

# On "Ole Turkey-Buzzard"

*Allegretto giocoso*

8

First line of musical notation, measures 1-7. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is in 2/4 time with a key signature of two flats. It features eighth and sixteenth notes with accents and slurs.

8

Second line of musical notation, measures 8-13. It starts with a forte (*f*) dynamic and contains a series of sixteenth-note patterns.

14

Third line of musical notation, measures 14-19. It begins with a piano (*p*) dynamic and a crescendo (<) leading to a forte (*f*) dynamic. The music includes slurs and accents.

20

Fourth line of musical notation, measures 20-27. It continues with eighth and sixteenth notes, featuring slurs and accents.

28

Fifth line of musical notation, measures 28-35. It features a mix of eighth and sixteenth notes with slurs and accents.

36

Sixth line of musical notation, measures 36-43. It continues with eighth and sixteenth notes, including slurs and accents.

44

Seventh line of musical notation, measures 44-49. It features sixteenth-note patterns with slurs and accents.

50

Eighth line of musical notation, measures 50-54. It continues with eighth and sixteenth notes, including slurs and accents.

55

Ninth line of musical notation, measures 55-60. It concludes the piece with eighth and sixteenth notes, slurs, and accents.

On "Ole Turkey-Buzzard"  
Viola

61



68



75



82



88



95



102



108



114



121

