

# On 'Ég a gyertya, ég"

Gary Bachlund

Andante

*pizz.*  
*mf*

Violin  
Viola

9 *arco* *rit.* *A tempo*

Vln.  
Vla.

16 *rit.*

Vln.  
Vla.

23 *A tempo* *f*

Vln.  
Vla.

29 *mp* *p*

Vln.  
Vla.

34 *f* *p* *f*

Vln.  
Vla.

Detailed description: This is a musical score for Violin and Viola, measures 1 through 34. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into systems. The first system (measures 1-8) features both instruments playing *pizzicato* (*pizz.*) with a dynamic of *mf*. The second system (measures 9-15) transitions to *arco* playing, with a *rit.* (ritardando) leading to *A tempo*. The third system (measures 16-22) continues with *arco* playing and includes a triplet in the Viola part. The fourth system (measures 23-28) is marked *A tempo* and *f* (forte). The fifth system (measures 29-33) features a dynamic shift from *mp* (mezzo-piano) to *p* (piano). The sixth system (measures 34) returns to *f* (forte) dynamics.

On 'Ég a gyertya, ég"

40

Vln. pizz. arco

Vla. *mf* pizz. *mf*

48 rit. . . A tempo

Vln. arco

Vla. *p*

52

Vln.

Vla. *mf*

57 rit. . . A tempo

Vln.

Vla.

64 rit. . . A tempo rit. . .

Vln.

Vla.

71 A tempo

Vln. *f*

Vla.

78 rit. . . A tempo On 'Ég a gyertya, ég"

Vln. *f*

Vla. *f*

85

Vln.

Vla.

93 pizz. arco

Vln. *p* *mf*

Vla. *p* *mf* pizz.

102 rit. . . A tempo

Vln. arco

Vla. *p*

106

Vln.

Vla. *mf*

109 rit. . .

Vln.

Vla.

circa 3' 00"