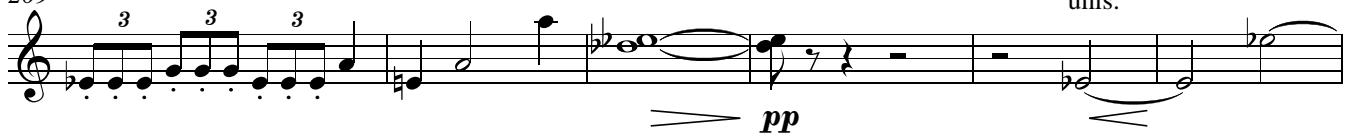
unis.  $\text{♩} = 90$



209

div.

unis.



215



221



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A musical score page showing system 239. The key signature changes from one flat to one sharp. The bassoon part starts with a dynamic of *f*. The score includes parts for Bassoon, Trombone, and Percussion.

247

unis.

253

4

ff

16

263       $\text{♩} = 60$   
con sord.

**p**

senza sord.  
mp

Musical score for page 278, measure 11. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The dynamic is *f* (fortissimo).

285

**Tempo primo**

**4**

con sord. div.

Musical score for piano, page 5, measure 294. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. The measure numbers 294 and 5 are indicated at the top right.