The Emperor’s New Clothes


Chamber ensemble

Gary Bachlund
The Emperor’s New Clothes
After the tale by Hans Christian Andersen
Words and Music by Gary Bachlund
1994, revised 2012

Cast:
Duchess, soprano / Second Weaver, soprano / Lady Broadbottom, mezzo soprano
Emperor, tenor / First Weaver, tenor
Duke, high baritone / Minister of State, baritone / Privy Councilor, bass

Chamber ensemble:
Piano, Harpsichord, String Quintet and
Percussion (Glockenspiel, Triangle, Snare drum, Bass Drum, Suspended Cymbal/soft sticks)

i. Royal Rondeau and Fugue
   Instrumental ensemble
   1

ii. Conspirators’ Duet
    Privy Councilor / Minister of State
    29

iii. Laughing Quintet
     Duke / Privy Councilor / Minister of State / Duchess / Lady Broadbottom
     40

iv. The Emperor’s Fanfare
    Privy Councilor / Minister of State / Duke / Duchess / Lady Broadbottom / Emperor
    69

v. The Emperor’s Law
    Emperor
    71

vi. Introduction of the Weavers
    Emperor / Duke / Duchess / Lady Broadbottom
    81

vii. The Set-Up
     First Weaver / Emperor / Duke / Duchess
     87

viii. Weaving Magic
      First Weaver / Second Weaver
      90

ix. The Fitting
    Emperor / First Weaver / Second Weaver / Duchess / Duke / Lady Broadbottom / Minister of State / Privy Councilor
    107

x. The Councilor’s Advice
    Privy Councilor
    132

xi. A Royal Approval
    Emperor / First Weaver / Second Weaver
    144

xii. Fanfare and Rondeau Reprise
     Instrumental ensemble
     152

xiii. The Unveiling
      Emperor / Lady Broadbottom/Duchess / Duke / Minister of State / Privy Councilor
      157

XI. A Velvet Revolution
    Emperor / Privy Councilor / Duchess / Duke / Lady Broadbottom / Minister of State
    176

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The Emperor's New Clothes
The Emperor's New Clothes
The Emperor's New Clothes
The Emperor's New Clothes
The Emperor's New Clothes
The Emperor's New Clothes
The Emperor's New Clothes
ii. Conspirators' Duet

[The Minister-of-State and the Privy Councilor meet on a public street.]

Andante assai
Minister of State: Privy Councillor Hpsd. Vc.

The Emperor?

14

May we speak privately?

Ex--actly.

In the abstract we must have a chat. As Head of state he's weak.

Ex--actly.

20

Minister of State: Privy Councillor Hpsd. Vc.

The Emperor?

25

Mat-ter of fact we must agree to see some action done.

Ex-
Yes, what, and when's the day? The act - ly. So what are we to do? There can-not be de-lay.

Em-per-or? Nor Ex - act - ly. He shows no in-ter - est in war, nor guns nor am-mu - ni - tion.
Minister of State

Privy Councillor

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Minister of State

Privy Councillor

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Emperor's New Clothes

39

He cares for little else but

for the hale competitor's athletic competition.

43

For clothes and for high fashion.

This nation's not his clothes.

He shows no in'rest in the State!
Minister of State

He cares not for our culture, not for theatre, opera, art.

Privy Councillor

As ruler, he's an amateur, for fashion has his
Minister of State

Privy Councillor

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

Yes, what, and when's the day? The heart. So what are we to do? Our nation's in decay.

Emperor! Exactly!

Ex - act - ly. He's a burlesque, a parody, a

A tempo

rall. . .
A farce! An

tra-ves-ty. He's a dan- dy, a laugh-ing stock, a tra-te-dy.

arse! He's a hin-drance, a can-ker gnaws with-in the ship of

pizz.
He's a clothes-horse, a fashion-plate who ought to abdicate.
Where he to go, I could not shed a tear.

An elegant solution.
Were he to vanish, I'd not think it queer... for he's neurotic, No so-ver-eign. No

Minister of State

No tsar. ...and bizarré!

Privy Councillor

poten-tate. He's a block-head! He acts the fool! He's funsy...
Our Emperor un-

He's capri-cious! An ob-sta-cle!

Per-haps he's fit to kill?

An as-sa-si-na-tion?

til he is pro-ven un-fit to rule.

recit.
How I love po li- tics! Were he to go, I could not shed one tear.

Were he to va nish, I'd not think it queer.
Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Privy Councillor

"ha-zards in a ward-robe!"

He could be found...

"Strang-led by fea-ther boa..."

"col canto"

"Strung up by a silk-en slip-knot..."

"...near some cy-a-nide sa-chet"

"Life-less in his rich ar-

molto rit. . . . A tempo

115
Minister of State

Privy Councillor

Dan-gling, sad-ly a pro- pos a stuffed and tro-phied po-pin- jay.

Wrung up by a fab-ric ga - rotte, shroud-ed there to hang and sway.
A sui·cide by clo·thing! Were he to go, I could not shed one tear.

Oh, what a tas·ty scheme!

Were he to va·nish, I'd not think it queer. Oh, what a tas·ty scheme!

The Emperor's New Clothes
Minister of State

145

Vln. 1: Oh, what a plan! As he's dressed fit to kill...

Vln. 2:

Vla.

Vc.

Cb.

min

Privy Councillor

151

Vln. 1: "Va.ya con Dios!"

Vln. 2:

Vla.

Vc.

Cb.

"Adieu" for a spell.

"Adiós, Good-bye and fare-

The Emperor's New Clothes
well!" Good-bye! Fare-well! Des-ti-ny calls! Good-bye! Fare-well!  

Fare well! Good-bye!

Ash-es to ash-es! Good-bye!
iii. Laughing Quintet

[ The Duke, Duchess and Lady Broadbottom enter, almost surprising the conspirators. ]

Allegretto

The Duke, Duchess and Lady Broadbottom enter, alm ost surprising the conspirators.
Isn't it hot?

Much as I prefer that it were

A fluke!
It isn't! It's not! We're once again May!
broiling in August, and only the strongest are out at midday! Why is it?
Why's it so hot? The temp'ra-ture's ris-ing! And who is per-spi-ring that fra-grant bou-quet?

The temp'ra-ture's ris-ing!

The temp'ra-ture's ris-ing!

The temp'ra-ture's ris-ing!
We're that we out on the yacht! Jo-king, ca-rous-ing and pass-ing our days!

We're that I... out on the yacht! Jo-king, ca-rous-ing and pass-ing our days!

The Emperor's New Clothes
Laughing a-loud at the Emperor's ways! Gossip runs wild at his foolish displays.
The Emperor's New Clothes

Tri.

Duchess

Lady Broadbottom

Duke

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ha ha! Hee-hee! Ho-ho! Scandalous news at the fool he portrays!

Ha ha! Hee-hee! Ho-ho! Scandalous news at the fool he portrays!

Ha ha! Hee-hee! Ho-ho! Scandalous news at the fool he portrays!
Ah, ha ha!  Hee hee!  Ho ho!  Ah, ha ha!  Heh!  With ev'ry gaffe, we laugh, "Hip hip hooray!"

Ah, ha ha!  Hee hee!  Ho ho!  Ah, ha ha!  Heh!  With ev'ry gaffe, we laugh, "Hip hip hooray!"

Ah, ha ha!  Hee hee!  Ho ho!  Ah, ha ha!  Heh!  With ev'ry gaffe, we laugh, "Hip hip hooray!"

Ah, ha ha!  Hee hee!  Ho ho!  Ah, ha ha!  Heh!  With ev'ry gaffe, we laugh, "Hip hip hooray!"
Re-buke touch-es each of us! Mis-chie-vous jo-kers, be-ware!
Don't be found to ex-pound jokes with-out care!

As with us, pre-vi-ous jo-kers would dare, and, while en-grossed, al-most were
Minister of State

caught unaware!

Privy Councilor

Joking's not prudent when

Pno.

Joking's not prudent when

Hpsd.

Vln. 1

Joking's not prudent when

Vln. 2

Joking's not prudent when

Vla.

Joking's not prudent when

The Emperor's New Clothes

49
near to the Emperor! Poking some fun's insincere in the Emperor's point of view.
Minister of State

Most problematic point of view. True! And yet I have noticed it's

Privy Councilor

point of view. Antic and frantic and all too true!
Minister of State

queer that he...

Privy Councilor

Qui-et-ly, please!

[ The Minister-of-State whispers his gossip to the others, gathered intently. ]

\( \text{The Emperor's New Clothes} \)
The Emperor's New Clothes

Duchess
Lady Broadbottom
Duke
Minister of State
Privy Councilor
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ha! Hee! But, even so, have you heard what he does when overseas? Well...

The Emperor's New Clothes

57
[ The Duke whispers his gossip. ]

Ho ho! Ha! Ho ho! Ha!

Ho ho! Ha! Ho ho! Ha!

Ho ho! Ha! Ho ho! Ha!

Ho ho! Ha! Ho ho! Ha!

Ho ho! Ha! Ho ho! Ha!

The Duke whispers his gossip.
There's scandalous news of his parco parco parco.
[The Privy Councilor whispers his gossip, as the others quiver with laughter.]

"catch-ing some so-cial dis-ease, to whit:..."
[ They look one to the other, trying to keep from laughing. ]
The Emperor's New Clothes

119

Duchess

Lady
Broadbottom

Duke

Minister
of State

Privy
Councillor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!

Ho-ho-ho-ho! Ha!

Ha! Ha-ha-ha! Ha! Ha-ha-ha! Ha-ha-ha!
The Emperor's New Clothes

Duchess

Lady Broadbottom

Duke

Minister of State

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

arco

arco

arco
iv. The Emperor's Fanfare

[A fanfare announces the arrival of the Emperor. The five quickly regain their composure.]
[The Emperor, suspicious of all, holds an impromptu court.]

**v. The Emperor's Law**

9. *Andante*

The Emperor's New Clothes

---

As Emperor, my temper serves to show the way. This

---

Regal life shall not be rife with exposure. I'll not abide the critic. I
deem each parasitic. This is my law you'll hold in awe, and shall obey.

Never criticize me! Me! Me! Criticize he! Criticize she! But,
The Emperor's New Clothes

Emperor

ne- ver e-ver cri-ti-cize me! Me! Me! Cri-ti-cize them! Cri-ti-cize they!

Pno.

Cri-ti-cize in-fi-dels a-ny old day! Cri-ti-cize who? Cri-ti-cize you!

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
Cri-ti-cize some-one else! Mer-ci beau-coup! Don’t as-sault my ci-ties...
Heads will roll by axes!

Critici-ze my poli-tics?

State your views and run the risks! Snick-er not like ruth-less folk!
Meno mosso

Never make a regal, most illegal, truthless.

Andante

S. D.

joke!

Your sov'reign Lord's re-nown de-serves a strict dis-play of

mf

pizz.
Emperor

Pno.

Hpsd.

Vln. 1

Vla.

Vc.

Largo

Emperor

Pno.

Hpsd.

Vln. 1

Vla.

Vc.

The Emperor's New Clothes
The Emperor's New Clothes

Andante assai

Criticize wit! That I permit, but never ever criticize me! Me! Me! Me!
The Emperor's New Clothes

rit. \hspace{4cm} A tempo

47

me! Me! Me! Me! Me! Me! Me! Me! Me! Me! Me! Me! Me!

The Emperor's New Clothes
Ne ver e-ver! Ne-ver e-ver! Ne-ver e-ver cri-ti-cize... me!

mf

The Emperor's New Clothes
My little subjects, my loyal countrymen, my dearest friends,

How do you like the cape? How do you like the vest? The shoes? Aren't they

vi. Introduction of the Weavers

The Emperor's New Clothes
Adagio

Exquisite, ex-cel-lent! Ra-diant and ra-vish-ing! Re-

fined and rare! E-le-gance be-yond com-pare! Are-n’t you just ex-cit-ed? Hmm?

Oh,
Duchess

Lady Broadbottom

Emperor

Duke

Piano

Hpsd.

Vla.

Vc.

Cb.

Love-ly!  In-cre-di-ble.

In-cre-di-ble.

You have-n’t got a clue! Not a one of you!

yes!

f

pizz.

f

f
These are just tat-ters! Shreds and tat-ters! But I have... ...a sur-prise for you,

my con-stant, car-ing folk, for I will be... I will be all the rage!

The Emperor’s New Clothes
I will take center stage, a megastar and more ere long.

In this world and its fashion industry

I am quite sure that we must believe in haute couture. I have au-
ditioned and, yes, have com-mis-sioned a ward-robe won-drous rare and

fine: fresh and bright, be-fit-ting my po-si-tion and, in ad-

di-tion, ma-gi-cal in its de-sign.
vii. The Set-Up

[Two weavers are brought out of the Emperor's entourage. They begin a "sales pitch" as they set up a loom with "invisible" threads.]

Allegretto ma non troppo

Your Majesty, m’Lords and Ladies, we have mastered the art of weaving the most magnificent cloth. A fabric not
The Emperor's New Clothes

only so thrilling to the eyes, luxurious to the touch, but with the wonderful, enchanting__
Più mosso

First Weaver

molto rit. A tempo

Emperor

Facient, obtuse or dull, unenlightened, slow.

wit-ted, or coarse, unqualified or vulgar or gauche, illeterate, tasteless, ill-bred...

The Emperor's New Clothes
Tempo primo

Some folks weave a tale, while others weave de-

vi. Weaving Magic

First Weaver

Emperor

Pho.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
signs. We create the veil where magic intertwines. We're
Allegretto

Tri.

Second Weaver

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The Emperor's New Clothes
Weaving, conceiving needle-point, the counter-point to weaving, weaving

needle-point, the counter-point to weaving, weaving magic! Magic!

The Emperor's New Clothes
The Emperor's New Clothes

Second Weaver

Pno.

Vln. 1

Vln. 2

Vla.

Tempo primo

Weavers weave a spell, and gossips weave caprice.

Tri.

Second Weaver

We spin out and sell from Jason's golden fleece. We're

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.
 Allegretto

The Emperor's New Clothes

Weavers weaving magic! Magic! Weavers weaving weaving, perceiving.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
The Emperor's New Clothes

Tri.

Second Weaver

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

stitch-er-y's own witch-er-y by wea-vers wea-ving ma-gic! Ma-gic!

wea-ving, per-cei-vings stitch-er-y's own witch-er-y by wea-vers wea-ving

58
The Emperor's New Clothes

Tri.

Second Weaver

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

rit.

Weavers weaving magic!

magic! Magic! Weavers weaving magic!

suo

The Emperor's New Clothes
Second Weaver

We spin the gos-sa-mer threads, quite vi-si-ble to you. In -

First Weaver

We spin the gos-sa-mer threads, quite vi-si-ble to you. In -

Pno.

Hpsd.

Vln. 1

Vln. 2

Vc.

Cb.
The Emperor's New Clothes

Emperor: I see them!  
Duke: Me too!  
Duchess: And me!

vi-si-ble to dolts and clods, but vi-si-ble to you.  
We

vi-si-ble to dolts and clods, but vi-si-ble to you.  
We

vi-si-ble to dolts and clods, but vi-si-ble to you.  
We
Emperor: Stunning! Breath-taking!
Duke: Ever so stunning!
Duchess: Ever so breath-taking!
Wise men sa - vor style, while dul lards ne - ver do.

We define style all the while em broi - dering for you!
Allegretto

Second Weaver

Weavers weavers weaving magic! Magic! Weavers weavers weaving, believing

First Weaver

Weavers weavers magic! Magic! Weavers weavers weaving

Pno.

Vln. 1

Vln. 2

Hpsd.

mf

98

Second Weaver

greatness shows itself in clothes of weavers weavers magic! Magic!

First Weaver

weavers, believing greatness shows itself in clothes of weavers weavers weaving

Pno.

Hpsd.

Vln. 1

Vln. 2

The Emperor's New Clothes

103
The Emperor's New Clothes

Second Weaver

First Weaver

Pno.

Hpsd.

Vln. 1

Vln. 2

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!

magic! Weavers, conceiving magic! Magic!
The Emperor's New Clothes

III A tempo molto rit.

In deed!

In deed!
ix. The Fitting

[The weavers erect frame with a coarse cloth hung, behind which an impromptu fitting takes place.]

\textit{a piacere}  \textit{Allegretto}

\textbf{Emperor}

\textit{What fine clothes I'll have! What style, distinction and a test to tell the fool from the}

\textbf{Hpsd.}

\textbf{Vln. 1}

\textbf{Vla.}

\textbf{Vc.}

\textbf{Cb.}

\textbf{Second Weaver}

\textit{To the fitting!}

\textbf{Emperor}

\textit{wise! To the fitting!}

\textbf{First Weaver}

\textit{The fitting!}

\textbf{Pno.}

\textbf{Hpsd.}

\textbf{Vln. 1}

\textbf{Vla.}

\textbf{Vc.}

\textbf{Cb.}

\textbf{The weavers erect frame with a coarse cloth hung, behind which an impromptu fitting takes place.}
[ The weavers disappear behind the improvised screen, and await the Emperor who invites Lady Broadbottom along. ]

A test! Dear Lady, a

[ The Duke and Duchess bewail that their political position "hangs by a thread," as Lady Broadbottom disappears behind the screen. ]

Presto ma non troppo
The fabric of life is daily the peril we face. Thus, thereby the dread political and the strife affect us like rats in a
The Emperor's New Clothes

25 race. God, help us preserve our distinction and

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

30 rank, our status, our standing, our place. Our privilege

Duchess

Duke

Pno.

Vln. 1

Vln. 2

Vla.

Vc.
What shame and disgrace to hang by a thread from the fabric of falling from grace.
As if in a dream before my eyes, I saw a vision so sublime!
A conceptual reality.

Lady Broadbottom comes from behind the screen, pretending she has seen the new clothes.

The Emperor's New Clothes

[ Lady Broadbottom comes from behind the screen, pretending she has seen the new clothes. ]
of the most un-com-mon kind! I feel the eu-pho-ria of a re-ve-la-tion!

Presto ma non troppo [The Duchess and Duke are next.]

Very nice of you to say.

What fun! Dear Duch-ess and Duke! Come

sotto voce

sotto voce

mf
Lady Broadbottom

Emperor

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Lady Broadbottom

Minister of State

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

62 \textit{rit.} 

\textit{Presto ma non troppo}

To toil in a man-sion of

see what's to see!

To toil in a man-sion of

crys-tal line glass is scru-ti-ny be-yond com-pare. The
crys-tal line glass is scru-ti-ny be-yond com-pare. The
Lady Broadbottom
Minister of State
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

stone-thrower's plan--show distinction by class--is shattering

be-yond re-pair! God help us preserve our po-si-tion and
Lady Broadbottom

rank. Our status, our standing, our place. Our privilege

Minister of State

rank. Our status, our standing, our place. Our privilege

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

serves well to keenly outflank the censure of falling from grace.

The Emperor's New Clothes
What shame and disgrace to hang by a thread from the fabric of life.
We've seen it! We've seen it! Like
no thing be-
fore!
Like no thing we've seen! There is no
meta-
The Emperor's New Clothes

109

no metaphor! Substantial the subtlety "par excellence!" Un-

paral-leled

pizz.

pizz.

pizz.
parallel praise the proper response! There's nothing quite like it! No, no thing quite

The Emperor's New Clothes
no thing quite like it! There's no thing quite like it! Oh, no!

We've

arco

The Emperor's New Clothes 121
We've seen it! Believe me, we've seen it for sure! For sure! For sure!
Duchess: sure! For sure!

Second Weaver: Ve - ry nice of you to say.

First Weaver: Ve - ry nice of you to say.

Duke: sure! For sure!

Pno.: mp p

Hpsd.:  

Vln. 1: mp p

Vln. 2: mp p

Vla.: mp p
Dear Minister, come! The State awaits!

Meno mosso

138

The Emperor's New Clothes
Presto ma non troppo

[The Minister of State disappears behind the screen.]

1. Certain our yarn in this tapestry's plan, though cunning and
2. Certain our yarn in this tapestry's plan, though cunning and

1. Ear-nest our schemes. Imperma-nent po-li-tics works as it
2. Ear-nest our schemes. Imperma-nent po-li-tics works as it
B. D.

[ The Minister of State burst out from behind the screen, in great distress. ]
The Emperor's New Clothes

158

B. D.

Duchess

Lady Broadbottom

Duke

Minister of State

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

moltorit.

Andante

pp

help us....

help us....

help us....

help us....

God help me! I've seen no-thing at all!

God help us!

mp

mp

mp

mp

God help us....

help us....

help us....

help us....

help us....
No thing but the Emperor himself! No clothes to hide his regal, royal parts! Un covered, un clad under

The Emperor's New Clothes
A tempo

neath! Oh, am I un-trust-wor-thy? Wor-thy of naught?

Am I un-a-ble to see what I ought?
Minister of State

Pno.

Hpsd.

Vln. 2

Vla.

Vc.

Cb.

Minister of State

The Emperor's New Clothes

181

Am I unfit? Unenlightened, or what?

185

Tasteless? Slow-witted? Or merely distraught?
Ah! Ah!

[ The Privy Councilor asserts his wisdom with a sure hand. ]

Privy Councilor: Follow my lead! And smile!

Say no-thing without know-ing what you are ex-pect-ed to say!
x. The Councilor's Advice

Andante assai

To the assemblage

To the Minister of State

Take no notice...

(make no notice...)

what has here occurred. Life is most absurd. What can be inferred when the meaning's blurred?
What is in a word? As, for example... Who can handle "love?" Who can prove its fact?

What we're thinking exists in the abstract. So, is it real?
Consider these examples. "Trust" is not a thing fashioned out of clay. "Truth," to which we cling, is...
Privy Councilor

va-po-rates away. Dis-ar-ray rules the day. What's the appeal be-

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

23

rit. . . . . . . A tempo

Privy Councilor

hind an ideal? Who knows what's real? Whose reality

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

The Emperor's New Clothes

135
houses gospel truths? When two disagree, which one's truth shall lose? And what can "truth" conceal? And should we pose the
Should we ask why? Philosophers dream

What pie in the sky! There's a better reply...

The Emperor's New Clothes
It's politics that does the work by dirtying its hands, and politics will never shirk. It's built on shifting sands.
Politics does as fate demands. My politics sees many sides. It changes like the wind. Its
The Emperor's New Clothes

50

rhe-to-ric flows with the tides, un-fixed, yet dis-

52

ciplined. It is not ea-si-ly cha-grinned.

The Emperor's New Clothes

50

rhe-to-ric flows with the tides, un-fixed, yet dis-

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The Emperor's New Clothes

50

rhe-to-ric flows with the tides, un-fixed, yet dis-

52

ciplined. It is not ea-si-ly cha-grinned.
And what's the harm in make believe? In that which is unreal? Deceptive truth can now reveal that honest lies are real!
Privy Councilor

Real-ly tru-ly real!

Through po-li-tics, we plain-ly see... not all a-gree.
Whose reality is real? For the sake of your careers...

...take no notice! Please!

The Emperor's New Clothes
xi. A Royal Approval

[The Emperor shows only his head from behind the changing screen, and announces his opinion of the new clothes.]
I'll be ready shortly
For the weavers' meritorious art,
I grant them a
bonus and the order of... Knight of the Royal Cloth!
Very kind of you to say! Of you to say!

Knight of the Royal Cloth!
[The weavers accept awards and a bag of coins from the Minister of State and quickly exit.]
The Emperor's New Clothes
Ready or not! Here I
xii. Fanfare and Rondeau Reprise

Adagietto

[The Emperor parades himself in his royal underwear, at best...]

The Emperor's New Clothes
The Emperor's New Clothes

37

Cym.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Cym.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.
The Emperor's New Clothes

156
[Standing proudly in his royal underwear and little else, the Emperor seeks reassurance.]

Andante

*rit.*

**Tri.**

**Emperor**

Before I address the nation, dressed in this latest creation, tell me your

**Pno.**

**Hpsd.**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**
Lady Broadbottom

Emperor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Sire... sire... you've unveiled! You've unveiled!

A tempo

Adagietto

The Emperor's New Clothes
veiled a most individual attire.

Un-veiled? Un-veiled?

The Emperor's New Clothes
Sire, sire, your style is revealingly displayed.
vealingly displayed?

Sire, how well you expose your choice in apparel!

The Emperor's New Clothes
Tri.

Emperor

Pose? E-vi-dent? In-ti-mate?

Privy Councilor

Sire, you lay bare an e-vi-dent, in-ti-mate,

Pno.

Hpsd.

Vln. 1

mf

pizz.

Vln. 2

mf

pizz.

Vla.

mf

Vc.

mf

Cb.
ob-vi-ous, bold ex-hi-bi-tion of... of... of... of no-thing at all!

The Emperor's New Clothes
The Emperor's New Clothes

No thing at all? You don't know a ny thing!

Andante molto rit.
This is something! Really something! So there!
Coun-cilor, you'll see me through. Am I well dressed? Tell me...
As political counsel, I respond: What say you?
Tell me, sire, what say you?
I'll tell you true! It's quite a view!
Andantino

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!

Ho ho ho! Ha ha ha! Ho-ho-ho! Ha!
The Emperor's New Clothes

Duchess

Lady Broadbottom

Duke

Minister of State

Privy Councilor

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!

Ho ho ho! Ha!
The Emperor's New Clothes

Duchess
Lady Broadbottom
Duke
Minister of State
Privy Councilor
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
The Emperor's New Clothes
Emperor

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Adagio

Ha! What have I done? I my-self am un-fit! Hu-mi-li-a-ted be-yond re-pair!

My lo-yal sub-jects have seen me bare!
I've no choice but to step down. I wear the crown, but act the clown!

Sire, may I suggest a cover?
There's no choice! I abdi-cate my crown!

Not so fast! There's much to dis-cuss! For one thing, the mat-ter of us!
We must protect our privilege before any more.

What about the aristocracy?

For this empire falls!

We must not teeter on the edge, nor
This nation has always filled our wants, and lose our where-with-als._

built our palace walls.

That must not ever pass away in

arco
The Emperor's New Clothes

[ The Emperor and aristocrats look to the Privy Councilor. ]

Adagietto

41

The Emperor and aristocrats look to the Privy Councilor.

re - vo - lu - tion's squalls.
The Emperor's New Clothes

S. D.

Privy Councilor

Phno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

\( \text{q} = \text{h} \)
The Emperor's New Clothes
What shall we do? What shall we do? What shall we do?

We must form a parliament! One
House in which we rule! Another house for common folks! Let them take ri-

di - cule! Let the press make them the fool!

The Emperor's New Clothes 185
Sire, we need a figure-head. A figure-head of state! Powerless, of course! Someone stylish to open
You must not abdicate! Democratic government will serve us as a tool! The concept it a master-stroke! A jurisdiction.
Priy Councilor

tion who'll help us preserve our position and

Vln. 1

Vln. 2

Vla.

Vc.

Cb. subito p
And we

rank. Our sta - tus, our stand - ing, our place.

And we

And we

And we

And we

The Emperor's New Clothes
pray that God grant us a nation of folk that will

pray that God grant us a nation of folk that will

pray that God grant us a nation of folk that will

pray that God grant us a nation of folk that will

pray that God grant us a nation of folk that will

God grant us a nation of folk that will

The Emperor's New Clothes
The Emperor's New Clothes

Duchess
Lady Broadbottom
Duke
Minister of State
Privy Councillor
Phno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
They'll help us conserve our position and

May I play the part?

Yes, M'

They'll help us conserve our position and

They'll help us conserve our position and

They'll help us conserve our position and

They'll help us conserve our position and

[Appealing to the Privy Councilor.]
The Emperor's New Clothes

Duchess: Our emminence, status and grace. Democracy's

Lady Broadbottom: Our emminence, status and grace. Democracy's

Emperor: Oh, good. I'm so glad! I pos-

Duke: Our emminence, status and grace. Democracy's

Minister of State: Our emminence, status and grace. Democracy's

Privy Councilor: Lord. Costumes befitting your star-ring role.

Pno.: 

Hpsd.: 

Vln. 1: 

Vln. 2: 

Vla.: 

Vc.: 

Cb.: 

The Emperor's New Clothes
for tunes will feed us and, frankly, favor our odds in the

What an art!

Wait, M-Lord! Acting requires self-con-

This odd human race will help us prepare.

Self-control? I shall help us prepare.

You shall help us prepare.
The Emperor's New Clothes

108

Duchess

serve our position and loft y

Lady Broadbottom

serve our position and loft y

Emperor

serve out position and loft y

Duke

serve our position and loft y

Minister of State

serve our position and loft y

Privy Councilor

serve our position and loft y

Pno.

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
Lords and Ladies, shall
we vote to subsidize the Emperor's new
Allegretto  "jauntily"

The Emperor's New Clothes