

Rondo giocoso and Fugue in G major

Gary Bachlund

Allegro

Musical score for the first section (Rondo giocoso) in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff begins with a dotted quarter note followed by eighth notes. The bass staff follows with eighth notes. The music continues with various rhythmic patterns and dynamics.

Musical score for the second section (Fugue) in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Musical score for the final section in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff shows a series of sixteenth-note patterns. The bass staff provides harmonic support. The section concludes with a ritardando (rit.) and a molto ritardando (molto rit.).

2

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A tempo

Musical score for piano, two staves. Treble staff: measure 26 starts with a dotted half note followed by eighth-note pairs. Bass staff: measure 26 has eighth-note pairs. Measure 27 begins with a bass note followed by eighth-note pairs. Measures 26-27 are identical.

34

Musical score for piano, two staves. Treble staff: measure 34 has eighth-note pairs. Bass staff: measure 34 has eighth-note pairs. Measure 35 begins with a bass note followed by eighth-note pairs. Measures 34-35 are identical.

42

Musical score for piano, two staves. Treble staff: measure 42 has eighth-note pairs. Bass staff: measure 42 has eighth-note pairs. Measure 43 begins with a bass note followed by eighth-note pairs. Measures 42-43 are identical.

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3

51



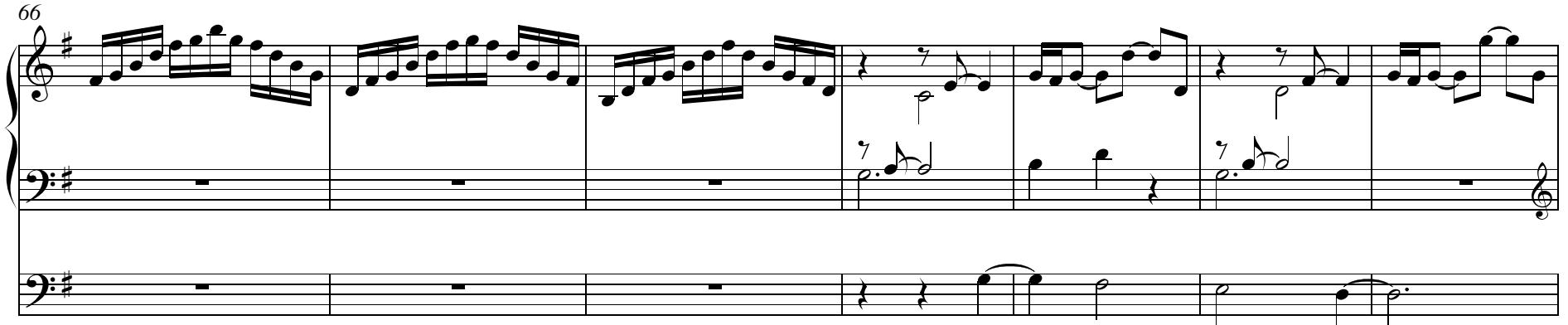
This section begins at measure 51. The treble staff has a single eighth note followed by a sixteenth-note pattern. The bass staff has a sustained eighth note. Measures 52-53 show sixteenth-note patterns in both staves. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns.

59



This section continues from measure 59. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show sixteenth-note patterns.

66



This section continues from measure 66. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note patterns.

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4 73

Treble clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major).

81

Treble clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major).

89

Treble clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major). Bass clef, key signature of one sharp (G major).

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5

Musical score for Rondo giocoso and Fugue in G major, page 5, system 97. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (G major). The time signature is common time. The music features eighth-note patterns and rests. Measure 97 starts with a treble clef, a sharp sign, and a double bar line with repeat dots. The bass clef staff begins at measure 98.

A musical score for piano, page 105. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time and features various note heads, stems, and rests. Measure 1 starts with a treble note followed by a bass note. Measures 2-3 show a treble eighth-note followed by a bass eighth-note. Measures 4-5 show a treble eighth-note followed by a bass eighth-note. Measures 6-7 show a treble eighth-note followed by a bass eighth-note. Measures 8-9 show a treble eighth-note followed by a bass eighth-note. Measures 10-11 show a treble eighth-note followed by a bass eighth-note. Measures 12-13 show a treble eighth-note followed by a bass eighth-note. Measures 14-15 show a treble eighth-note followed by a bass eighth-note. Measures 16-17 show a treble eighth-note followed by a bass eighth-note. Measures 18-19 show a treble eighth-note followed by a bass eighth-note. Measures 20-21 show a treble eighth-note followed by a bass eighth-note. Measures 22-23 show a treble eighth-note followed by a bass eighth-note. Measures 24-25 show a treble eighth-note followed by a bass eighth-note. Measures 26-27 show a treble eighth-note followed by a bass eighth-note. Measures 28-29 show a treble eighth-note followed by a bass eighth-note. Measures 30-31 show a treble eighth-note followed by a bass eighth-note. Measures 32-33 show a treble eighth-note followed by a bass eighth-note. Measures 34-35 show a treble eighth-note followed by a bass eighth-note. Measures 36-37 show a treble eighth-note followed by a bass eighth-note. Measures 38-39 show a treble eighth-note followed by a bass eighth-note. Measures 40-41 show a treble eighth-note followed by a bass eighth-note. Measures 42-43 show a treble eighth-note followed by a bass eighth-note. Measures 44-45 show a treble eighth-note followed by a bass eighth-note. Measures 46-47 show a treble eighth-note followed by a bass eighth-note. Measures 48-49 show a treble eighth-note followed by a bass eighth-note. Measures 50-51 show a treble eighth-note followed by a bass eighth-note. Measures 52-53 show a treble eighth-note followed by a bass eighth-note. Measures 54-55 show a treble eighth-note followed by a bass eighth-note. Measures 56-57 show a treble eighth-note followed by a bass eighth-note. Measures 58-59 show a treble eighth-note followed by a bass eighth-note. Measures 60-61 show a treble eighth-note followed by a bass eighth-note. Measures 62-63 show a treble eighth-note followed by a bass eighth-note. Measures 64-65 show a treble eighth-note followed by a bass eighth-note. Measures 66-67 show a treble eighth-note followed by a bass eighth-note. Measures 68-69 show a treble eighth-note followed by a bass eighth-note. Measures 70-71 show a treble eighth-note followed by a bass eighth-note. Measures 72-73 show a treble eighth-note followed by a bass eighth-note. Measures 74-75 show a treble eighth-note followed by a bass eighth-note. Measures 76-77 show a treble eighth-note followed by a bass eighth-note. Measures 78-79 show a treble eighth-note followed by a bass eighth-note. Measures 80-81 show a treble eighth-note followed by a bass eighth-note. Measures 82-83 show a treble eighth-note followed by a bass eighth-note. Measures 84-85 show a treble eighth-note followed by a bass eighth-note. Measures 86-87 show a treble eighth-note followed by a bass eighth-note. Measures 88-89 show a treble eighth-note followed by a bass eighth-note. Measures 90-91 show a treble eighth-note followed by a bass eighth-note. Measures 92-93 show a treble eighth-note followed by a bass eighth-note. Measures 94-95 show a treble eighth-note followed by a bass eighth-note. Measures 96-97 show a treble eighth-note followed by a bass eighth-note. Measures 98-99 show a treble eighth-note followed by a bass eighth-note. Measures 100-101 show a treble eighth-note followed by a bass eighth-note. Measures 102-103 show a treble eighth-note followed by a bass eighth-note. Measures 104-105 show a treble eighth-note followed by a bass eighth-note.

A musical score for piano, page 113. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is common time. The music features various note heads, stems, and rests, including eighth and sixteenth notes, as well as rests indicated by a vertical bar. The right hand of the piano part is primarily responsible for the melodic line, while the left hand provides harmonic support.

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6 121

122

128

<img alt="Musical score for piano, three staves. Top staff: Treble clef, key signature of one sharp (G major). Second staff: Bass clef, key signature of one sharp (G major). Third staff: Bass clef, key signature of one sharp (G major). Measures 128-129: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 130-131: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 132-133: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 134-135: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 136-137: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 138-139: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 140-141: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 142-143: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 144-145: Treble staff has eighth-note pairs. 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Rondo giocoso and Fugue in G major

7

145

This section starts at measure 145. The treble staff features eighth-note pairs followed by sixteenth-note patterns. The bass staff consists of eighth-note pairs. Measure 146 begins with a dynamic crescendo, indicated by a wavy line above the notes.

152

This section starts at measure 152. The treble staff features eighth-note pairs followed by sixteenth-note patterns. The bass staff consists of eighth-note pairs. Measures 153-154 show a melodic line in the treble staff with eighth-note pairs and sixteenth-note patterns, supported by eighth-note chords in the bass staff.

160

Meno mosso

molto rit.

This section starts at measure 160. The treble staff features eighth-note pairs followed by sixteenth-note patterns. The bass staff consists of eighth-note pairs. The tempo changes to "Meno mosso" (slower) and then to "molto rit." (very slow). Measure 161 shows a melodic line in the treble staff with eighth-note pairs and sixteenth-note patterns, supported by eighth-note chords in the bass staff.

8 167 **Tempo primo**

Rondo giocoso and Fugue in G major

Musical score for piano, two staves. Treble staff: measures 167-170, mostly rests. Bass staff: measure 167, eighth-note pattern; measure 168, sixteenth-note pattern; measure 169, eighth-note pattern; measure 170, eighth-note pattern.

177

Musical score for piano, two staves. Treble staff: measures 177-180, eighth-note patterns. Bass staff: measure 177, eighth-note pattern; measure 180, mostly rests.

186

Musical score for piano, two staves. Treble staff: measures 186-189, eighth-note patterns. Bass staff: measure 186, eighth-note pattern; measure 189, mostly rests.

Rondo giocoso and Fugue in G major

9

194

194

201

201

209

209

10

Rondo giocoso and Fugue in G major

216

rit.

222

A tempo

A tempo

232

232

Rondo giocoso and Fugue in G major

11

241

This section shows measures 241 through 243. The treble staff consists of two measures of sixteenth-note patterns. The bass staff begins with a single note, followed by a measure of eighth notes.

247

This section shows measures 247 through 250. The treble staff features eighth-note patterns. The bass staff consists of two measures of eighth-note patterns.

255

This section shows measures 255 through 259. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The pedal staff is silent in measure 255, has a sustained note in measure 256, and has eighth-note patterns in measures 257 and 258.

12
262

Rondo giocoso and Fugue in G major

The score shows a treble clef, a bass clef, and a key signature of one sharp (G major). The music consists of eighth-note patterns and sixteenth-note chords.

269

The score continues with a treble clef, bass clef, and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords.

278

molto rit.

The score continues with a treble clef, bass clef, and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note chords, with a "molto rit." instruction above the staff.

Rondo giocoso and Fugue in G major

286

A tempo

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 286-292 feature various note patterns, including eighth-note chords and sixteenth-note figures.

293

This section continues with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 293-299 show more complex rhythmic patterns, including sixteenth-note runs and sustained notes.

299

molto rit.

This section begins with a treble clef, a key signature of one sharp, and a common time signature. The bass staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 299-305 are marked "molto rit." (very slow) and feature eighth-note chords and sustained notes.

circa 8' 30"