

# On "À coco, gendarme"

Gary Bachlund

**Anadante** **molto rit.**

Violin *mp* *p* *mf*

Viola *mp* *p* *mf*

**Allegretto**

Vln. *mf* pizz. arco 1. rit. arco 2. rit. arco

Vla. *mf* pizz. arco arco

**A tempo**

Vln. *f* *mp*

Vla. *mp* *f*

Vln. *f*

Vla.

Vln.

Vla.

## On "À coco, gendarme"

19

Vln.

Vla.

22

Vln. pizz. arco

Vla. pizz. arco

26

Vln.

Vla.

30

Vln.

Vla.

33

Vln.

Vla.

36

Vln. *mp*

Vla. *f*

Detailed description: This page contains six systems of musical notation for Violin (Vln.) and Viola (Vla.). Each system consists of two staves. The first system (measures 19-21) shows a rhythmic pattern with chords in the Vln. and a steady eighth-note accompaniment in the Vla. The second system (measures 22-24) introduces dynamics: 'pizz.' (pizzicato) for the Vln. and 'arco' (arco) for the Vla. in the final measure. The third system (measures 26-29) features accents (>) and a key signature change to one sharp (F#) in the Vln. part. The fourth system (measures 30-32) continues with chromatic movement in both parts. The fifth system (measures 33-35) shows a melodic line in the Vln. and a supporting bass line in the Vla. The sixth system (measures 36-38) begins with a dynamic marking of *mp* for the Vln. and *f* for the Vla. The score includes various musical notations such as beams, slurs, accents, and dynamic markings.

On "À coco, gendarme"

39

Vln. *f*

Vla. *mp* *f*

43

Vln.

Vla.

47

Vln.

Vla. *mf* *mf*

51

Vln. *pizz.* *arco* *f*

Vla. *pizz.* *arco* *mp*

55

Vln. *mp* *f*

Vla. *f*

59

Vln. *molto rit.*

Vla.

20 November 2023  
James Island